

## CURRICULUM VITAE

Liliane Lijn

93 Vale Road

London N4 1TG

Telephone and Fax: 0208 809 5636

E-mail: [liliane@lilianelijn.com](mailto:liliane@lilianelijn.com)

<http://www.lilianelijn.com>

- 1939 Born in New York City.
- 1958 Studied Archaeology at the Sorbonne and Art History at the École du Louvre in Paris.  
Interrupted these studies to concentrate on painting.  
Took part in meetings of the Surrealist group.
- 1961-62 Lived in New York; worked with plastics, using fire and acids.  
First work with reflection, motion and light, research into invisibility at MIT.
- 1963-64 Married the artist Takis. With whom she had a son, Thanos (b.1962)  
Worked in Paris; exhibited first kinetic light works and Poem Machines.
- 1964-66 Lived in Athens, making use of natural forces in her sculpture.
- 1966 Moved to London. Divorced Takis in 1970.  
Invented kinetic clothing.  
Worked with poetry, light, movement and liquids.
- 1967-74 Lijn's interest in Buddhism and in quantum and solid state physics inspired her to write *Crossing Map*, an autobiographical prose poem.  
In 1969, Lijn decided to make London her base, with photographer and industrialist Stephen Weiss with whom she had two children, Mischa (b.1975) and Sheba (b.1977).
- 1971 Began receiving commissions to design and make large public sculptures.
- 1974 Lijn staged the performance *The Power Game*, a text-based gambling game and socio-political farce for the Festival for Chilean Liberation at the RCA.
- 1975 Completed her first 16mm film *What Is the Sound of One Hand Clapping?*
- 1983 Publication of *Crossing Map* (London and New York: Thames & Hudson)
- 1983-90 Member of the Council of Management of the Byam Shaw Art School.
- 1986 Exhibited *Conjunction of Opposites*, a computer controlled sculpture drama, at Arte e Scienza, Venice Biennale XLII.
- 1996-98 Completed the artist's book, *Her Mother's Voice*.
- 1997 Production Award from LFVPA to make a video based on *Her Mother's Voice*.
- 1998 *Early Events* a series of autobiographical video sculptures in bronze, video and mixed media.
- 1999 *Look a Doll! My Mother's Story*, 62 min video.  
Opera Lab Fellowship, Performing Arts Labs. Lijn wrote a brief libretto *The Descent of Inanna*, with a score by Morgan Hayes.
- 2000 Completed *First Words*, special millennium edition for *Volumes of Vulnerability*.
- 2002 *Strange Charm*, Artyfartyarts, The Place Theatre, London. Lijn designed *Quantum Koans* for the set.
- 2005 ACE / NASA / Leonardo Network International Fellowship: A-i-R at the Space Sciences Laboratory, University of California, Berkeley  
Honorary Degree, Doctor of Letters from University of Warwick
- 2005-09 Developed *Solar Hills*, in collaboration with astrophysicist John Vallergera, a large scale solar installation in the landscape.  
Worked with NASA chemist to develop installations using aerogel.

- 2009 NaREC, A-i-R in partnership with NaREC, AV Festival and Inspire Northumberland.
- 2010 A-i-R, Culture Lab, University of Newcastle.
- 2011 *Digital Futures*: Keynote speech for Net-audio Festival, Roundhouse, London
- 2012 *Solar Beacon*, Golden Gate Bridge, San Francisco
- 2013 *The Dance*, shortlisted for the Fourth Plinth, Trafalgar Square, London
- 2015 *Glittering in the Sun / Crossing Map*. A bilingual extended radio drama produced from *Crossing Map* (1983), performed on Deutschlandradio Kultur, and in conversation with Gaby Hartel, 8<sup>th</sup> November 2015.
- 2016 *Spinning Dolls*, permanent installation, Il Museo della Canapa, Sant'Anatolia di Narco
- 2017 Commissioned by the University of Leeds to develop the public sculpture *Converse Column*
- 2018 A-i-R at at Universe 02, APC Laboratory, Paris.

## AWARDS

- 2012 Arts Council Award for *Caution Matter* (2012), collaboration between Liliane Lijn and Jamie Allen
- 2010/11 Culture Lab Residency, University of Newcastle
- 2009 NaREC Residency
- 2006 Arts Council England and Calouste Gulbenkian Foundation Award
- 2005 Arts Council England International Artist Fellowship
- 1996 London Film Production Award
- 1982 Arts Council Bursary for *Holography*
- 1981 Arts Council Publishing Award for *Crossing Map*
- 1976 Arts Council Award  
Alecto Award, Bradford Print Biennale

## PUBLIC COLLECTIONS

Aberdeen Art Gallery  
 American College of Greece, Athens  
 Art Institute of Chicago  
 Arthur Anderson and Company  
 Arts Council of Great Britain  
 Bibliothèque Nationale, Paris  
 Bradford Art Galleries and Museums  
 British Association of Industrial Editors, London  
 The British Council  
 The British Museum  
 Camden Public Library, London

Castle Museum, Nottingham  
Chicago Institute  
Contemporary Art Society, London  
Derbyshire Museum Service  
Evelina Children's Hospital, London  
Fonds National d'Art Contemporain, Paris  
Kelvingrove Art Gallery & Museum, Glasgow  
Government Art Collection  
Graves Art Gallery, Sheffield  
Henry Moore Foundation, Leeds  
Joan Flasch Artists' Book Collection  
Kunstmuseum Bern, Switzerland  
McMaster Museum of Art, Hamilton, Ontario  
Musée de la Ville de Paris, France  
Museum of Modern Art, New York  
Museum of New South Wales, Sydney  
New Hall, Cambridge  
New York Public Library  
Northampton Museum  
Robert McLaughlin Gallery, Oshawa, Ontario  
Rutherford Collection, City Art Gallery, Manchester  
Saint Thomas Hospital, London  
Tate Gallery, London  
Unilever PLC, London  
University of Warwick, Coventry  
Victoria and Albert Museum, London  
Wellesley College Library, Massachusetts

## COMMISSIONS

- 2017            *Converse Column*, NEXUS Building, University of Leeds
- 2016            *Spinning Dolls*, Il Museo della Canapa, Sant'Anatolia di Narco  
*moonmeme*, Barnaby Festival 2016, Macclesfield
- 2014            *Image to Word*, Frieze Magazine
- 2013            *Crossing Map*, with Sharon Gal, Resonance FM Jerwood Commission  
*The Dance*, shortlisted for the Fourth Plinth, Trafalgar Square, London  
*Peace Koans*, Este
- 2012            *Light Pyramid*, MK Gallery and Milton Keynes Parks Trust for Campbell Park, Milton Keynes  
  
*Solar Beacon*, Art and Science collaboration in celebration of the 75th anniversary of the Golden Gate Bridge, University California Berkeley for the Golden Gate Bridge, San Francisco

- 2011 *Power Game Online* for Resonance 104.4 FM for *Digital Futures*, Netaudio Festival, London
- 2005 *Starslide*, Guy's and St. Thomas' Charity for the Evelina Children's Hospital, London
- 2003 *Inner Light II*, Guy's and St. Thomas' Charity for Saint Thomas' Hospital, London
- 1997 *Land Sea Light Koan*, Isle of Wight Health Authority for Saint Mary's Hospital, Isle of Wight
- 1994 *Dragon's Dance*, Marks & Spencer for Culverhouse Cross, Cardiff
- 1993 *Inner Light*, Kumagai Gumi (U.K.) Ltd and Ranelagh Developments for Prudential Insurance headquarters, Reading
- 1988 *Carbon Black*, Laboratory of the Government Chemist, Teddington  
*Argo*, NM Schroder headquarters, Poole, Dorset
- 1987 *Zigzag Blues*, Hamilton Associates for Churchill Plaza, Basingstoke
- 1984 *Steel Koans*, Findlay Publications and Olivetti for the 1984 Machinery Awards for Innovation in Production Engineering
- 1982 *Split Spiral Spin*, Warrington Development Corp. and Arts Council of Great Britain for the Birchwood Science Park, Warrington  
*Extrapolation*, Norfolk & Norwich Triennial Festival for Norwich Central Library, now located at East Anglia University, Norfolk
- 1980 *Circle of Light*, Milton Keynes Development Corp. and Arts Council of Great Britain for Central Milton Keynes
- 1972 *White Koan*, Peter Stuyvesant Foundation and Arts Council of Great Britain for The City Sculpture Project. Purchased in 1974 by the University of Warwick, Coventry
- 1971 *Spiral Spectrum Fountain*, Arts Council of Great Britain and Bebington Civic Centre for Bebington Civic Centre, Liverpool

## SOLO EXHIBITIONS

- 2018 *Spotlight*, Tate Britain, London  
*Liliane Lijn Cosmic Dramas, Rodeo, Piraeus*  
*Liliane Lijn LADY OF THE WILD THINGS, Works From 1979–1990*, Rodeo, London  
*Liliane Lijn*, espaivisor, Valencia
- 2017 *The Artist's Eye: Liliane Lijn*, The Douglas Hyde Gallery, Dublin  
*Solo presentation of Liliane Lijn*, Espaivisor, Spotlight section, Frieze Masters 2017, London  
*Early Events: Five Narrative Sculptures*, War Memorial Library, Summerhall, Edinburgh  
*Poemdrums and Koans*, Lobby, One Canada Square, London
- 2015 *Liliane Lijn: Early Work 1961-69*, RCM Galerie, Paris
- 2013 *Earth Body Art*, Museo Civico di Santa Croce, Umbertide
- 2012 *Caution Matter* (with Jamie Allen) Anglia Ruskin Gallery, Cambridge  
*Cosmic Dramas*, mima, Middlesbrough Institute of Modern Art,

- Middlesbrough
- 2011 *Light Years*, Sir John Soane's Museum and Riflemaker Gallery, London  
*Text and Light*, Chelsea College of Art Library, London
- 2009 *Liliane Lijn*, Earth Art, (Jewellery) Willer Gallery, London
- 2008 *Stardust*, Riflemaker Gallery, London  
*Centrifugal*, Royal Academy Schools Gallery (with Anabelle Moreau), London
- 2006 *Liliane Lijn selected works 1959-2005*, Austin Desmond Fine Art, London  
*Liliane Lijn selected works 1959-80*, England & Co Gallery, London
- 2005 *Liliane Lijn; Works*, Mead Gallery, Warwick Arts Centre, Coventry  
*Liliane Lijn; Works*, Djanogly Gallery, Nottingham
- 2004 *Zero Gravity Koan*, installation on La Rotunda, Comune di Umbertide, Italy
- 2003 *Liquid Koan*, The Multiple Store, London
- 2002 *Light and Memory*, Rocca di Umbertide, Centro per l'Arte Contemporanea, Umbertide  
*Light and Memory*, Claudio Nardi, Florence
- 2000 *Liliane Lijn; Koans*, Shirley Day Gallery, London
- 1998 *Liliane Lijn: Poem Machines and other Bookworks*, National Library of New Zealand, Wellington; Govett-Brewster Art Gallery, New Plymouth
- 1997 *Koans*, Galerie Lara Vincy, Paris
- 1996 *Liliane Lijn: Her Mother's Voice*, The Eagle Gallery, London
- 1993 *Poem Machines 1962-1968*, National Arts Library, Victoria & Albert Museum, London
- 1987 *Imagine the Goddess*, Fischer Fine Art, London
- 1985 *Heads*, Galerie Peter Ludwig, Cologne
- 1983 *Prism Figures, Prism Stones*, Aberdeen Art Gallery, Aberdeen  
*Crossing Map*, Paton Gallery, London
- 1980 *Circle of Light*, Eagle Walk Gallery, Milton Keynes, Roundhouse Gallery, London
- 1979 *Recent Work*, Central Art Gallery, Wolverhampton
- 1977 *Beyond Light*, toured to Durham Light Infantry Museum, Durham; Mappin Gallery, Sheffield; Walker Art Gallery, Liverpool  
*Biting Through*, Alecto Gallery, London
- 1976 *Beyond Light*, Serpentine Gallery, London
- 1973 *What is the Sound of One Hand Clapping?*, Jordan Gallery, London
- 1972 *Liliane Lijn*, Germain Gallery, Paris
- 1970 *Sculpture, Drawings, Collage*, Hanover Gallery, London
- 1967 *Liliane Lijn at Indica*, Indica Gallery, London
- 1963 *Echo-Lights and Vibrographes*, La Librairie Anglaise, Paris

## GROUP EXHIBITIONS

- 2018 *Machine Gods | Art in the Age of Technology*, Scottish National Gallery of Modern Art, Edinburgh

- Signals: If You Like I Shall Grow*, kurimanzutto, New York  
*Actie <-> Reactie 100 Jaar Kinetische Kunst*, Kunsthal Rotterdam  
 WE, Rodeo, London  
*Liquid Crystal Display*, Site Gallery, Sheffield  
*Glass: Work by Contemporary Artists*, Canary Wharf, London  
*Signals: If You Like I Shall Grow: kurimanzutto at Thomas Dane Gallery*, London  
*signals 1964-1966*, Sotheby's, London
- 2017 *Liquid Reflections: Works from the Anne-Marie and Victor Loeb Foundation*, Kunstmuseum Bern  
*From Seurat to Riley: The Art of Perception*, Compton Verney Art Gallery & Park, Warwickshire  
*Lines of Flight*, Foyer, Museum Studies Building, University of Leicester  
*The Book of the WORD*, Helsinki Contemporary  
*As Above, So Below: Portals, Visions, Spirits & Mystics* IMMA - Irish Museum of Modern Art, Dublin  
*Sculpture in the Sixties*, Pangolin London  
*Turkish Tulips: a touring exhibition and portfolio by the House of Fairy Tales*, Museum van Loon, Amsterdam & The Bowes Museum, Co. Durham
- 2016 *City Sculpture Projects 1972*, Henry Moore Institute, Leeds  
*Design and the Concrete Poem*, Lighthouse Gallery, Glasgow  
*Getting' the Heart Ready: The Royal Standard 10<sup>th</sup> Anniversary Show*, Vauxhall Business Centre, Liverpool  
*Beat Generation*, Centre Pompidou, Paris  
*DLA Piper Series: Constellations*, Tate Liverpool  
*A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds  
*Nulla Dies Sine Linea*, Satellite Berlin  
*Out There: Our Post-War Public Art*, Historic England, Somerset House, London  
*PAN Amsterdam 2016*, Kanalidarte gallery booth, Amsterdam
- 2015 *Graphic Constellations: Visual Poetry and the Properties of Space*, Ruskin Art Gallery, Anglia Ruskin University, Cambridge  
*Based on Drawing*, Satellite Berlin  
*Images Moving Out Onto Space*, Tate St. Ives  
*The Multiple Store @ Canary Wharf*, London  
*Gravity*, Kinetica, The Hospital Club, London
- 2014 *Republic of the Moon*, curated by The Arts Catalyst, Bargehouse, London  
*Turn Me On*, European and Latin American Kinetic Art 1948 – 1979, Christies, London  
*Artists for Democracy: The Archive of Cecilia Vicuña*, Museo de la Memoria y Los Derechos Humanos, Santiago  
*The Art of Not Making*, Kleerup Gallery, Stockholm  
*Signals (1964 – 1966)*, England & Co., London  
*The Silence of a Movement*, Another Vacant Space, Berlin  
*On Beauty*, Large Glass, London  
*Caritas: Histoires, Paraboles et Rêves*, Musée de Picardie, Amiens  
*/seconds*, Sharjah Art Foundation, Building I, SAF Art Spaces, Sharjah

- Moon, Artfirst, London  
 William S. Burroughs: *CAN YOU ALL HEAR ME?*, October Gallery, London
- 2013
- Visual Poetics*, The Poetry Library, Southbank Centre, London  
*The Art of Not Making*, Hå gamle prestegard, Håvegen  
*Fourth Plinth Commission Shortlist exhibition*, The Crypt, St Martin-in-the-Fields, London  
*The Narrators: Works from the Arts Council Collection*, The Royal Standard, Liverpool  
*The New Situation: Art in London in the Sixties*, Sotheby's, London  
*Predisposed to Thinking Through the Eye of Mutual Convenience*, McMaster Museum of Art, Hamilton, Ontario
- 2012
- Ecstatic Alphabets/Heaps of Language*, MoMa, New York  
*Poetry, Language, Code*, Anglia Ruskin Gallery, Cambridge  
*Intersections*, Weizmann Institute, Tel Aviv  
*Mobile Immobile*, Musée De Picardie, Amiens  
*The Fabricated Object*, Sumarria Lunn, London  
*Film in Space*, Camden Arts Centre, London
- 2011
- Psychedelica*, ICA, London  
*Text, Light and Maternal Philosophy of Practice*, Chelsea College of Art & Design, London  
*In Search of Alchemic Times*, 235 Brompton Road, London  
*Mindful*, Old Vic Tunnels, London  
*Gallery One, New Vision Centre, Signals and Indica*, Tate Britain, London  
*United Enemies*, Henry Moore Institute, Leeds  
*Republic of the Moon/Moon Futures*, FACT, Liverpool
- 2010
- Kinetica Art Fair*, The Ambika P3 Space, London  
*The Multiple Store*, London  
*AV Festival 10: Energy, All Art is, is rhythm*, Hatton Gallery, Newcastle Upon Tyne  
*Beneath The Radar in 1970's London*, England & Co, London  
*Changing Landscapes*, BFAMI, London
- 2009
- Space-Time*, National Glass Centre, Sunderland  
*Inside Outside Show*, Flat Time House, London  
*Poor. Old. Tired. Horse*, ICA, London  
*Pinch Pots and Pyramids*, Kate Werble Gallery, New York  
*Artists Doing Objects*, Jaggedart, London  
*Riflemaker at Zoo Art Fair*, The Royal Academy, London  
*The Brain Unravelled*, an exhibition in three disciplines: art, anthropology & neuroscience, Slade Research Centre, London  
*Art at the British Embassy*, Madrid  
*Art Auction*, The Medical Foundation, London
- 2008
- The 20<sup>th</sup> Century Theatre*, Riflemaker, London  
*100 Years 100 Artists 100 Works of Art*, Art on the Underground, London  
*Concrete & Glass*, Riflemaker at the A Foundation, London



- 2007 *Nyehaus Becomes Indica*, Nyehaus Gallery, New York  
 England & Co., London Art Fair, London  
 Riflemaker Gallery, Zoo Art Fair, London  
*Recent Acquisitions Part II*, British Museum, London
- 2006 *Flimflam*, Cell Project Space, London  
*Riflemaker becomes Indica*, Riflemaker, London  
*Magnetic Vision*, Kinetica Museum, London  
*Literary Constructs*, England & Co, London  
*60: Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire, Sculpture Park, Wakefield  
 Riflemaker Gallery, Zoo Art Fair, London
- 2005 *A Summer of Love*, Tate Gallery, Liverpool  
*Describing Form*, Henry Moore Foundation, Leeds; Tate Britain, London;  
 Mead Gallery, Warwick; New Art Centre, Salisbury; Spacex Gallery, Exeter;  
 Kettles Yard, Cambridge; The New Art Gallery, Walsall
- 2004 *Linea Umbra 02 - Artisti fuori dal Coro*, Flash Art Museum, Trevi  
*Andata e Ritorno*, Artiste Contemporanee Tra Europa e America, Palazzo Bonacossi, Ferrara  
*Daddy Pop: the Search for Art Parents*, Anne Faggionato Gallery, London  
*Art and the Sixties: This was Tomorrow*, Tate Britain, London; Birmingham Museum and Art Gallery, Birmingham  
*Still*, Programme of Artist's Films, St Helen's and St Constantine's Church, London
- 2003 *Vaselle d'Autore per Il Vino Novello*, La Vecchia Fornace, Torgiano  
*Outside of a Dog*, Baltic, The Centre for Contemporary Art, Gateshead
- 2002 *Thinking Big Concepts for Twenty-First Century British Sculpture*, Peggy Guggenheim Collection, Venice
- 2001 *(S)cripturae*, Galeria Civica, Padova
- 2000 *Volumes of Vulnerability*, Standpoint Gallery, London  
*Force - Fields*, Museum of Contemporary Art, Barcelona; Hayward Gallery, London  
*Dream Machines*, South Bank National Touring Exhibition;  
 Galeria Dieda, Bassano del Grappa, Vicenza  
*Royal Academy Summer Show*, Royal Academy, London  
*Editions Alecto: A Fury for Prints Artist's Multiples and Prints 1960-81*, Whitworth Art Gallery, University of Manchester; Bankside Gallery, London; City Art Gallery, Edinburgh
- 1999 *Improvisations on a Line*, Eagle Gallery, London  
*Books by Artists*, UWE, Bristol  
*Small is Beautiful - Millennium Show*, Angela Flowers Gallery, London
- 1998 *Liliane Lijn Vivien Lynn*, Brian Queenin Gallery, Wellington  
*Post Scriptum*, Palazzo Massari, Ferrara
- 1997 *My Body My Self* < <http://www.dada.it/dada/lijn> >  
 Presenze, Padiglione Neri, Perugia
- 1996 *Chimériques Polymères*, Musée d'Art Modern de la Ville de Nice, Nice  
*Rubies & Rebels*, Concourse Gallery, Barbican, London

- 1995 *Beyond Reading*, Glynn Vivian Art Gallery, Swansea  
*Cabinet Art*, Jason & Rhodes, London  
*British Abstract Art, Sculpture*, Angela Flowers Gallery, London  
 Artist's Book Fair, Royal Festival Hall, London  
*Livres d'Artistes*, Galerie Lara Vincy, Paris  
*Artists Books*, Asbaek Gallery, Copenhagen
- 1994 *Mapping Knowledge*, The Minorities Gallery, Colchester  
*Art Unlimited*, South Bank Centre Touring Exhibition, CCA, Glasgow; South Bank Centre, London; Leeds University Art Gallery, Leeds  
*Twentieth Century Art for the Workplace* Jason & Rodes Gallery, London  
*Catalyst for Care*, Wellcome Foundation Ltd., London
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London  
*The 60s*, England & Co., London  
 The 2nd International Biennial of Graphic Arts, Gyor
- 1992 *Art in Boxes*, England & Co., London  
*Black & White Exhibition*, Sarah Guinan Associates, London  
*The Poetry Show*, Rebecca Hossack Gallery, London  
*Estampes et Livres d'Artistes du XXe Siècle; Enrichissements du Cabinet des Estampes 1978-1988*, Bibliothèque Nationale, Paris  
*Healing Art*, Architecture Gallery, Cambridge
- 1991 *Les Artistes et la Lumière*, Le Manège, Reims  
*The Green Contemporary Art Sale*, Phillips Fine Art, London  
*L'Artiste et le Livre*, Ecole d'Art de Besancon  
*Art-Lux - La Lumière de l'Art*, AB Galeries/Albert Benamou, Paris
- 1990 *New Sculpture*, Gillian Jason Gallery, London  
*Chagall to Kitaj: Jewish Experience in 20th Century Art*, Barbican Art Gallery, London  
*Contemporary British Painting and Sculpture*, Kiddell Gallery, London
- 1989 *Artec '89 International Biennial*, Nagoya  
*Americans Abroad*, Smiths Gallery, London  
*Fourth International Biennial Print Exhibit*, Taipei
- 1988 *Images du Futur '88*, La Cité des Arts et des Nouvelles Technologies de Montréal  
*The Wedding*, Mappin Art Gallery, Sheffield; Castle Museum, Nottingham; City Art Gallery, Stoke-on-Trent; City Art Gallery, Edinburgh; Oldham Art Gallery, Oldham  
*Licht und Transparenz*, Museum Bellerive, Zurich  
*Le Génie de la Bastille*, Open Studios, Paris  
*Contemporary Art Society Market*, Smiths Galleries, London
- 1987 Gillian Jason Gallery at the Chicago Art Fair, Chicago  
*The Artists Notebook*, Galerie Bernard Jordan, Paris; Galerie Akiyama, Tokyo; Atelier Nishinomiya, Nishinomya; Art Works, Los Angeles; L'Atelier Ocre d'Art, Chateauroux  
*Women's Autobiographical Artists' Books*, Fine Arts Gallery, University of Wisconsin, Milwaukee
- 1986 *Conjunction of Opposites*, Arte e Scienza, XLII Venice Biennale

- Anne-Marie and Victor Loeb Foundation, Kunstmuseum Bern  
*Contemporary Art and Design*, The British Council touring exhibition  
*La Chute des Feuilles*, Biennale Internationale de Poésie, Liège
- 1985 *Decouvrez l'Holographie*, Palais de la Découverte de Paris  
*L'Art Contemporain du Verre*, Musée des Beaux-Arts, Rouen  
*Livres d'Artistes*, Centre Pompidou, Paris  
*Air and Space Contemporary Art Auction*, Air Gallery, London  
*Sculpture and Architecture - Restoring the Partnership*, Building Centre Gallery, London; Oriel Pendeith, Caernarfon; Shire Hall, Mold; Aberystwyth Arts Centre; Orangery, Tredegar Park
- 1984 *British Artists Books 1970-1983*, Atlantis Gallery, London  
*Licht-Blicke*, Deutsches Filmmuseum, Frankfurt  
*The Best of British Holography*, York City Art Gallery, York  
*Nine Artists - Works on Paper*, New College, Oxford  
*20th Century Drawings and Watercolours*, Victoria and Albert Museum, London
- 1983 *Light Dimensions*, National Centre of Photography - The Octagon, Bath; Science Museum, London  
*Electra*, Musée d'Art Moderne, Paris  
*Views and Horizons*, Yorkshire Sculpture Park, Wakefield
- 1982 *Women's Art Show (1550-1970)*, Castle Museum, Nottingham  
*Working Drawings*, Midland Group Gallery, Nottingham  
*Triennial '82: Norfolk & Norwich Festival of Music and the Arts Maquettes for Public Sculpture*, Welsh Sculpture Trust, Margam, Mold  
*The Holography Show*, Orchard Gallery, Londonderry; Ulster Museum, Belfast; Chapter Arts Centre, Cardiff; Wolverhampton Art Gallery; Stoke-on-Trent Art Gallery; Spectro Gallery, Newcastle
- 1981 *City Art*, City Gallery, Milton Keynes  
*Contemporary Artists in Camden*, Camden Arts Centre, London  
*British Sculpture in the 20th Century*, Whitechapel Gallery, London
- 1980 *International Festival of Women Artists*, Carlsberg Glyptotek Museum, Copenhagen  
IBM, Nottingham  
*Holborn Station Competition*, Whitechapel Art Gallery, London
- 1978 *Hayward Annual*, Hayward Gallery, London  
*Objects!*, Marian Goodman Gallery, New York
- 1977 *Concrete Poetry*, Galleria di Arte Moderna, Bologna
- 1976 *Art of the Sixties*, Tate Gallery, London  
*Mouvement Peint - Mouvement Agi*, Centre d'Art Contemporain de l'Abbaye de Beaulieu-En-Rouergue, Ginals  
*Visual Texts*, Lublin  
Artists Market, London  
*Mostra Concrete Poetry*, Florence  
*Fifth British International Print Biennale*, Cartwright Hall, Bradford  
*Boîtes*, Musée d'Art Moderne, Paris; Maison de la Culture de Rennes  
*Sculpture*, Arts Council of Great Britain Collection, touring exhibition

- 1975 *The Video Show*, Serpentine Gallery, London  
*Internationale Visuele Poezie*, Rotterdam, Utrecht & Amsterdam  
 Artists Market, London  
*British Printmakers from Nicholson to Hockney*, Delson-Richter Galleries, Tel Aviv
- 1974 *Recent Kinetics*, Brighton Polytechnic, Brighton; Trent Polytechnic, Nottingham  
*British Sculptors - Attitudes to Drawing*, Sunderland Arts Centre, Sunderland  
*Light Now*, The Blackie, Liverpool  
*Art Film Tour*, Arts Council of Great Britain, touring exhibition
- 1973 *Agam, Bury, Lijn, Soto, Takis*, Delson-Richter Galleries, Tel Aviv  
*Paintings, Drawings, Sculpture, Graphics*, Fischer Fine Art, London
- 1972 *City Sculpture Project*, Arts Council of Great Britain, touring exhibition  
*Lumière et Mouvement*, Galerie Lacloche, Paris  
*Reflections*, Mappin Art Gallery, Sheffield  
 The Electric Gallery, Toronto  
*A Concept of Multiples*, Alecto International, London; Bluecoat Gallery, Liverpool  
*Kinetic Art*, Glynn Vivian Gallery, Swansea  
*Sculpture in Holland Park*, Kensington & Chelsea Arts Council, London  
*Ten*, Lucy Milton Gallery, London
- 1971 *Spectrum*, Alexandra Palace, London  
*Festival of Flaine*, Flaine, France
- 1970 *Kinetics*, Hayward Gallery, London  
*Propositions for Unrealised Projects*, Howard Wise Gallery, New York  
*Wind Art - Intervento*, Studio Onerato, Milan  
*New Multiple Art*, Whitechapel Art Gallery, London  
*Time Space*, University of Bristol Union Arts Festival, Bristol  
*Dibujos y Proyectos de 16 Escultores Británicos*, Galeria Bonino and Centro de Arte y Comunicacion, Buenos Aires
- 1969 *Kinetic Art*, Kunstneres Hus Oslo, Helsinki and Gottenburg  
*Mutation Phenomena*, Midlands Gallery, Nottingham  
*Festival International du Livre*, Nice  
*Esposition International de Novissima Poesia*, Centre des Artes Visuales de Instituto Torcuato Di Tella, Buenos Aires  
*Play Orbit*, Royal Eisteddfodd of Wales, Flint; Institute of Contemporary Arts, London  
*Poetry Festival*, Festival Hall, London  
*Visuelt Miljo 1*, Kunstneres Hus, Oslo
- 1968 *Cinétisme Spectacle Environment*, Maison de la Culture, Grenoble  
*Grands et Jeunes d'Aujourd'hui*, Musée d'Art Moderne, Paris  
*L'Art Vivant*, Fondation Maeght, Saint-Paul de Vence  
*Primera Exposition International di Poesia di Vanguardia Novissimo*, Instituto di Tella, Buenos Aires  
*Continuum*, Axiom Gallery, London

- Arlington Quadro: British and Portuguese Concrete Poetry*, Arlington Mill, Gloucestershire
- Prospect '68*, Kunsthalle Düsseldorf
- Science Fiction*, Musée d'Arts Decoratifs, Paris
- Art Cinétique et Espace*, Musée de la Culture, Le Havre
- A Manifestation of Light: Autumn Arts Festival*, Stoke Prior Brushworks, Worcester
- Guillaume Apollinaire 1880-1918: A Celebration*, Institute of Contemporary Arts, London
- 1967 *Lumière et Mouvement*, Musée d'Art Moderne, Paris
- Science Fiction*, Kunsthalle Bern
- Cinquième Biennale*, Musée d'Art Moderne, Paris
- Light in Movement*, Herbert Art Gallery, Coventry
- Salon Comparaison*, Paris
- Ideal Home*, Indica Gallery, London
- Nuove Tecniche d'Immagine - Sesta Biennale di San Marino*
- K4: Kinetic Audio Visual Environments*, Brighton Festival, Brighton
- Edinburgh Festival Group, Richard Demarco Gallery, Edinburgh
- Axioms*, Axiom Gallery, London
- 1966 *Kinetic Art*, Herbert Art Gallery, Coventry
- Semana Poesia de Vanguardia*, Galerie Barandiaran, San Sebastian and Madrid
- Art Electric*, Galerie Illeana Sonnabend, Paris
- Weiss auf Weiss*, Kunsthalle Bern
- In Motion*, Bear Lane Gallery, Oxford; Arts Council Gallery, Cambridge; Art Gallery, Oldham; City Art Gallery, Leeds; The University, Leicester
- 1965 *Villa la Malcontenta*, Venice
- Soundings 2*, Signals Gallery, London
- Art and Movement*, Diploma Galleries and Royal Scottish Academy, Edinburgh; Art Gallery and Glasgow Museum, Kelvingrove
- 1964 *Salon Comparaison*, Paris
- First and Second Pilot of Kinetic Art*, Signals Gallery, London
- 1963 *Salon d'Avril "Les 2004"*, Galerie Iris Clert, Paris
- La Boîte et Son Contenu*, Galerie H. Legendre, Paris
- Autour du Jeu*, Galerie Ursula Girardon, Paris
- 1962 *Fishback Gallery*, New York
- Happening No.1*, Studio Billaincourt, Paris
- 1961 *Premio Biennale di Georgione*, Museo di Castelfranco, Veneto
- Louis Alexander Gallery, New York
- 1959 *Micro-Salon*, Berlin

## ART FAIRS

- 2018 Art Athina, Rodeo, Athens  
*Liliane Lijn*, espaivisor, Valencia

## PERFORMANCE & SCREENINGS

- 2018 *Power Game* at Rodeo, Piraeus
- 2017 *Poem Game* at Now Play This, Somerset House, London
- 2016 *Outside and Subterranean Poetry Night, Outside-In/Inside-Out*, Poetry Festival & Symposium, Glasgow  
*Power Game*, Power of Power Festival, Southbank Centre  
*Poem Game*, Parallel Poetry, London
- 2015 *Minutes to Go and Years Apart*, reading and in conversation with Liliane Lijn and Tony White, October Gallery, London
- 2014 *Poem Game*, Art14, London  
*Crossing Map*, with Sharon Gal, for Resonance FM as part of Aleksander Kolkowski's exhibition The Exponential Horn, Media Space Studio, Science Museum, London  
*Crossing Map*, with Satellite Berlin in Red Room, Soho House Berlin
- 2013 *Crossing Map*, for Resonance FM as part of Woman of the World Festival & Derry-Londonderry City of Culture 2013  
*Poem Game*, The Poetry Library, Southbank Centre, London
- 2012 *Power Game*, Zabłudowicz Collection, London  
*Serpentine Gallery Poetry Marathon Launch*, Koenig Books, London  
*Power Game Online*, using Twitter, as part of *Games Artists Play*, Anglia Ruskin Gallery, Cambridge
- 2011 *Power Game*, International Festival of Live Art, The Arches, Glasgow  
*Power Game Online*, Netaudio Festival, London
- 2010 *Power Game*, BALTIC, AV Festival, Gateshead  
*What is the Sound of One Hand Clapping? Liliane Lijn*, film screening at Oporto, Lisbon
- 2009 *Power Game*, ICA, London  
*Where Are You?* an interactive talk in collaboration with Professor Frank Burnet, Slade Research Centre, London  
*Poetry Marathon*, Serpentine Gallery, London
- 2004 *I koans di Liliane Lijn alla luce dell'antica cultura mediorientale*, conference with Maggie Oliphant and Marisa Borchiellini, Chiostrò di S. Francesco, Umbria
- 2001 *Look a Doll! My Mother's Story and What is the Sound of One Hand Clapping?* screened at 291 Gallery, London
- 1998 *Umbria Libri*, Rocca Paolina, Perugia
- 1992 *The Poetry Show*, Rebecca Hossack Gallery, London
- 1987 *Songs*, Fischer Fine Art, London
- 1985 *Crossing Map*, Chapter Arts Centre, Cardiff
- 1984 *Crossing Map*, Third Eye Centre, Glasgow

- 1983 *Crossing Map*, Oriel Bookshop, Cardiff  
*Crossing Map: La Revue Parlée*, Centre Pompidou, Paris  
*Poetry Olympics*, Blackheath, London
- 1982 *Crossing Map*, Stratford Royal East Theatre, London
- 1981 *Crossing Map*, The Roundhouse Gallery, London  
*Polyphonix 3*, American Center and Centre Pompidou, Paris  
*The Poetry Olympics*, Young Vic, London  
*Pentameters*, Three Horseshoes Pub, London
- 1974 *The Power Game*, International Festival for Chilean Liberation, Royal College of Art, London

## TALKS & LECTURES

- 2018 The Hayward Annual Exhibition 1978 Revisited at Henry Moore Institute, Leeds.  
 Signals Panel Discussion with Liliane Lijn, Dr. Isobel Whitelegg, Gabriel Kuri, Julieta Gonzalez. Moderated by Gabriela Rangel. The Americas Society, New York.  
 Artist Talk: Liliane Lijn, Tate Britain, London.  
 Liliane Lijn in conversation with Christoforos Marinos, Rodeo, Piraeus.  
 Painting Research Seminar: Adrian Morris and the 1978 Hayward Annual, Camberwell College of Arts, London.  
 Liliane Lijn in conversation with Ivor Davies, Briony For & Isobel Whitelegg as part of Signals: If You Like I Shall Grow exhibition at Thomas Dane Gallery, London.  
 Artist Talk by Liliane Lijn in conversation with Dr Georgina Jackson, The Douglas Hyde Gallery, Dublin.  
 Transmission Artist Lecture Series, Site Gallery, Sheffield.  
 In conversation with Magdalena Schindler, *Liquid Reflections*, Kunstmuseum Bern.
- 2017 *Conversations in Time* Liliane Lijn in Conversation with Alistair Hudson “What is the purpose or role of art in an age of accelerating social change and environmental uncertainty?”, Organised by Large Glass, inspired by American Art writer Suzi Gablik, Large Glass, London  
 Liliane Lijn in conversation with Humberto Velez, as part of *HER ways and Means – Female Protagonists in the Arts and Science Contexts* by Satellite Berlin, Savvy Contemporary, Berlin
- 2016 *Liliane Lijn in conversation with Johanna Kieniewicz*. Organised by super/collider, Second Home, London  
*Science, Technology and the Sublime*, Liliane Lijn and Leila Johnston in conversation with Martin Kemp, New Scientist Live, ExCel London  
*Out There: Garth Evans and Liliane Lijn in conversation*, Somerset House, London  
*Liliane Lijn*, South London Women Artists Artist Lecture Series, Conway Hall, London
- 2015 *The Power of Light: Robbert Dijkgraaf in conversation with Liliane Lijn and Leon Levy*, Light and Dark Matters, Tate Modern, London  
*Art, Imagination and Cosmology – The Future of Art and the Role of Artists Within the Field of Science*, panel discussion, Kinetica at The Hospital Club,

- London  
*In Conversation: Sam Thorne and Liliane Lijn*, Tate St Ives
- 2014 *A Parlay, Conversations on a Sculpture*, Amelia Crouch, produced in collaboration with Leeds City Council and Leeds.
- 2013 Lecture given as part of *To Make or Not to Make*, Royal Academy Schools, 11<sup>th</sup> January  
*Poem Machine, Light, Motion*, lecture given at The Gist as part of Celebrating the Imagination festival organised by The Interlalia Centre, 16<sup>th</sup> March, Rook Lane Arts, Frome
- 2012 *Cosmic Dramas: interrelationship of technological ikons with female mythology*, lecture given for Insights, Newcastle University, 6<sup>th</sup> December
- 2011 *Invisible Worlds*, lecture given at the V&A, programmed by Keith Whittle

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*Actie <-> Reactie*, exhibition catalogue, Kunsthal Rotterdam  
*Accepting the Machine: A Response by Liliane Lijn to Three Questions from Arts*, published by Arts Journal
- 2017 *Art as Research: An Interview with Liliane Lijn by Barry Miles*, Liliane Lijn and Barry Miles, *Interdisciplinary Science Reviews: The Experimental Generation*, Vol 42, No 1-2, March – June 2017, Eds. Bronac Ferran and Elizabeth Fisher, Routledge  
*Public? Sculpture?* by Lisa Le Feuvre, *Art Monthly* 409, September 2017  
*Liliane Lijn – Early Events: Five Narrative Sculptures*, exhibition catalogue, Summerhall, Edinburgh  
*Liliane Lijn – Early Events: Five Narrative Sculptures*, Summerhall Festival Programme 2017, Summerhall, Edinburgh  
*From Seurat to Riley: The Art of Perception*, exhibition catalogue, Compton Verney Art gallery and park, Warwickshire  
«Contact»: *Pop cinétisme, science-fiction et communication interplanétaire*, by Arnauld Pierre, *Le Cahiers du Musée national d'art modern*, Printemps 2017, 139, Centre Pompidou, Paris  
*As Above, So Below: Portals, Visions, Spirits & Mystics*, exhibition catalogue, IMMA Dublin  
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*City Sculpture projects 1972*, by Lara Eggleton, *Art Monthly* Number 403  
*13 games that will change the way you think about gaming*, by Jordan Erica Webber, *The Guardian* 12<sup>th</sup> April 2017  
*New installation from UEA's Sainsbury Centre will see three new sculptures placed around campus*, by Geraldine Scott, *Eastern Daily Press*, 9<sup>th</sup> March 2017  
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*Artist Liliane Lijn: 'It was William Burroughs who warned me off drugs'*, by Hannah Duguid, *The Guardian*, 25<sup>th</sup> January 2017  
*Did the boldness of Britain public art pave the way to Brexit?*, by Jonathan Jones, *The Guardian*, 19<sup>th</sup> January 2017



- 2016 *Beat Generation*, exhibition catalogue, Alain Michaud (ed), Centre Pompidou, Paris  
*Liliane Lijn: Influences*, frieze A to Z of Contemporary Art, Phaidon  
*City Sculpture Projects 1972*, by Sam Cornish, Studio International, 7<sup>th</sup> December 2016.  
*The colossal public sculpture show that the UK forgot*, by Jose da Silva, The Art Newspaper, 24<sup>th</sup> November 2016  
*Our Post-War Public Art: Questions of Taste, Time and Commissioning*, James Steventon, a-n, the Artists Information Company, February  
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*In conversation with Liliane Lijn by Melissa Budasz*, Artverve – on women’s art, Issue 5, March 2016 (online)  
*profile: Liliane Lijn*, interview by Melanie King, super/collider (online)
- 2015 *Liliane Lijn: Early Work 1961 – 69*, exhibition catalogue, RCM Galerie, Paris  
*Artists’ Books; The Book as a Work of Art 1963 – 2000*, Stephen Bury, published by Quaritch  
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- 2014 *Hexagram 21 - Shih Ho - biting through*, Liliane Lijn, text included in *Underexposed Catalogue*, University of Kent  
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*Light Fantastic: The Work of Liliane Lijn*, Cassone, June issue  
*Contemplating Inner and Outer Space*, Interalia Magazine, issue 7 (online)  
*Poised at The Edge*, Interalia Magazine, issue 4 (online)
- William S. Burroughs: Can you all hear me?* Studio International, January  
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- Close-Up: Liliane Lijn, The Independent Revue, 20<sup>th</sup> April
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*The Female Twist*, Edward Lucie-Smith, Evening Standard (August 20)  
*Women at The Hayward Annual*, The London Week (August 20)  
*Ladies Night at The Hayward Gallery*, John R. Taylor, The Times (August 24)  
*The Select Few*, Peter Williams, Express and News (August 25)  
*News*, Building Design (August 25)  
*Womens World*, Michael Shepherd, The Sunday Telegraph (August 27)  
*Distaff Side*, Marina Vaizey, The Sunday Times (August 27)  
*Hope from The Hayward*, The Architects' Journal (August 30)  
*The Hayward*, Bryan Robertson, Harpers and Queen (September)  
*A Piece of the Pie*, Rozsika Parker, Spare Rib (September)  
*Putting The Hayward Annual Two Together*, Deborah Cherry and Juliet Steyn (September)  
*Illuminating Contemporaries*, Michael Shepherd, What's On in London (September 1)  
*Hayward Annual 1978*, Francis Spalding, Art Review (September 1)  
*Liliane at The Hayward*, The American (September 1)  
*Annual with Everything*, William Feaver, The Sunday Observer (September 3)  
*Ladies First*, William Packer, Financial Times (September 5)  
*Wayward Gallery*, Kenneth Robinson, Punch (September 6)  
*Procession with A Lesson*, Linda Talbott, Express and News (September 8)  
*Beleaguered*, John McEwen, The Spectator (September 9)  
*Personal Concerns*, Emmanuel Cooper, Morning Star (September 19)  
*Women' s Work*, Time Out (September 22)  
*Feminist Themes*, Richard Rush, Listener (September 28)  
*"A Bunch of Women" And HALL*, Lynden Miller, Women Artists News (December)
- 1977 *Patterns of Light and Shadow*, Marina Vaizey, The Sunday Times (January 2)



- Light Fantastic Show*, William Feaver, The Sunday Observer (January 2)
- Light On Art*, James Burr, Apollo (January 6)
- Let There Be Light*, Michael Shepard, The Sunday Telegraph (January 9)
- Towards The Light*, Paul Overy, The Times (January 11)
- Liliane Lijn: Serpentine*, Cyril Barret, Art Monthly (February)\*
- The Serpentine Gallery*, Oswell Blakeston, Arts Review (February)
- Roll Up and See The Light*, Erland Clouston, The Northern Echo (February 4)
- Artist Sets Up Reflect Action*, The Journal (February 5)
- Las Mas Importantes Exposiciones Europeos en 1977*, Artes Visuales (Spring)
- Sculpture in London*, Charles Spencer, Scultura (March)\*
- 1976 *Liliane Lijn*, Rosemary Simmons, Arts Review (October) \*
- Beyond Light*, Caroline Tisdall, The Guardian (December 18 and 30)
- Beyond Light*, John Spurling, New Statesman (December 24)
- Interview by Asa Benveniste, catalogue: *Beyond Light*, Serpentine Gallery, London
- Catalogue: *Art of The Sixties*, Tate Gallery, London
- Cosmic Sounds From the ICA*, Musics (February-March), London
- 1975 *Le Déclin de L'Objet*, Frank Popper, Editions Chêne, Paris \*
- 1973 *Paris*, Alicia Drewski, Art and Artists (February)
- The Functionalism of Art*, Alastair Mackintosh, Art & Artists, (March)
- Videotapes as a Medium for Art*, Guy Brett, The London Times (March 6)
- Art*, John Russell, The Sunday Times (September 16)
- Exhibition Reviews*, Peter Fuller, Arts Review (October)
- Koan Kreatrix*, The Warwick Boar (February 2), Warwick
- What is Art?*, Ostrich (September)
- 1972 *Civic Centre Gains Pleasing Effect with Fountain*, Council (January)
- Sculpture Brings Taste of Space - "Koan" Comes to Plymouth*, The Western Morning News (May 18)
- Countdown... Or So It Seemed as "Koan" Came*, The Western Evening News (May 18)
- More Than the Monument in The Piazza*, Guy Brett, The London Times (September 12)
- Petites Galeries, Grands Poésies*, Alain Jouffroy, Opus International (December)
- Expositions*, l'Express (October 9)
- D'Une Exposition à l'Autre*, Jacques Michel, Le Monde (October 18)
- Paris: Mid-October*, M. Peppiatt, Art International (December)
- Paris*, M. Peppiatt, The Art Gallery (December)
- One Step Toward Social Sculpture?* catalogue: *City Sculpture*, Arts Council of Great Britain, touring exhibition
- City Sculpture*, Studio International (July), London
- Flicker Book* Alecto International Ltd, London
- 1971 *Light, Movement and Kinetic Art*, Maurice Jay, Light and Lighting
- Art En Los Espacios Del Hombre*, El Nacional (February 24)

- Seven Figures in the Artscape*, Jane Stockwood, Harpers & Queen (March)
- City Sculpture Project*, Building with Steel (August 11)
- Two Views*, Grosseteste Review (Summer), Bicester
- The Inside of a Work is to Find Out*, Art & Artists (January), London
- All People Are Artists*, Ink (September), London
- Notes on Anti-Gravity Koans*, Flash Art (February), Milan, Italy
- 1970 *London Galleries*, William Packer, Art & Artists (January)
- Scientific Art*, James Butt, Arts Review (January)
- London Galleries*, Marina Vaizey, Apollo (January)
- Art*, Richard Cork, The Evening Standard (January)
- Lijn and Price*, Norbert Lynton, The Guardian (January 20)
- Light Lines*, Guy Brett, The Times (January 20)
- Persuasive Magic of Kinetic Art*, Terrance Mullaby, The Daily Telegraph (January 26)
- Liliane Lijn's Koans*, Paul Overy, The Financial Times (February 5)
- Art*, Elizabeth Glazebrook, Queen (February)
- The Love Affair of Liliane Lijn*, M. McNay, The Guardian (February 10)
- Art*, Jasia Reichardt, Architectural Design (March)
- Multiples*, Marina Vaizey, The Financial Times (April 21)
- See How It Moves*, Maria Vaizey, The Financial Times (September)
- I It Moves...*, Michael Shepard, The Sunday Telegraph (September 27)
- L'Art en Mouvement*, G.S. Whitlet, Le Monde (October)
- Dazzling Display of Kinetic Art*, Max Wyke-Joyce, The International Herald Tribune (October 7)
- A Ski-stick Was Her Pencil*, Anthony Everitt, The Birmingham Post (November 21)
- Catalogue: *Sculpture, Drawings, Collage*, Hanover Gallery, London
- Catalogue: *Kinetic Art*, Hayward Gallery, London
- 1969 *London Letter*, R.C. Kenedy, Art International (January)
- Even Poetry Is Being Merchandised These Days*, The Daily Mirror (January 14)
- Liliane Lijn: Sculptor of Light*, Elizabeth Glazebrook, The Times (January 20)
- Qui Est Surréaliste*, Jose-Pierre, La Galerie des Arts (March)
- Emotional Excursions*, Norbet Lynton, The Guardian (March 25)
- Multiples Made by Machine*, Guy Brett, The Times (March 31)
- Liliane Lijn in Discussion with Vera Lindsay*, Studio International (May)
- A Study of Light And Living*, Student Life (June)
- A Natural Evolution*, Jeremy Fry, Art and Artists (June)
- London Art Labs*, Alex Gross, The East Village Other (October)
- Movements in Art Since 1945*, Edward Lucie-Smith, Thames & Hudson, London
- 1968 *Lilian Lijn Poem Machines*, robho, no4
- Une Visite au Palais de la Découverte*, J.C. Lambert, Opus 5 (February)
- Art*, Edwin Mullens, Daily Telegraph (April)
- Art*, David Thompson, Queen (July)

- Now and Zen*, Mario Amaya, The Financial Times (July 23)
- An Evaluation of Visual Poetry in Terms Of Movement*, John Sharkey, Studio International (December)
- Kinetic Art: The Language of Movement*, Guy Brett, Studio Vista
- 1967 *Works by British Kinetic Artists*, Cyril Barret, Studio International (February)
- Art in Britain*, Paul Overy, The Listener (March)
- Indica Gallery*, Charles Spencer, The New York Times (March)
- Compariasons*, Conil Lacoste, Le Monde (March 3)
- The London Times Women's Page (March 10)
- Light as Material*, Guy Brett, The London Times (March 22)
- Nails and Bands*, Paul Grinke, The Financial Times (March 25)
- "No Pigment" Is Liliane's Cry, Aegis, The American (April 21)
- Art*, R.C. Kenedy, Art International (May)
- Art as Research: The Experiments of Liliane Lijn*, Cyril Barret, Studio International (June)
- L'Art Cinétique à Paris*, Jacques Michel, Le Monde (June 2)
- Cosmic Upheaval*, Ned Willard, World Health (July)
- Axioms for August*, Max Wykes-Joyce, The International Herald Tribune (August 21)
- Sculptured Light*, A.T. Spear, Art International (Christmas issue)
- Catalogue: *Lumière et Mouvement*, Musée d'Art Moderne, Paris
- Kinetic Art*, Frank Popper, Guathier-Villars, Paris
- 1966 *First Machines: L'Erotisme dans la Poesie Materielle*, Approches, No2, Les Carnet de L'Octeor
- 1964 *La Lune en Rodage*, Karl Lazlo (ed), Editions Panderma, Basel, Switzerland
- Electron Notes and Takis Dialogues*, Signals (October), London
- 1963 *Among Modern Displays*, John Ashbery, International Herald Tribune (November)
- Minuterie*, Jose-Pierre, Combat (November)
- Vibrographies*, Arts (November)
- MA CHE COS'E' L' "HAPPENING"?*, Le Ore, Numero 11, Nuova Serie (March)

## BIOGRAPHICAL REFERENCE BOOKS

*Contemporary Artists*, first and second editions. Published by Saint James's Press, London; Saint Martin's Press, New York.

*Contemporary British Artists*, Published by Bergstrom & Boyle Books.

*New York Art Review*, fifth edition. Published by American References Publishing.

*Who's Who in American Art*. Published by Jacques Cattell Press.

*Women in American Sculpture*, Charlotte S. Rubinstein, Published by Avon Books.

*The World Who's Who of Women*, sixth edition, Published by International Biographical Center.

*American Artists. Published by American References Publishing.  
Debrett's People of Today 2004.*

## FILM & VIDEO

- 2016 *Liliane Lijn*, Art360, DACS Foundation
- 2014 *Cosmic Dramas* screened at Pangea Sculpture Centre's event 'Are You Sitting Down?' Screening sculpture in/as moving image at Genesis Cinema
- 2013 *Cosmic Dramas*, mima, Middlesborough
- 2012 *Caution Matter*, Anglia Ruskin Gallery, Cambridge  
*Power Game*, Zabłudowicz Collection  
*The Limits of Seeing – Film Programme*, Institute of Astronomy, Cambridge  
*Liliane Lijn: A Selected History*, Spectacle Theatre, New York  
*Final Academy 2012, film Programme*, Horse Hospital, London
- 2011 *Caution Matter*, Culture Lab, Newcastle  
*Power Game Glasgow*, International Festival of Live Art, The Arches, Glasgow
- 2010 *Power Game*, BALTIC, AV Festival, Gateshead  
*What is the Sound of One Hand Clapping?* Liliane Lijn, film screening at Oporto, Lisbon  
*Inner Space Outer Space* at Tyneside Cinema as part of AV Festival, Newcastle  
*Power Game* presented at Temps d'Images Film Award, Lisbon, Portugal
- 2009 *Power Game*, ICA, London  
*Poetry Marathon*, Serpentine Gallery, London
- 2008 *Solar Hills* in collaboration with John Vallerga  
DVD, 7 minutes 22 seconds  
Recorded in San Francisco November 2007  
*It Never Happened Before, Liliane Lijn in conversation with Andrew Westphal*  
DVD, 12 minutes 13 seconds  
Recorded at the Space Sciences Laboratory, Berkeley, California, November 2007  
*Let There Be Light*, The Imagine Series, BBC1
- 2005 *Describing Form*, Lux Touring Project, Henry Moore Institute; Tate Britain, London; New Arts Centre, Salisbury; Hull International Short Film Festival; Kettles Yard/ Arts Picture House, Cambridge  
*Liliane Lijn*, The Eye Series, Illuminations
- 2002 *Voci d'Umbria, (Umbrian Voices)*  
3 screen video installation for Rocca di Umbertide, *Light and Memory*, 100 minutes  
Filmed and edited by Liliane Lijn, Whiteline Productions
- 1999 *Look a Doll: My Mother's Story* 62' shot on Sony digital video, edited on Beta SP.  
Available: Beta SP PAL.  
Camera: John Bulmer, Editor: Michael Franks, Rostrum Camera: Ken Morse

- Made with the financial aid of the London Production Fund.
- 1996-99 *Early Events* a series of 5 video-sculptures. Camera: Liliane Lijn, Hildegard Spielhofer, editing: Michael Franks
- It's a Girl* 1996  
PAL VHS (Beta SP) 2 minutes looped.  
Patinated bronze, video, freestanding painted MDF base, television monitor and video cassette player
- Seagate: Sea in My Elbow* 1998  
1' 23" looped PAL VHS (Beta SP)  
Patinated bronze, video, painted MDF base, television monitor and video cassette player
- Great Neck: Shouldering the Burdens of Childhood* 1998  
PAL VHS (Beta SP) 2'57" looped;  
Patinated bronze, video, painted MDF base, television monitor and video cassette player.
- Lavender Queen* 1999  
PAL VHS (Beta SP) 1'57" looped;  
Patinated bronze, video, dried lavender Perspex, painted MDF base, TV monitor and VCR.
- Paradise Lost* 1999  
PAL VHS (Beta SP) 2'51" looped; Patinated bronze, video, sand, tiles, perspex lens, perspex case, painted MDF base, TV monitor, VCR.
- 1975 *What Is The Sound Of One Hand Clapping?* PAL. 12 minutes. Originally shot and edited on 16mm and transferred to video.  
Camera: Roger Coward, Editing: Liliane Lijn, Sound: Rolf Gehlhaar
- 1974 *The Power Game* 1 hour video made with Alastair McKintosh and Great Georges Project.

## BROADCASTS

- 2018 Liliane Lijn: On a 'Happening' in Paris, Voices of Art Collection, British Library
- 2016 *In Search of Yves Klein*, The BBC Radio 3 Documentary, in collaboration with producer Kate Bland. A Cast Iron Radio production for BBC Radio 3, first broadcast 16<sup>th</sup> October 2016
- 2015 *Glittering in the Sun / Crossing Map*, A bilingual extended radio drama produced from *Crossing Map* (1983), performed on Deutschlandradio Kultur, and in conversation with Gaby Hartel, 8<sup>th</sup> November 2015.
- 2014 Liliane Lijn interview with Very Loose Women Revamped for Resonance FM. Broadcast 29<sup>th</sup> January and 2<sup>nd</sup> February.
- 2013 *Crossing Map*, radiophonic realisation in collaboration with Sharon Gal. Commissioned by Resonance FM, supported by The Jerwood Charitable Foundation. Broadcast through December 2013 and on 5<sup>th</sup> January 2014.
- 2012 *XMap*, Resonance 104.4 FM, broadcast 18<sup>th</sup> July
- 2011 *Power Game Online* for Resonance 104.4 FM for *Digital Futures*, Netaudio Festival, London
- 2008 *Woman's Hour*, Radio 4 BBC, interview with Jane Garvey, broadcast 11<sup>th</sup> November

*Let There Be Light*, The Imagine Series, BBC1  
1993 The Late Show, London  
1985 Son-Art with Bernard Jerboud  
1977 The Dial-A-Poem series, London