

CURRICULUM VITAE

Liliane Lijn

93 Vale Road

London N4 1TG

Telephone and Fax: 0208 809 5636

E-mail: liliane@lilianelijn.com

<http://www.lilianelijn.com>

- 1939 Born in New York City.
- 1958 Studied Archaeology at the Sorbonne and Art History at the École du Louvre in Paris.
Interrupted these studies to concentrate on painting.
Took part in meetings of the Surrealist group.
- 1961-62 Lived in New York; worked with plastics, using fire and acids.
First work with reflection, motion and light, research into invisibility at MIT.
- 1963-64 Married the artist Takis. With whom she had a son, Thanos (b.1962)
Worked in Paris; exhibited first kinetic light works and Poem Machines.
- 1964-66 Lived in Athens, making use of natural forces in her sculpture.
- 1966 Moved to London. Divorced Takis in 1970.
Invented kinetic clothing.
Worked with poetry, light, movement and liquids.
- 1967-74 Lijn's interest in Buddhism and in quantum and solid state physics inspired her to write *Crossing Map*, an autobiographical prose poem.
In 1969, Lijn decided to make London her base, with photographer and industrialist Stephen Weiss with whom she had two children, Mischa (b.1975) and Sheba (b.1977).
- 1971 Began receiving commissions to design and make large public sculptures.
- 1974 Lijn staged the performance *The Power Game*, a text-based gambling game and socio-political farce for the Festival for Chilean Liberation at the RCA.
- 1975 Completed her first 16mm film *What Is the Sound of One Hand Clapping?*
- 1983 Publication of *Crossing Map* (London and New York: Thames & Hudson)
- 1983-90 Member of the Council of Management of the Byam Shaw Art School.
- 1986 Exhibited *Conjunction of Opposites*, a computer controlled sculpture drama, at Arte e Scienza, Venice Biennale XLII.
- 1996-98 Completed the artist's book, *Her Mother's Voice*.
- 1997 Production Award from LFVPA to make a video based on *Her Mother's Voice*.
- 1998 *Early Events* a series of autobiographical video sculptures in bronze, video and mixed media.
- 1999 *Look a Doll! My Mother's Story*, 62 min video.
Opera Lab Fellowship, Performing Arts Labs. Lijn wrote a brief libretto *The Descent of Inanna*, with a score by Morgan Hayes.
- 2000 Completed *First Words*, special millennium edition for *Volumes of Vulnerability*.
- 2002 *Strange Charm*, Artyfartyarts, The Place Theatre, London. Lijn designed *Quantum Koans* for the set.
- 2005 ACE / NASA / Leonardo Network International Fellowship: A-i-R at the Space Sciences Laboratory, University of California, Berkeley
Honorary Degree, Doctor of Letters from University of Warwick
- 2005-09 Developed *Solar Hills*, in collaboration with astrophysicist John Vallergera, a large scale solar installation in the landscape.
Worked with NASA chemist to develop installations using aerogel.

- 2009 NaREC, A-i-R in partnership with NaREC, AV Festival and Inspire Northumberland.
- 2010 A-i-R, Culture Lab, University of Newcastle.
- 2011 *Digital Futures*: Keynote speech for Net-audio Festival, Roundhouse, London
- 2012 *Solar Beacon*, Golden Gate Bridge, San Francisco
- 2013 *The Dance*, shortlisted for the Fourth Plinth, Trafalgar Square, London
- 2015 *Glittering in the Sun / Crossing Map*. A bilingual extended radio drama produced from *Crossing Map* (1983), performed on Deutschlandradio Kultur, and in conversation with Gaby Hartel, 8th November 2015.
- 2016 *Spinning Dolls*, permanent installation, Il Museo della Canapa, Sant'Anatolia di Narco
- 2017 Commissioned by the University of Leeds to develop the public sculpture *Converse Column*
- 2018 A-i-R at at Universe 02, APC Laboratory, Paris.

AWARDS

- 2012 Arts Council Award for *Caution Matter* (2012), collaboration between Liliane Lijn and Jamie Allen
- 2010/11 Culture Lab Residency, University of Newcastle
- 2009 NaREC Residency
- 2006 Arts Council England and Calouste Gulbenkian Foundation Award
- 2005 Arts Council England International Artist Fellowship
- 1996 London Film Production Award
- 1982 Arts Council Bursary for *Holography*
- 1981 Arts Council Publishing Award for *Crossing Map*
- 1976 Arts Council Award
Alecto Award, Bradford Print Biennale

PUBLIC COLLECTIONS

Aberdeen Art Gallery
 American College of Greece, Athens
 Art Institute of Chicago
 Arthur Anderson and Company
 Arts Council of Great Britain
 Bibliothèque Nationale, Paris
 Bradford Art Galleries and Museums
 British Association of Industrial Editors, London
 The British Council
 The British Museum
 Camden Public Library, London

Castle Museum, Nottingham
Chicago Institute
Contemporary Art Society, London
Derbyshire Museum Service
Evelina Children's Hospital, London
Fonds National d'Art Contemporain, Paris
Kelvingrove Art Gallery & Museum, Glasgow
Government Art Collection
Graves Art Gallery, Sheffield
Henry Moore Foundation, Leeds
Joan Flasch Artists' Book Collection
Kunstmuseum Bern, Switzerland
McMaster Museum of Art, Hamilton, Ontario
Musée de la Ville de Paris, France
Museum of Modern Art, New York
Museum of New South Wales, Sydney
New Hall, Cambridge
New York Public Library
Northampton Museum
Robert McLaughlin Gallery, Oshawa, Ontario
Rutherford Collection, City Art Gallery, Manchester
Saint Thomas Hospital, London
Tate Gallery, London
Unilever PLC, London
University of Warwick, Coventry
Victoria and Albert Museum, London
Wellesley College Library, Massachusetts

COMMISSIONS

- 2017 *Converse Column*, NEXUS Building, University of Leeds
- 2016 *Spinning Dolls*, Il Museo della Canapa, Sant'Anatolia di Narco
moonmeme, Barnaby Festival 2016, Macclesfield
- 2014 *Image to Word*, Frieze Magazine
- 2013 *Crossing Map*, with Sharon Gal, Resonance FM Jerwood Commission
The Dance, shortlisted for the Fourth Plinth, Trafalgar Square, London
Peace Koans, Este
- 2012 *Light Pyramid*, MK Gallery and Milton Keynes Parks Trust for Campbell Park, Milton Keynes

Solar Beacon, Art and Science collaboration in celebration of the 75th anniversary of the Golden Gate Bridge, University California Berkeley for the Golden Gate Bridge, San Francisco

- 2011 *Power Game Online* for Resonance 104.4 FM for *Digital Futures*, Netaudio Festival, London
- 2005 *Starslide*, Guy's and St. Thomas' Charity for the Evelina Children's Hospital, London
- 2003 *Inner Light II*, Guy's and St. Thomas' Charity for Saint Thomas' Hospital, London
- 1997 *Land Sea Light Koan*, Isle of Wight Health Authority for Saint Mary's Hospital, Isle of Wight
- 1994 *Dragon's Dance*, Marks & Spencer for Culverhouse Cross, Cardiff
- 1993 *Inner Light*, Kumagai Gumi (U.K.) Ltd and Ranelagh Developments for Prudential Insurance headquarters, Reading
- 1988 *Carbon Black*, Laboratory of the Government Chemist, Teddington
Argo, NM Schroder headquarters, Poole, Dorset
- 1987 *Zigzag Blues*, Hamilton Associates for Churchill Plaza, Basingstoke
- 1984 *Steel Koans*, Findlay Publications and Olivetti for the 1984 Machinery Awards for Innovation in Production Engineering
- 1982 *Split Spiral Spin*, Warrington Development Corp. and Arts Council of Great Britain for the Birchwood Science Park, Warrington
Extrapolation, Norfolk & Norwich Triennial Festival for Norwich Central Library, now located at East Anglia University, Norfolk
- 1980 *Circle of Light*, Milton Keynes Development Corp. and Arts Council of Great Britain for Central Milton Keynes
- 1972 *White Koan*, Peter Stuyvesant Foundation and Arts Council of Great Britain for The City Sculpture Project. Purchased in 1974 by the University of Warwick, Coventry
- 1971 *Spiral Spectrum Fountain*, Arts Council of Great Britain and Bebington Civic Centre for Bebington Civic Centre, Liverpool

SOLO EXHIBITIONS

- 2019 *Liliane Lijn SHE*, Rodeo, London
- 2018 *Spotlight*, Tate Britain, London
Liliane Lijn Cosmic Dramas, Rodeo, Piraeus
Liliane Lijn LADY OF THE WILD THINGS, Works From 1979–1990, Rodeo, London
Liliane Lijn, espaivisor, Valencia
- 2017 *The Artist's Eye: Liliane Lijn*, The Douglas Hyde Gallery, Dublin
Solo presentation of Liliane Lijn, Espaivisor, Spotlight section, Frieze Masters 2017, London
Early Events: Five Narrative Sculptures, War Memorial Library, Summerhall, Edinburgh
Poemdrums and Koans, Lobby, One Canada Square, London
- 2015 *Liliane Lijn: Early Work 1961-69*, RCM Galerie, Paris
- 2013 *Earth Body Art*, Museo Civico di Santa Croce, Umbertide
- 2012 *Caution Matter* (with Jamie Allen) Anglia Ruskin Gallery, Cambridge

- Cosmic Dramas*, mima, Middlesbrough Institute of Modern Art, Middlesbrough
- 2011 *Light Years*, Sir John Soane's Museum and Riflemaker Gallery, London
Text and Light, Chelsea College of Art Library, London
- 2009 *Liliane Lijn*, Earth Art, (Jewellery) Willer Gallery, London
- 2008 *Stardust*, Riflemaker Gallery, London
Centrifugal, Royal Academy Schools Gallery (with Anabelle Moreau), London
- 2006 *Liliane Lijn selected works 1959-2005*, Austin Desmond Fine Art, London
Liliane Lijn selected works 1959-80, England & Co Gallery, London
- 2005 *Liliane Lijn; Works*, Mead Gallery, Warwick Arts Centre, Coventry
Liliane Lijn; Works, Djanogly Gallery, Nottingham
- 2004 *Zero Gravity Koan*, installation on La Rotunda, Comune di Umbertide, Italy
- 2003 *Liquid Koan*, The Multiple Store, London
- 2002 *Light and Memory*, Rocca di Umbertide, Centro per l'Arte Contemporanea, Umbertide
Light and Memory, Claudio Nardi, Florence
- 2000 *Liliane Lijn; Koans*, Shirley Day Gallery, London
- 1998 *Liliane Lijn: Poem Machines and other Bookworks*, National Library of New Zealand, Wellington; Govett-Brewster Art Gallery, New Plymouth
- 1997 *Koans*, Galerie Lara Vincy, Paris
- 1996 *Liliane Lijn: Her Mother's Voice*, The Eagle Gallery, London
- 1993 *Poem Machines 1962-1968*, National Arts Library, Victoria & Albert Museum, London
- 1987 *Imagine the Goddess*, Fischer Fine Art, London
- 1985 *Heads*, Galerie Peter Ludwig, Cologne
- 1983 *Prism Figures, Prism Stones*, Aberdeen Art Gallery, Aberdeen
Crossing Map, Paton Gallery, London
- 1980 *Circle of Light*, Eagle Walk Gallery, Milton Keynes, Roundhouse Gallery, London
- 1979 *Recent Work*, Central Art Gallery, Wolverhampton
- 1977 *Beyond Light*, toured to Durham Light Infantry Museum, Durham; Mappin Gallery, Sheffield; Walker Art Gallery, Liverpool
Biting Through, Alecto Gallery, London
- 1976 *Beyond Light*, Serpentine Gallery, London
- 1973 *What is the Sound of One Hand Clapping?*, Jordan Gallery, London
- 1972 *Liliane Lijn*, Germain Gallery, Paris
- 1970 *Sculpture, Drawings, Collage*, Hanover Gallery, London
- 1967 *Liliane Lijn at Indica*, Indica Gallery, London
- 1963 *Echo-Lights and Vibrographes*, La Librairie Anglaise, Paris

GROUP EXHIBITIONS

- 2019 *Tate Britain Collection Display: Sixty Years*, Tate Britain, London
Liquid Crystal Display, MIMA, Middlesbrough

She's Eclectic; Women Artists of the VG&M Collection, Victoria Art Gallery

- 2018 *Machine Gods | Art in the Age of Technology*, Scottish National Gallery of Modern Art, Edinburgh
Signals: If You Like I Shall Grow, kurimanzutto, New York
Actie <-> Reactie 100 Jaar Kinetische Kunst, Kunsthall Rotterdam
WE, Rodeo, London
Liquid Crystal Display, Site Gallery, Sheffield
Glass: Work by Contemporary Artists, One Canada Square, London
Signals: If You Like I Shall Grow, Thomas Dane Gallery, London
signals 1964-1966, Sotheby's S2, London
- 2017 *Liquid Reflections: Works from the Anne-Marie and Victor Loeb Foundation*, Kunstmuseum Bern
Seurat to Riley: The Art of Perception, Compton Verney Art Gallery & Park, Warwickshire
Lines of Flight, Foyer, Museum Studies Building, University of Leicester
The Book of the WORD, Helsinki Contemporary
As Above, So Below: Portals, Visions, Spirits & Mystics IMMA - Irish Museum of Modern Art, Dublin
Sculpture in the Sixties, Pangolin London
Turkish Tulips: a touring exhibition and portfolio by the House of Fairy Tales, Museum van Loon, Amsterdam & The Bowes Museum, Co. Durham
- 2016 *City Sculpture Projects 1972*, Henry Moore Institute, Leeds
Design and the Concrete Poem, Lighthouse Gallery, Glasgow
Getting' the Heart Ready: The Royal Standard 10th Anniversary Show, Vauxhall Business Centre, Liverpool
Beat Generation, Centre Pompidou, Paris
DLA Piper Series: Constellations, Tate Liverpool
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds
Nulla Dies Sine Linea, Satellite Berlin
Out There: Our Post-War Public Art, Historic England, Somerset House, London
PAN Amsterdam 2016, Kanalidarte gallery booth, Amsterdam
- 2015 *Graphic Constellations: Visual Poetry and the Properties of Space*, Ruskin Art Gallery, Anglia Ruskin University, Cambridge
Based on Drawing, Satellite Berlin
Images Moving Out Onto Space, Tate St. Ives
The Multiple Store @ Canary Wharf, London
Gravity, Kinetica, The Hospital Club, London
- 2014 *Republic of the Moon*, curated by The Arts Catalyst, Bargehouse, London
Turn Me On, European and Latin American Kinetic Art 1948 – 1979, Christies, London
Artists for Democracy: The Archive of Cecilia Vicuña, Museo de la Memoria y Los Derechos Humanos, Santiago
The Art of Not Making, Kleerup Gallery, Stockholm
Signals (1964 – 1966), England & Co., London
The Silence of a Movement, Another Vacant Space, Berlin

- On Beauty*, Large Glass, London
- Caritas: Histoires, Paraboles et Rêves*, Musée de Picardie, Amiens
- /seconds*, Sharjah Art Foundation, Building I, SAF Art Spaces, Sharjah
- Moon*, Artfirst, London
- William S. Burroughs: CAN YOU ALL HEAR ME?*, October Gallery, London
- 2013 *Visual Poetics*, The Poetry Library, Southbank Centre, London
- The Art of Not Making*, Hå gamle prestegard, Håvegen
- Fourth Plinth Commission Shortlist exhibition*, The Crypt, St Martin-in-the-Fields, London
- The Narrators: Works from the Arts Council Collection*, The Royal Standard, Liverpool
- The New Situation: Art in London in the Sixties*, Sotheby's, London
- Predisposed to Thinking Through the Eye of Mutual Convenience*, McMaster Museum of Art, Hamilton, Ontario
- 2012 *Ecstatic Alphabets/Heaps of Language*, MoMa, New York
- Poetry, Language, Code*, Anglia Ruskin Gallery, Cambridge
- Intersections*, Weizmann Institute, Tel Aviv
- Mobile Immobile*, Musée De Picardie, Amiens
- The Fabricated Object*, Sumarria Lunn, London
- Film in Space*, Camden Arts Centre, London
- 2011 *Psychedelica*, ICA, London
- Text, Light and Maternal Philosophy of Practice*, Chelsea College of Art & Design, London
- In Search of Alchemic Times*, 235 Brompton Road, London
- Mindful*, Old Vic Tunnels, London
- Gallery One, New Vision Centre, Signals and Indica*, Tate Britain, London
- United Enemies*, Henry Moore Institute, Leeds
- Republic of the Moon/Moon Futures*, FACT, Liverpool
- 2010 *Kinetica Art Fair*, The Ambika P3 Space, London
- The Multiple Store*, London
- AV Festival 10: Energy, All Art is, is rhythm*, Hatton Gallery, Newcastle Upon Tyne
- Beneath The Radar in 1970's London*, England & Co, London
- Changing Landscapes*, BFAMI, London
- 2009 *Space-Time*, National Glass Centre, Sunderland
- Inside Outside Show*, Flat Time House, London
- Poor. Old. Tired. Horse*, ICA, London
- Pinch Pots and Pyramids*, Kate Werble Gallery, New York
- Artists Doing Objects*, Jaggedart, London
- Riflemaker at Zoo Art Fair*, The Royal Academy, London
- The Brain Unravelling*, an exhibition in three disciplines: art, anthropology & neuroscience, Slade Research Centre, London
- Art at the British Embassy*, Madrid
- Art Auction*, The Medical Foundation, London

- 2008 *The 20th Century Theatre*, Riflemaker, London
100 Years 100 Artists 100 Works of Art, Art on the Underground, London
Concrete & Glass, Riflemaker at the A Foundation, London
- 2007 *Nyehaus Becomes Indica*, Nyehaus Gallery, New York
England & Co., London Art Fair, London
Riflemaker Gallery, Zoo Art Fair, London
Recent Acquisitions Part II, British Museum, London
- 2006 *Flimflam*, Cell Project Space, London
Riflemaker becomes Indica, Riflemaker, London
Magnetic Vision, Kinetica Museum, London
Literary Constructs, England & Co, London
60: Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire, Sculpture Park, Wakefield
Riflemaker Gallery, Zoo Art Fair, London
- 2005 *A Summer of Love*, Tate Gallery, Liverpool
Describing Form, Henry Moore Foundation, Leeds; Tate Britain, London;
Mead Gallery, Warwick; New Art Centre, Salisbury; Spacex Gallery, Exeter;
Kettles Yard, Cambridge; The New Art Gallery, Walsall
- 2004 *Linea Umbra 02 - Artisti fuori dal Coro*, Flash Art Museum, Trevi
Andata e Ritorno, Artiste Contemporanee Tra Europa e America, Palazzo Bonacossi, Ferrara
Daddy Pop: the Search for Art Parents, Anne Faggionato Gallery, London
Art and the Sixties: This was Tomorrow, Tate Britain, London; Birmingham Museum and Art Gallery, Birmingham
Still, Programme of Artist's Films, St Helen's and St Constantine's Church, London
- 2003 *Vaselle d'Autore per Il Vino Novello*, La Vecchia Fornace, Torgiano
Outside of a Dog, Baltic, The Centre for Contemporary Art, Gateshead
- 2002 *Thinking Big Concepts for Twenty-First Century British Sculpture*, Peggy Guggenheim Collection, Venice
- 2001 *(S)cripturae*, Galeria Civica, Padova
- 2000 *Volumes of Vulnerability*, Standpoint Gallery, London
Force - Fields, Museum of Contemporary Art, Barcelona; Hayward Gallery, London
Dream Machines, South Bank National Touring Exhibition;
Galeria Dieda, Bassano del Grappa, Vicenza
Royal Academy Summer Show, Royal Academy, London
Editions Alecto: A Fury for Prints Artist's Multiples and Prints 1960-81, Whitworth Art Gallery, University of Manchester; Bankside Gallery, London; City Art Gallery, Edinburgh
- 1999 *Improvisations on a Line*, Eagle Gallery, London
Books by Artists, UWE, Bristol
Small is Beautiful - Millennium Show, Angela Flowers Gallery, London
- 1998 *Liliane Lijn Vivien Lynn*, Brian Queenin Gallery, Wellington
Post Scriptum, Palazzo Massari, Ferrara
- 1997 *My Body My Self* < <http://www.dada.it/dada/lijn> >

- Presenze, Padiglione Neri, Perugia
- 1996 *Chimériques Polymères*, Musée d'Art Modern de la Ville de Nice, Nice
Rubies & Rebels, Concourse Gallery, Barbican, London
- 1995 *Beyond Reading*, Glynn Vivian Art Gallery, Swansea
Cabinet Art, Jason & Rhodes, London
British Abstract Art, Sculpture, Angela Flowers Gallery, London
Artist's Book Fair, Royal Festival Hall, London
Livres d'Artistes, Galerie Lara Vincy, Paris
Artists Books, Asbaek Gallery, Copenhagen
- 1994 *Mapping Knowledge*, The Minorities Gallery, Colchester
Art Unlimited, South Bank Centre Touring Exhibition, CCA, Glasgow; South Bank Centre, London; Leeds University Art Gallery, Leeds
Twentieth Century Art for the Workplace Jason & Rodes Gallery, London
Catalyst for Care, Wellcome Foundation Ltd., London
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London
The 60s, England & Co., London
The 2nd International Biennial of Graphic Arts, Gyor
- 1992 *Art in Boxes*, England & Co., London
Black & White Exhibition, Sarah Guinan Associates, London
The Poetry Show, Rebecca Hossack Gallery, London
Estampes et Livres d'Artistes du XXe Siècle; Enrichissements du Cabinet des Estampes 1978-1988, Bibliothèque Nationale, Paris
Healing Art, Architecture Gallery, Cambridge
- 1991 *Les Artistes et la Lumière*, Le Manège, Reims
The Green Contemporary Art Sale, Phillips Fine Art, London
L'Artiste et le Livre, Ecole d'Art de Besancon
Art-Lux - La Lumière de l'Art, AB Galeries/Albert Benamou, Paris
- 1990 *New Sculpture*, Gillian Jason Gallery, London
Chagall to Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London
Contemporary British Painting and Sculpture, Kiddell Gallery, London
- 1989 *Artec '89 International Biennial*, Nagoya
Americans Abroad, Smiths Gallery, London
Fourth International Biennial Print Exhibit, Taipei
- 1988 *Images du Futur '88*, La Cité des Arts et des Nouvelles Technologies de Montréal
The Wedding, Mappin Art Gallery, Sheffield; Castle Museum, Nottingham; City Art Gallery, Stoke-on-Trent; City Art Gallery, Edinburgh; Oldham Art Gallery, Oldham
Licht und Transparenz, Museum Bellerive, Zurich
Le Génie de la Bastille, Open Studios, Paris
Contemporary Art Society Market, Smiths Galleries, London
- 1987 Gillian Jason Gallery at the Chicago Art Fair, Chicago
The Artists Notebook, Galerie Bernard Jordan, Paris; Galerie Akiyama, Tokyo; Atelier Nishinomiya, Nishinomya; Art Works, Los Angeles; L'Atelier

- Ocre d'Art, Chateauroux
Women's Autobiographical Artists' Books, Fine Arts Gallery, University of Wisconsin, Milwaukee
- 1986 *Conjunction of Opposites*, Arte e Scienza, XLII Venice Biennale
 Anne-Marie and Victor Loeb Foundation, Kunstmuseum Bern
Contemporary Art and Design, The British Council touring exhibition
La Chute des Feuilles, Biennale Internationale de Poésie, Liège
- 1985 *Decouvrez l'Holographie*, Palais de la Découverte de Paris
L'Art Contemporain du Verre, Musée des Beaux-Arts, Rouen
Livres d'Artistes, Centre Pompidou, Paris
Air and Space Contemporary Art Auction, Air Gallery, London
Sculpture and Architecture - Restoring the Partnership, Building Centre Gallery, London; Oriel Pendeith, Caernarfon; Shire Hall, Mold; Aberystwyth Arts Centre; Orangery, Tredegar Park
- 1984 *British Artists Books 1970-1983*, Atlantis Gallery, London
Licht-Blicke, Deutsches Filmmuseum, Frankfurt
The Best of British Holography, York City Art Gallery, York
Nine Artists - Works on Paper, New College, Oxford
20th Century Drawings and Watercolours, Victoria and Albert Museum, London
- 1983 *Light Dimensions*, National Centre of Photography - The Octagon, Bath; Science Museum, London
Electra, Musée d'Art Moderne, Paris
Views and Horizons, Yorkshire Sculpture Park, Wakefield
- 1982 *Women's Art Show (1550-1970)*, Castle Museum, Nottingham
Working Drawings, Midland Group Gallery, Nottingham
Triennial '82: Norfolk & Norwich Festival of Music and the Arts Maquettes for Public Sculpture, Welsh Sculpture Trust, Margam, Mold
The Holography Show, Orchard Gallery, Londonderry; Ulster Museum, Belfast; Chapter Arts Centre, Cardiff; Wolverhampton Art Gallery; Stoke-on-Trent Art Gallery; Spectro Gallery, Newcastle
- 1981 *City Art*, City Gallery, Milton Keynes
Contemporary Artists in Camden, Camden Arts Centre, London
British Sculpture in the 20th Century, Whitechapel Gallery, London
- 1980 *International Festival of Women Artists*, Carlsberg Glyptotek Museum, Copenhagen
 IBM, Nottingham
Holborn Station Competition, Whitechapel Art Gallery, London
- 1978 *Hayward Annual*, Hayward Gallery, London
Objects!, Marian Goodman Gallery, New York
- 1977 *Concrete Poetry*, Galleria di Arte Moderna, Bologna
- 1976 *Art of the Sixties*, Tate Gallery, London
Mouvement Peint - Mouvement Agi, Centre d'Art Contemporain de l'Abbaye de Beaulieu-En-Rouergue, Ginals
Visual Texts, Lublin
 Artists Market, London

- Mostra Concrete Poetry*, Florence
- Fifth British International Print Biennale*, Cartwright Hall, Bradford
- Boîtes*, Musée d'Art Moderne, Paris; Maison de la Culture de Rennes
- Sculpture*, Arts Council of Great Britain Collection, touring exhibition
- 1975 *The Video Show*, Serpentine Gallery, London
- Internationale Visuele Poezie*, Rotterdam, Utrecht & Amsterdam
- Artists Market, London
- British Printmakers from Nicholson to Hockney*, Delson-Richter Galleries, Tel Aviv
- 1974 *Recent Kinetics*, Brighton Polytechnic, Brighton; Trent Polytechnic, Nottingham
- British Sculptors - Attitudes to Drawing*, Sunderland Arts Centre, Sunderland
- Light Now*, The Blackie, Liverpool
- Art Film Tour*, Arts Council of Great Britain, touring exhibition
- 1973 *Agam, Bury, Lijn, Soto, Takis*, Delson-Richter Galleries, Tel Aviv
- Paintings, Drawings, Sculpture, Graphics*, Fischer Fine Art, London
- 1972 *City Sculpture Project*, Arts Council of Great Britain, touring exhibition
- Lumière et Mouvement*, Galerie Lacloche, Paris
- Reflections*, Mappin Art Gallery, Sheffield
- The Electric Gallery, Toronto
- A Concept of Multiples*, Alecto International, London; Bluecoat Gallery, Liverpool
- Kinetic Art*, Glynn Vivian Gallery, Swansea
- Sculpture in Holland Park*, Kensington & Chelsea Arts Council, London
- Ten*, Lucy Milton Gallery, London
- 1971 *Spectrum*, Alexandra Palace, London
- Festival of Flaine*, Flaine, France
- 1970 *Kinetics*, Hayward Gallery, London
- Propositions for Unrealised Projects*, Howard Wise Gallery, New York
- Wind Art - Intervento*, Studio Onerato, Milan
- New Multiple Art*, Whitechapel Art Gallery, London
- Time Space*, University of Bristol Union Arts Festival, Bristol
- Dibujos y Proyectos de 16 Escultores Británicos*, Galeria Bonino and Centro de Arte y Comunicacion, Buenos Aires
- 1969 *Kinetic Art*, Kunstnernes Hus Oslo, Helsinki and Gottenburg
- Mutation Phenomena*, Midlands Gallery, Nottingham
- Festival International du Livre*, Nice
- Exposition Internationale de Novissima Poesia*, Centre des Artes Visuales de Instituto Torcuato Di Tella, Buenos Aires
- Play Orbit*, Royal Eisteddfodd of Wales, Flint; Institute of Contemporary Arts, London
- Poetry Festival*, Festival Hall, London
- Visuelt Miljo 1*, Kunstnernes Hus, Oslo
- 1968 *Cinétisme Spectacle Environment*, Maison de la Culture, Grenoble
- Grands et Jeunes d'Aujourd'hui*, Musée d'Art Moderne, Paris

- L'Art Vivant*, Fondation Maeght, Saint-Paul de Vence
- Primera Exposition International di Poesia di Vanguardia Novissimo*, Instituto di Tella, Buenos Aires
- Continuum*, Axiom Gallery, London
- Arlington Quadro: British and Portuguese Concrete Poetry*, Arlington Mill, Gloucestershire
- Prospect '68*, Kunsthalle Düsseldorf
- Science Fiction*, Musée d'Arts Decoratifs, Paris
- Art Cinétique et Espace*, Musée de la Culture, Le Havre
- A Manifestation of Light: Autumn Arts Festival*, Stoke Prior Brushworks, Worcester
- Guillaume Apollinaire 1880-1918: A Celebration*, Institute of Contemporary Arts, London
- 1967 *Lumière et Mouvement*, Musée d'Art Moderne, Paris
- Science Fiction*, Kunsthalle Bern
- Cinquième Biennale*, Musée d'Art Moderne, Paris
- Light in Movement*, Herbert Art Gallery, Coventry
- Salon Comparaison*, Paris
- Ideal Home*, Indica Gallery, London
- Nuove Tecniche d'Immagine - Sesta Biennale di San Marino*
- K4: Kinetic Audio Visual Environments*, Brighton Festival, Brighton
- Edinburgh Festival Group, Richard Demarco Gallery, Edinburgh
- Axioms*, Axiom Gallery, London
- 1966 *Kinetic Art*, Herbert Art Gallery, Coventry
- Semana Poesia de Vanguardia*, Galerie Barandiaran, San Sebastian and Madrid
- Art Electric*, Galerie Illeana Sonnabend, Paris
- Weiss auf Weiss*, Kunsthalle Bern
- In Motion*, Bear Lane Gallery, Oxford; Arts Council Gallery, Cambridge; Art Gallery, Oldham; City Art Gallery, Leeds; The University, Leicester
- 1965 *Villa la Malcontenta*, Venice
- Soundings 2*, Signals Gallery, London
- Art and Movement*, Diploma Galleries and Royal Scottish Academy, Edinburgh; Art Gallery and Glasgow Museum, Kelvingrove
- 1964 *Salon Comparaison*, Paris
- First and Second Pilot of Kinetic Art*, Signals Gallery, London
- 1963 *Salon d'Avril "Les 2004"*, Galerie Iris Clert, Paris
- La Boîte et Son Contenu*, Galerie H. Legendre, Paris
- Autour du Jeu*, Galerie Ursula Girardon, Paris
- 1962 *Fishback Gallery*, New York
- Happening No.1*, Studio Billaincourt, Paris
- 1961 *Premio Biennale di Giorgione*, Museo di Castelfranco, Veneto
- Louis Alexander Gallery*, New York
- 1959 *Micro-Salon*, Berlin

ART FAIRS

- 2019 *Art Basel Unlimited 2019: Conjunction of Opposites*, Basel
- 2018 *Art Basel 2018*, Basel
Design Miami Basel with Elisabetta Cipriani
Elisabetta Cipriani wearable Art, MiART, Milan
FIAC, Paris
Kanalidarte, Art Cologne, Cologne
Art Athina, Rodeo, Athens
Liliane Lijn, espaivisor, Valencia
- 2016 *Pan Amsterdam 2016*, Europaplein 20
- 2015 *Frieze Masters*, Thomas Dane Gallery, London
- 2006 *Zoo Art Fair*, Riflemaker Gallery, London
- 1995 *The Artists' Book Fair*, Royal Festival Hall, London
- 1987 *Gillian Jason Gallery*, Chicago Art Fair, Chicago
- 1967 *Salon Comparaison*, Paris
- 1964 *Salon Comparaison*, Paris

PERFORMANCE & SCREENINGS

- 2019 *Oracle* at Tate Britain Late, Tate Britain, London
Crossing Map for Resonance FM Fundraiser, Iklektik, London
- 2018 *Power Game* at Rodeo, Piraeus
- 2017 *Poem Game* at Now Play This, Somerset House, London
- 2016 *Outside and Subterranean Poetry Night, Outside-In/Inside-Out*, Poetry Festival & Symposium, Glasgow
Power Game, Power of Power Festival, Southbank Centre
Poem Game, Parallel Poetry, London
- 2015 *Minutes to Go and Years Apart*, reading and in conversation with Liliane Lijn and Tony White, October Gallery, London
- 2014 *Poem Game*, Art14, London
Crossing Map, with Sharon Gal, for Resonance FM as part of Aleksander Kolkowski's exhibition *The Exponential Horn*, Media Space Studio, Science Museum, London
Crossing Map, with Satellite Berlin in Red Room, Soho House Berlin
- 2013 *Crossing Map*, for Resonance FM as part of Woman of the World Festival & Derry-Londonderry City of Culture 2013
Poem Game, The Poetry Library, Southbank Centre, London
- 2012 *Power Game*, Zabłudowicz Collection, London

- Serpentine Gallery Poetry Marathon Launch*, Koenig Books, London
Power Game Online, using Twitter, as part of *Games Artists Play*, Anglia Ruskin Gallery, Cambridge
- 2011 *Power Game*, International Festival of Live Art, The Arches, Glasgow
Power Game Online, Netaudio Festival, London
- 2010 *Power Game*, BALTIC, AV Festival, Gateshead
What is the Sound of One Hand Clapping? Liliane Lijn, film screening at Oporto, Lisbon
- 2009 *Power Game*, ICA, London
Where Are You? an interactive talk in collaboration with Professor Frank Burnet, Slade Research Centre, London
Poetry Marathon, Serpentine Gallery, London
- 2004 *I koans di Liliane Lijn alla luce dell'antica cultura mediorientale*, conference with Maggie Oliphant and Marisa Borchiellini, Chiostro di S. Francesco, Umbria
- 2001 *Look a Doll! My Mother's Story and What is the Sound of One Hand Clapping?* screened at 291 Gallery, London
- 1998 *Umbria Libri*, Rocca Paolina, Perugia
- 1992 *The Poetry Show*, Rebecca Hossack Gallery, London
- 1987 *Songs*, Fischer Fine Art, London
- 1985 *Crossing Map*, Chapter Arts Centre, Cardiff
- 1984 *Crossing Map*, Third Eye Centre, Glasgow
- 1983 *Crossing Map*, Oriel Bookshop, Cardiff
Crossing Map: La Revue Parlée, Centre Pompidou, Paris
Poetry Olympics, Blackheath, London
- 1982 *Crossing Map*, Stratford Royal East Theatre, London
- 1981 *Crossing Map*, The Roundhouse Gallery, London
Polyphonix 3, American Center and Centre Pompidou, Paris
The Poetry Olympics, Young Vic, London
Pentameters, Three Horseshoes Pub, London
- 1974 *The Power Game*, International Festival for Chilean Liberation, Royal College of Art, London

TALKS & LECTURES

- 2019 *Library of Light*, Art Review
- 2018 The Hayward Annual Exhibition 1978 Revisited at Henry Moore Institute, Leeds.
 Signals Panel Discussion with Liliane Lijn, Dr. Isobel Whitelegg, Gabriel Kuri, Julieta Gonzalez. Moderated by Gabriela Rangel. The Americas Society, New York.
 Artist Talk: Liliane Lijn, Tate Britain, London.
 Liliane Lijn in conversation with Christoforos Marinos, Rodeo, Piraeus.
 Painting Research Seminar: Adrian Morris and the 1978 Hayward Annual, Camberwell College of Arts, London.

- Liliane Lijn in conversation with Ivor Davies, Briony For & Isobel Whitelegg as part of Signals: If You Like I Shall Grow exhibition at Thomas Dane Gallery, London.
 Artist Talk by Liliane Lijn in conversation with Dr Georgina Jackson, The Douglas Hyde Gallery, Dublin.
 Transmission Artist Lecture Series, Site Gallery, Sheffield.
 In conversation with Magdalena Schindler, *Liquid Reflections*, Kunstmuseum Bern.
- 2017 *Conversations in Time* Liliane Lijn in Conversation with Alistair Hudson “What is the purpose or role of art in an age of accelerating social change and environmental uncertainty?”, Organised by Large Glass, inspired by American Art writer Suzi Gablik, Large Glass, London
 Liliane Lijn in conversation with Humberto Velez, as part of *HER ways and Means – Female Protagonists in the Arts and Science Contexts* by Satellite Berlin, Savvy Contemporary, Berlin
- 2016 *Liliane Lijn in conversation with Johanna Kieniewicz*. Organised by super/collider, Second Home, London
Science, Technology and the Sublime, Liliane Lijn and Leila Johnston in conversation with Martin Kemp, New Scientist Live, ExCel London
Out There: Garth Evans and Liliane Lijn in conversation, Somerset House, London
Liliane Lijn, South London Women Artists Artist Lecture Series, Conway Hall, London
- 2015 *The Power of Light: Robbert Dijkgraaf in conversation with Liliane Lijn and Leon Levy*, Light and Dark Matters, Tate Modern, London
Art, Imagination and Cosmology – The Future of Art and the Role of Artists Within the Field of Science, panel discussion, Kinetica at The Hospital Club, London
In Conversation: Sam Thorne and Liliane Lijn, Tate St Ives
- 2014 *A Parlay, Conversations on a Sculpture*, Amelia Crouch, produced in collaboration with Leeds City Council and Leeds.
- 2013 Lecture given as part of *To Make or Not to Make*, Royal Academy Schools, 11th January
Poem Machine, Light, Motion, lecture given at The Gist as part of Celebrating the Imagination festival organised by The Interalia Centre, 16th March, Rook Lane Arts, Frome
- 2012 *Cosmic Dramas: interrelationship of technological ikons with female mythology*, lecture given for Insights, Newcastle University, 6th December
- 2011 *Invisible Worlds*, lecture given at the V&A, programmed by Keith Whittle

BIBLIOGRAPHY

- 2019 *Library of Light*, by Jo Joelson published by Lund Humphries
- 2018 *Liquid Crystal Display*, group catalogue, Site Gallery, Sheffield
The WORD Is Art, edited by Michael Pentry, published by Thames & Hudson
signals, exhibition catalogue, Sotheby’s S|2, London
Actie <-> Reactie, exhibition catalogue, Kunsthal Rotterdam
Accepting the Machine: A Response by Liliane Lijn to Three Questions from Arts, published by Arts Journal

- 2017
- Art as Research: An Interview with Liliane Lijn* by Barry Miles, Liliane Lijn and Barry Miles, *Interdisciplinary Science Reviews: The Experimental Generation*, Vol 42, No 1-2, March – June 2017, Eds. Bronac Ferran and Elizabeth Fisher, Routledge
- Public? Sculpture?* by Lisa Le Feuvre, *Art Monthly* 409, September 2017
- Liliane Lijn – Early Events: Five Narrative Sculptures*, exhibition catalogue, Summerhall, Edinburgh
- Liliane Lijn – Early Events: Five Narrative Sculptures*, Summerhall Festival Programme 2017, Summerhall, Edinburgh
- From Seurat to Riley: The Art of Perception*, exhibition catalogue, Compton Verney Art gallery and park, Warwickshire
- «Contact»: *Pop cinétisme, science-fiction et communication interplanétaire*, by Arnaud Pierre, *Le Cahiers du Musée national d'art modern*, Printemps 2017, 139, Centre Pompidou, Paris
- As Above, So Below: Portals, Visions, Spirits & Mystics*, exhibition catalogue, IMMA Dublin
- Sculpture in the Sixties*, exhibition catalogue, Pangolin, London
- Cure3*. Edited by Laura Culpan, published by Artwise, London
- City Sculpture projects 1972*, by Lara Eggleton, *Art Monthly* Number 403
- 13 games that will change the way you think about gaming*, by Jordan Erica Webber, *The Guardian* 12th April 2017
- New installation from UEA's Sainsbury Centre will see three new sculptures placed around campus*, by Geraldine Scott, *Eastern Daily Press*, 9th March 2017
- The Problem of Public Sculpture*, by Jon Day, NY Books, 12th February 2017
- Artist Liliane Lijn: 'It was William Burroughs who warned me off drugs'*, by Hannah Duguid, *The Guardian*, 25th January 2017
- Did the boldness of Britain public art pave the way to Brexit?*, by Jonathan Jones, *The Guardian*, 19th January 2017
- 2016
- Beat Generation*, exhibition catalogue, Alain Michaud (ed), Centre Pompidou, Paris
- Liliane Lijn: Influences*, frieze A to Z of Contemporary Art, Phaidon
- City Sculpture Projects 1972*, by Sam Cornish, *Studio International*, 7th December 2016.
- The colossal public sculpture show that the UK forgot*, by Jose da Silva, *The Art Newspaper*, 24th November 2016
- Our Post-War Public Art: Questions of Taste, Time and Commissioning*, James Steventon, a-n, the Artists Information Company, February
- Fashion Game Changers*
- In conversation with Liliane Lijn* by Melissa Budasz, *Artverve – on women's art*, Issue 5, March 2016 (online)
- profile: Liliane Lijn*, interview by Melanie King, *super/collider* (online)
- 2015
- Liliane Lijn: Early Work 1961 – 69*, exhibition catalogue, RCM Galerie, Paris
- Artists' Books; The Book as a Work of Art 1963 – 2000*, Stephen Bury, published by Quaritch
- The New Concrete: Visual Poetry in the 21st Century*. Edited by Victoria Bean and Chris McCabe
- Five Issues of Studio International*. Raven Row, London. Part of *Studio International July/August 1972*, Volume 184, Number 946

- 2014
- Hexagram 21 - Shih Ho - biting through*, Liliane Lijn, text included in Underexposed Catalogue, University of Kent
- Image to Word*, Frieze Magazine issue 164, specially commissioned Artist's project
- Light Fantastic: The Work of Liliane Lijn*, Cassone, June issue
- Contemplating Inner and Outer Space*, Interlalia Magazine, issue 7 (online)
- Poised at The Edge*, Interlalia Magazine, issue 4 (online)
- William S. Burroughs: Can you all hear me?* Studio International, January
- Manifestos for a Republic of the Moon*, The Arts Catalyst catalogue
- Turn Me On, European and Latin American Kinetic Art 1948-1979*, essay by Frank Popper, Christie's International, London, published to accompany a private selling exhibition of Kinetic Art at Christie's, London
- Towards Possible Film*, book to accompany exhibition of works by Shezad Dawood at Parasol Unit, London
- /seconds*, selection of texts published in */seconds*. Previously, edited by Peter Lewis, published by Sharjah Art Foundation to accompany the exhibition */seconds*. curated by Peter Lewis in Sharjah.
- Caritas: Histoires, Paraboles et Rêves (Stories, Parables and Dreams)*. Musée de Picardie, Amiens. Catalogue of exhibition and published by Edition du Musée de Picardie
- The Silence of a Movement. Another Vacant Space*, Berlin. An exhibition and a catalogue.
- 2013
- View: Liliane Lijn*, Herbert Wright, Blueprint, February 2013
- Earth Body Art, Liliane Lijn*, exhibition catalogue, published by Commune of Umbertide, Italy
- The New Situation, Art in London in the Sixties*, exhibition catalogue, published by Sotheby's, London
- Hexagram 21 Shih Ho - Biting Through*, Underexposed Catalogue, University of Kent.
- Poetry Language Code Industry*, Liliane Lijn, text included in *Making Art in Context*, edited by Bronac Ferran, published by Anglia Ruskin University
- 2012
- Building Blocks of Meaning, Retranslated*, Karen Rosenberg, The New York Times, May 3
- Golden Gate Bridge to be topped with mirrors*, Carolyn Jones, San Francisco Chronicle, May 5
- Bulletins of the Serving Library #3*, as catalogue for Laura Hoptman's exhibition *This Language is Ecstatic*, Sternberg Press and Dexter Sinister
- Mobile Immobility*, Sabine Cazenave (Ed.), Amiens, 2012, pp. 66 - 67
- The Centrality of Milton Keynes*, Roland Jeffrey in *The Seventies*, Elaine Harwood and Alan Powers (Ed.), The Journal of the Twentieth Century Society, 2012, p. 103
- Teaching as a Design Science*, Diana Laurillard, Routledge, London, 2012 (book cover)
- Intersections, Science in Contemporary Art*, catalogue for exhibition at the Weizmann Institute of Science, Rehovot, Israel
- Cosmic Dramas*, exhibition catalogue, mima, Middlesbrough
- Liliane Lijn*, måg www.maagmag.com, Issue 10, November 2013
- Liliane Lijn brings suite...*, Mark Sheerin, www.culture24.org.uk, 13th

- December 2012
Liliane Lijn, The Guide, 22nd December 2012
The Roundel: 100 Artists Remake a London Icon, ed. Tamsin Dillon, Art/Books
Remembering Sinclair Beiles, p13 – 31, Hebrew Bone, Gerard Bellaart, Cold Turkey Press
Entrance, Liliane Lijn, Cold Turkey Press
Liossa, Liliane Lijn, Cold Turkey Press
- 2011 *The Art of Not Making, The New Artist/Artisan Relationship*, Michael Petry, Thames & Hudson
- 2009 *Inside Outside Show*, Exhibition Catalogue, FTI-Io, London
Poor. Old. Tired. Horse., exhibition catalogue, ICA, London
- 2008 *Centrifugal*, Edited by Michael Petry, MOCA, London, in conjunction with Royal Academy Schools Gallery, London
Stardust, Riflemaker and Liliane Lijn, London (with essay by Liliane Lijn)
Liliane Lijn, Art of England, Issue 45 – May 2008
Urban Fix, Evening Standard Magazine, 4th April 2008
In the Studio: Liliane Lijn, Interviewed by Helen Sumpter, Time Out London, April 17 – 23, No.1965
Pick of the Week: The Information: The Independent, 20th April
Close-Up: Liliane Lijn, The Independent Revue, 20th April
It came from outer space, Preview: Charlotte Cripps, The Independent 14th April
Big space, small space, John Spurling, The Spectator, 17th May
Its totally cosmic: art from outer space, Morgan Falconer, The Knowledge – The Times, London, April 5 -11
100 Years 100 Artists 100 Works of Art, Exhibition and Auction Guide, Art on the Underground, London
Catalogue 2008, London Art Fair in association with The Times, London
Woman's Hour: Interview with Jane Garvey (April 14th)
Let There Be Light, The Imagine Series, BBC1, broadcast 11th November
- 2007 *Liliane Lijn interview with Catriona Colledge*, Art & Architecture, Spring 2007, no. 65, p. 36-38
Liliane Lijn selected works 1959 – 2005, catalogue, Austin/Desmond Fine Art, London
Liliane Lijn, Martin Holman, Galleries Magazine, May
Front Cover, Athens Voice, 8-14th June
The Evelina Children's Hospital Publication, Published by Hopkins Architects & Guy's & St Thomas's Charity, London
The Evelina Children's Hospital Art Collection Brochure
Liliane Lijn: selected works 1959-1980, catalogue, England & Co., London
The 60's Then and Now, Andrew Wilson, Art Monthly, February
Describing Form: Film Experiments with Sculptural Form, Exhibition Catalogue, Lux and The Arts Council England
Magnetic Vision, Exhibition Catalogue (Front Cover), Kinetica Museum, London
- 2006 *In this humble yard our art boom was born*, Grayson Perry, Times 2, 11th Oct

- Still Swinging*, Dominic Lutyens, The Independent Magazine, 28th Oct
- Something like a phenomenon*, Eloise Napier, Harpers Bazaar, Nov
- Riflemaker Becomes Indica*, Martin Herbert, Time Out, Nov
- The art of cool*, Kate Bernard, The Observer Magazine, 5th Nov
- Market News*, C G, The Daily Telegraph, 14th November
- Brit art's bold pioneers*, Fiona MacDonald, Metro, 21st Nov
- They all wanted to change the world*, Rachel Campbell-Johnston, Times 2, 22nd Nov
- The grooviest gallery*, Charles Darwent, ABC - The Independent on Sunday, 26th Nov
- Interview by Catriona Colledge, Art & Architecture Journal, No. 55, Spring
- Cover for Athens Voice free newspaper, June 14-18th, Athens, Greece
- 2005 *Liliane Lijn Works 1959 – 1980*, David Mellor, Sarah Shalgosky (ed), Mead Gallery, University of Warwick, Cornerhouse Publications, Manchester
- Liliane Lijn Mead Gallery*, Andrew Wilson, Art Monthly, July-August No.288
- Evelina Children's Hospital*, Eleanor Young, RIBA Journal, December
- Kinetic Spaces – Liquid Reflections, Meditative Spaces*, Michael Freeman, Universe
- Starslide: A Symbiosis of Form and Function*, Leonardo, vol 38 no 5, MIT Press
- Liliane Lijn*, The Eye, Illuminations, 26min, DVD interview
- 2004 *Linea Umbra _02 Artisti Fuori dal Coro* Catalogue published to coincide with the exhibition at the Trevi Flash Art Museum, 21 Feb - 25th April 2004, edited by Giancarlo Politi, contributions: Franco Gentilucci, Maurizio Coccia
- Four reviews: *Una Scultura per Omaggiare la Citta*, *Ecco 'Zero Gravity Koan' scultura della Lijn a Umbertide*, *Scultura conica sulla rotonda*, and *Zoom sui 'Koans' di Liliane Lijn*, Corriere newspaper - Citta di Castello - Umbertide, July & September 2004
- 'Daddy Pop', exhibition catalogue published by the Anne Faggionato Gallery, London
- 'Art & the 60's: This Was Tomorrow', exhibition catalogue published by Tate Publishing, edited by Chris Stephens & Katherine Stout
- 2002 *L'Arte Del Novecento Volume X*, Lara-Vinca Masini, Giunti Gruppo Editoriale L'Espresso
- Editions Alecto: Original Graphics, Multiple Originals 1960-1981*, Tessa Sidey, Lund Humphries
- Liliane Lijn: Light and Memory*, catalogue, Rocca di Umbertide Centro per l'Arte Contemporanea, Thames & Hudson Ltd, London
- L'Artista della luce*, L'Altrapagina, Maria Sensi, (August)
- Liliane Lijn: "Questa terra ha un'energia speciale"*, Casa Italia, M Cast
- 2001 *Liliane Lijn, SHE: Space Poem to the Moon Goddess, 1992-2000*, Leonardo – Journal of the International Society for the Arts, Sciences and Technology, vol 34, 1st of November, MIT Press
- 2000 *First Words*, Liliane Lijn, Lightline Press, London
- 1999 *Light Matters* Women's Art Magazine No 62 Jan/Feb (cover design and excerpt from lecture)
- She: Reclaiming the Female Form*, n.paradoxa, July, KT press, London
- 1998 *Postscriptum* catalogue: Comune di Ferrara

- Scarlet Letters* video documentary by Strike F.P. Produzioni
 Poem Machines & Other Book Works, catalogue, National Library,
 Wellington, NZ
- Little Britons light up the Grand Canal*, The Independent on Sunday, Charles
 Darwent (September)
- Luce e memoria, Corriere Dell Umbria, 29 August
- Body and Soul: Interactions between the Material and the Immaterial in
 Sculpture*, Leonardo, vol 31 no 1, MIT Press
- The Sound of Light*: lecture given at Visions of Light: Art & Science
 Conference organized by Interlalia, 26th of November, Royal Botanic Garden,
 Edinburgh
- 1997 *Interview with Liliane Lijn* by Colette Bailey, Sculpture issue 5, June
Liliane Lijn by Flora Turner, Kontura July
 "It's a physics thing" Linda Talbot, H&H June
Koans, catalogue, Galerie Lara Vincy, Paris
- 1996 *Family Matters* Cathy Courtney, Editions: Art Monthly, No 197 June
Artists Books: Special Supplement Cathy Courtney Art Monthly November
Art Dubbed Lottery Lunacy AN, June: "Land Sea Light Koan" Artery
 December
- Her Mothers Voice*, an artist's book in a boxed edition of 25, London
International Woman's Artist Diary 1996, Thames & Hudson Ltd., London
- 1995 *A Soft-Soap Look at Conceptualism*, Financial Times, May 16th
News from the Library, Woman's Art Magazine, May/June
Dragon's Dance, Henry Lydiate; Art Monthly, No.186, May
British Abstract Art Sculpture; Brian Robertson (catalogue) Angela Flowers
 Gallery; ICC Artist's Database: Research Version 1994: CD Rom, ICC, Tokyo
- 1994 *Art Unlimited* Multiples of the 1960's and the 1990's, The Arts Council
 Collection Catalogue
Mapping Knowledge Les Bicknell ** catalogue/bookwork
 ICC Artist's Database: Research Version 1994, CDRom, Intercommunication
 Centre, Tokyo
 Poole Arts Council Bulletin 18, Winter
Catalyst for Care, catalogue, Wellcome Foundation Ltd. London
Easel Access, Artist Newsletter, UK
Bulletin 18, Poole Arts Council, UK
Dizionario del Fare Arte Contemporaneo, Universale Sansoni, Lara Vinca
 Masini, Florence
The Bulletin of Japan Art Documentation Society, No.3 March
- 1993 *The Medium is the Message*, Sacha Craddock, Women's Art
 (January/February)
 Catalogue: *The Sixties Art Scene in London*, editor - David Mellor, Phaidon
 Press, London**
Poem Machines, catalogue: *Poem Machines, 1961-1968*, Victoria and Albert
 Museum, London
 V&A in: View (May-August)
 What's On in London (April 21 & 28)
Dalya Auberge Visits the National Art Gallery, The Independent (April 20)

- Artists Books: On The Map*: Cathy Courtney, Art Monthly, (July-August) no.168
- New Sculpture from the Creator of Carbon Black*: LGC News, no.557 (16 July)
- Art Is All You Need*, Brooks Adams, Art in America (...)
- Art in the Electronic Age*, Frank Popper, Thames & Hudson Ltd, London and New York, Editions Hazan, Paris
- Energie*, Art Das Kunstmagazin, no. 10, Hamburg (October)
- British Artists' Books *Facing the Page*: a survey 1983-1993, estamp
- Liliane Lijn: Poem Machines 1962-1968*, catalogue, National Art Library, V&A Museum, London
- 1992 *Architects Choice. Art & Architecture in Great Britain since 1945*, Eugene Rosenberg, Thames & Hudson, London**
- 1991 *The University of Warwick Collection*, Katherine Eustace and Victoria Pomery, The University of Warwick**
- 1990 *Liliane Lijn, Jean Gibson, Harriet Bell: New Sculpture*, Clare Rendell, Arts Review (June 29)
- Sculpture Roundtable*, Rebecca Fortnum, Women Artist's Slide Library Journal (number 31/32)
- Methodology of Creation*, Kumi Konno, Commercial Photo (May)
- Blau*, Andreas Bee (ed) and Christmut Prager (ed), Heidelberger Kunstverein, Heidelberg, Germany
- 1989 *Contemporary Artists 1989*, St. James Press, Chicago/London**
- Think About the Future of Technology Art*, Dorothy Hirokawa, Bijutsu Techo - Tokyo (October)
- Americans Abroad*, Mary Rose Beaumont, Arts Review (April 7)
- 1988 *Inside Art*, Ritz Newspaper (number 129)
- A Symbolic Structure for the Turn of the Century*, sculpture proposal (unpublished)
- 1987 *L. Lijn Sculpture Exhibition*, Cathy Courtney, The Architect (March)
- Liliane Lijn, Fischer Fine Art*, Marie Rose Beaumont, Arts Review (March 13)
- Ravishing The Image*, Marina Warner, The Independent (March 16)
- Fischer Fine Art*, Fiona Dunlop, Art Line (April-May)
- Imagine the Goddess*, catalogue, Fischer Fine Art, London
- Virgin and Goddesses*, John Spurling, New Statesman (April 3)
- Lijn, Ackling, Wentworth, Deacon*, Monica Bohm-Duchen, Art Monthly (May)
- Issey Miyake Permanente Collection*, Antonia Williams/photographs by Lord Snowdon, Issey Miyake, Paris**
- Sculpture Since 1945*, Edward Lucie-Smith, Phaidon Press, London**
- Portrait of the Artist*, Jorge Lewinsky, Carcanet Press, Manchester **
- Liliane Lijn*, Jasia Reichardt, catalogue: *Imagine the Goddess*, Fischer Fine Art, London**
- Science * Art*, Ans van Berkum and Tom Blekkenhorst, The Fentener van Vlissingen Fund, The Hague**
- Imagine the Goddess! A Rebirth of the Female Archetype in Sculpture*, Leonardo, vol 20, no 2, London
- Monument to the French Revolution*, in collaboration with Herman Lelie and

- Frank Newby, sculpture proposal
- 1986 *Lady of the Wild Things*, Cathy Courtney, The Observer Weekend (June 29) *
- Kunst Im Venedig*, Bente Scavenius, Berlingske Tidende (July 6)
- L'Arte del Telecomando*, L'Unita (July 12)
- Die Grosse Verführung*, Friedemann Malsch, Kunstforum International (October)
- Images in and of The Brain*, Jennifer Altman, Nature (December 4)
- British Art Since 1900*, Francis Spalding, Thames & Hudson, London**
- 1985 *Crossing Map*, Charles Dreyfus, Kanal Magazine (October)
- Liliane Lijn*, Craft International (Autumn)
- On The Shelf*, Cathy Courtney, Crafts (November-December)
- Kopf aus Perle und Holz*, Kolner Stadt-Anzeiger (December 3)
- Liliane Lijn*, New Work, Summer-Fall, New York
- Heads*, catalogue, Galerie Peter Ludwig, Cologne
- Fans - An Unrealised Project*, from *Unrealised Projects*, Jasia Reichardt (ed), Arte Factum, April-May, Antwerp, Belgium
- Women of War*, Craft International, Autumn, London
- 1984 *Crossing Map*, Umbrella (January)
- Six Throws of The Oracular Keys*, British Best DOC(K)S, no 60, Ventabren, France
- Electra*, Domus (January)
- Artists Books in Britain*, Cathy Courtney, Art Monthly (January)
- The Arts*, John Russell Taylor, The Times (January 3)
- Women Artists Face Up to Reality*, Sheila Mackay, Glasgow Herald (March 13)
- The Unconventional Book*, June Field, The Financial Times (March 24)
- About the Awards*, Machinery and Production Engineering (July 4)
- The State of The Book Arts - Great Britain*, Cathy Courtney, Craft International (Autumn)
- L'Art Verrier Français Contemporain est en Train de Naître*, Muriel Nocher, L'Affiche (December-January)
- Robot Avant-garde - 20th Century Fine Arts and Machinery*, Katsuhiro Yamaguchi, Japan Print, Tokyo**
- Art Within Reach*, Peter Townsend, Art Monthly/Thames & Hudson, London
- Open Air Sculpture in Britain*, W.J. Strachan, A. Zwemmer for the Tate Gallery, London**
- Poésies en Action*, Françoise Janicot, Editions Loque-Nepe
- 1983 *Crossing Map* Thames & Hudson, London
- Crossing Map*, Beatrice Phillpotts, Arts Review (March)
- Crossing Map*, Michele Roberts, City Limits (March 4)
- Transparent Future*, Linda Talbot, Ham and High (April 8)
- Travelling Light*, Michael Horovitz, Art Monthly (May)*
- Energy Flow*, Cathy Courtney, The Art Book Review (Number 4) *
- The Holography Show*, Wolverhampton Art Gallery, Graham Saxby, The British Journal of Photography (June 10)
- Une Exposition-Synthèse, Une Exposition-Spectacle*, Revue Française de

- l'Électricité (December)
 Catalogue: *Prism Figures, Prism Stones*, Aberdeen Art Gallery, Aberdeen
 Catalogue: *Electra*, Musée d'Art Moderne, Paris
Collaboration, TKO, no 2, Toronto, Canada
Vision (excerpt from *Crossing Map*), Audio Arts Magazine on Cassette, vol 6, no 2-3, London
Whales, A Celebration, Greg Gatenby (ed), Little Brown & Co., Boston, USA/Toronto, Canada
- 1982 *Interferences en Plein Air*, Deanna Petherbridge, The Architectural Review, (April)*
Six Throws of the Oracular Keys, from *Collection Unfinitude*, Angeline Neveu (ed), Editions de la Nepe, Paris, France
- 1981 *Liliane Lijn at The Roundhouse*, Tam Giles, Artscribe (February)
Sculpture Up Front, Deanna Petheridge, Art Monthly (No. 43)
Catalogue of The Tate Gallery's Collection of Modern Art Other Than Works by British Artists, Ronald Alley, Tate Gallery: Michael Shepherd, Arts Review (April 24)
Liquid Reflections; Catalogue of The Tate Gallery's Collection of Modern Art Other than Works by British Artists, Ronald Alley, Tate Gallery, Parke Bernet
Receiving Change, Resurgence (May-June), Devon
Does Time Exist?, Studio International, (number 991/2), London
- 1980 *Open Art Talks*, Liz Lydiate, Artscribe (April)
Beyond The Image: Liliane Lijn, Joan Murray, Fireweed (Issues 5, 6)*
Women's Art Today, Cosmopolitan (October)
West Voorstraat Zeven, J.J. Beljon, De Architect (November)
Karmic Calm, Linda Talbot, Ham and High (November 28)
Liliane Lijn, Michael Shepherd, Arts Review (December 19)
Visual Arts, Time Out (December 19)
Hexagram (excerpt from *Crossing Map*), Harpers & Queen (December), London
For John Riley, editor Tim Longville, Grosseteste Press, Bicester
- 1979 *Notes On Art and Women*, Elizabeth Claridge, TR Press (volume 2, number 1)
 Catalogue: *Recent Work*, Central Art Gallery, Wolverhampton
Code of Form, Upstart Magazine (spring), Barnard College, New York, USA
- 1978 *More Argument Than Art*, Tim Hilton, The Times Literary Supplement (June 27)
 Catalogue: *Liliane Lijn*, LYC Museum, Cumbria
 Catalogue: *Hayward Annual*, Hayward Gallery, London
Gaining New Freedom in Art, Lynne Edmunds, The Daily Telegraph (August 2)
Can All Art Be Completely Sexless? Janet Watts, The Sunday Observer (August 20)
A Biassed Show - Women Take Over the Hayward, Celia Haddon, The Sunday Times Magazine (August 20)
The Female Twist, Edward Lucie-Smith, Evening Standard (August 20)
Women at The Hayward Annual, The London Week (August 20)

- Ladies Night at The Hayward Gallery*, John R. Taylor, The Times (August 24)
- The Select Few*, Peter Williams, Express and News (August 25)
- News*, Building Design (August 25)
- Womens World*, Michael Shepherd, The Sunday Telegraph (August 27)
- Distaff Side*, Marina Vaizey, The Sunday Times (August 27)
- Hope from The Hayward*, The Architects' Journal (August 30)
- The Hayward*, Bryan Robertson, Harpers and Queen (September)
- A Piece of the Pie*, Rozsika Parker, Spare Rib (September)
- Putting The Hayward Annual Two Together*, Deborah Cherry and Juliet Steyn (September)
- Illuminating Contemporaries*, Michael Shepherd, What's On in London (September 1)
- Hayward Annual 1978*, Francis Spalding, Art Review (September 1)
- Liliane at The Hayward*, The American (September 1)
- Annual with Everything*, William Feaver, The Sunday Observer (September 3)
- Ladies First*, William Packer, Financial Times (September 5)
- Wayward Gallery*, Kenneth Robinson, Punch (September 6)
- Procession with A Lesson*, Linda Talbott, Express and News (September 8)
- Beleaguered*, John McEwen, The Spectator (September 9)
- Personal Concerns*, Emmanuel Cooper, Morning Star (September 19)
- Women' s Work*, Time Out (September 22)
- Feminist Themes*, Richard Rush, Listener (September 28)
- "A Bunch of Women" And Hall, Lynden Miller, Women Artists News (December)
- 1977 *Patterns of Light and Shadow*, Marina Vaizey, The Sunday Times (January 2)
- Light Fantastic Show*, William Feaver, The Sunday Observer (January 2)
- Light On Art*, James Burr, Apollo (January 6)
- Let There Be Light*, Michael Shepard, The Sunday Telegraph (January 9)
- Towards The Light*, Paul Overy, The Times (January 11)
- Liliane Lijn: Serpentine*, Cyril Barret, Art Monthly (February)*
- The Serpentine Gallery*, Oswell Blakeston, Arts Review (February)
- Roll Up and See The Light*, Erland Clouston, The Northern Echo (February 4)
- Artist Sets Up Reflect Action*, The Journal (February 5)
- Las Mas Importantes Exposiciones Europeos en 1977*, Artes Visuales (Spring)
- Sculpture in London*, Charles Spencer, Scultura (March)*
- 1976 *Liliane Lijn*, Rosemary Simmons, Arts Review (October) *
- Beyond Light*, Caroline Tisdall, The Guardian (December 18 and 30)
- Beyond Light*, John Spurling, New Statesman (December 24)
- Interview by Asa Benveniste, catalogue: *Beyond Light*, Serpentine Gallery, London
- Catalogue: *Art of The Sixties*, Tate Gallery, London
- Cosmic Sounds From the ICA*, Musics (February-March), London
- 1975 *Le Déclin de L'Objet*, Frank Popper, Editions Chêne, Paris *
- 1973 *Paris*, Alicia Drewski, Art and Artists (February)

- The Functionalism of Art*, Alastair Mackintosh, *Art & Artists*, (March)
- Videotapes as a Medium for Art*, Guy Brett, *The London Times* (March 6)
- Art*, John Russell, *The Sunday Times* (September 16)
- Exhibition Reviews*, Peter Fuller, *Arts Review* (October)
- Koan Kreatrix*, *The Warwick Boar* (February 2), Warwick
- What is Art?*, Ostrich (September)
- 1972 *Civic Centre Gains Pleasing Effect with Fountain*, Council (January)
- Sculpture Brings Taste of Space - "Koan" Comes to Plymouth*, *The Western Morning News* (May 18)
- Countdown... Or So It Seemed as "Koan" Came*, *The Western Evening News* (May 18)
- More Than the Monument in The Piazza*, Guy Brett, *The London Times* (September 12)
- Petites Galeries, Grands Poésies*, Alain Jouffroy, *Opus International* (December)
- Expositions*, *l'Express* (October 9)
- D'Une Exposition à l'Autre*, Jacques Michel, *Le Monde* (October 18)
- Paris: Mid-October*, M. Peppiatt, *Art International* (December)
- Paris*, M. Peppiatt, *The Art Gallery* (December)
- One Step Toward Social Sculpture?* catalogue: *City Sculpture*, Arts Council of Great Britain, touring exhibition
- City Sculpture*, *Studio International* (July), London
- Flicker Book* Alecto International Ltd, London
- 1971 *Light, Movement and Kinetic Art*, Maurice Jay, *Light and Lighting*
- Art En Los Espacios Del Hombre*, *El Nacional* (February 24)
- Seven Figures in the Artscape*, Jane Stockwood, *Harpers & Queen* (March)
- City Sculpture Project*, *Building with Steel* (August 11)
- Two Views*, *Grosseteste Review* (Summer), Bicester
- The Inside of a Work is to Find Out*, *Art & Artists* (January), London
- All People Are Artists*, *Ink* (September), London
- Notes on Anti-Gravity Koans*, *Flash Art* (February), Milan, Italy
- 1970 *London Galleries*, William Packer, *Art & Artists* (January)
- Scientific Art*, James Butt, *Arts Review* (January)
- London Galleries*, Marina Vaizey, *Apollo* (January)
- Art*, Richard Cork, *The Evening Standard* (January)
- Lijn and Price*, Norbert Lynton, *The Guardian* (January 20)
- Light Lines*, Guy Brett, *The Times* (January 20)
- Persuasive Magic of Kinetic Art*, Terrance Mullaby, *The Daily Telegraph* (January 26)
- Liliane Lijn's Koans*, Paul Overy, *The Financial Times* (February 5)
- Art*, Elizabeth Glazebrook, *Queen* (February)
- The Love Affair of Liliane Lijn*, M. McNay, *The Guardian* (February 10)
- Art*, Jasia Reichardt, *Architectural Design* (March)
- Multiples*, Marina Vaizey, *The Financial Times* (April 21)
- See How It Moves*, Maria Vaizey, *The Financial Times* (September)

- I It Moves...*, Michael Shepard, The Sunday Telegraph (September 27)
- L'Art en Mouvement*, G.S. Whitlet, Le Monde (October)
- Dazzling Display of Kinetic Art*, Max Wyke-Joyce, The International Herald Tribune (October 7)
- A Ski-stick Was Her Pencil*, Anthony Everitt, The Birmingham Post (November 21)
- Catalogue: *Sculpture, Drawings, Collage*, Hanover Gallery, London
- Catalogue: *Kinetic Art*, Hayward Gallery, London
- 1969 *London Letter*, R.C. Kenedy, Art International (January)
- Even Poetry Is Being Merchandised These Days*, The Daily Mirror (January 14)
- Liliane Lijn: Sculptor of Light*, Elizabeth Glazebrook, The Times (January 20)
- Qui Est Surréaliste*, Jose-Pierre, La Galerie des Arts (March)
- Emotional Excursions*, Norbet Lynton, The Guardian (March 25)
- Multiples Made by Machine*, Guy Brett, The Times (March 31)
- Liliane Lijn in Discussion with Vera Lindsay*, Studio International (May)
- A Study of Light And Living*, Student Life (June)
- A Natural Evolution*, Jeremy Fry, Art and Artists (June)
- London Art Labs*, Alex Gross, The East Village Other (October)
- Movements in Art Since 1945*, Edward Lucie-Smith, Thames & Hudson, London
- 1968 *Lilian Lijn Poem Machines*, robho, no4
- Une Visite au Palais de la Découverte*, J.C. Lambert, Opus 5 (February)
- Art*, Edwin Mullens, Daily Telegraph (April)
- Art*, David Thompson, Queen (July)
- Now and Zen*, Mario Amaya, The Financial Times (July 23)
- An Evaluation of Visual Poetry in Terms Of Movement*, John Sharkey, Studio International (December)
- Kinetic Art: The Language of Movement*, Guy Brett, Studio Vista
- 1967 *Works by British Kinetic Artists*, Cyril Barret, Studio International (February)
- Art in Britain*, Paul Overy, The Listener (March)
- Indica Gallery*, Charles Spencer, The New York Times (March)
- Comparaisons*, Conil Lacoste, Le Monde (March 3)
- The London Times Women's Page (March 10)
- Light as Material*, Guy Brett, The London Times (March 22)
- Nails and Bands*, Paul Grinke, The Financial Times (March 25)
- "No Pigment" Is Liliane's Cry*, Aegis, The American (April 21)
- Art*, R.C. Kenedy, Art International (May)
- Art as Research: The Experiments of Liliane Lijn*, Cyril Barret, Studio International (June)
- L'Art Cinétique à Paris*, Jacques Michel, Le Monde (June 2)
- Cosmic Upheaval*, Ned Willard, World Health (July)
- Axioms for August*, Max Wykes-Joyce, The International Herald Tribune (August 21)
- Sculptured Light*, A.T. Spear, Art International (Christmas issue)

- Catalogue: *Lumière et Mouvement*, Musée d'Art Moderne, Paris
Kinetic Art, Frank Popper, Guathier-Villars, Paris
- 1966 *First Machines: L'Erotisme dans la Poesie Materielle*, Approches, No2, Les Carnet de L'Octeur
- 1964 *La Lune en Rodage*, Karl Lazlo (ed), Editions Panderma, Basel, Switzerland
Electron Notes and Takis Dialogues, Signals (October), London
- 1963 *Among Modern Displays*, John Ashbery, International Herald Tribune (November)
Minuterie, Jose-Pierre, Combat (November)
Vibrographies, Arts (November)
MA CHE COS'E' L' "HAPPENING"?, Le Ore, Numero 11, Nuova Serie (March)

BIOGRAPHICAL REFERENCE BOOKS

- Contemporary Artists*, first and second editions. Published by Saint James's Press, London; Saint Martin's Press, New York.
- Contemporary British Artists*, Published by Bergstrom & Boyle Books.
- New York Art Review*, fifth edition. Published by American References Publishing.
- Who's Who in American Art*. Published by Jacques Cattell Press.
- Women in American Sculpture*, Charlotte S. Rubinstein, Published by Avon Books.
- The World Who's Who of Women*, sixth edition, Published by *International Biographical Center*.
- American Artists*. Published by *American References Publishing*.
- Debrett's People of Today 2004*.

FILM & VIDEO

- 2019 *Tateshots: Liliane Lijn*, Tate Gallery
- 2016 *Liliane Lijn*, Art360, DACS Foundation
- 2014 *Cosmic Dramas* screened at Pangea Sculpture Centre's event 'Are You Sitting Down?' Screening sculpture in/as moving image at Genesis Cinema
- 2013 *Cosmic Dramas*, mima, Middlesborough
- 2012 *Caution Matter*, Anglia Ruskin Gallery, Cambridge
Power Game, Zabłudowicz Collection
The Limits of Seeing – Film Programme, Institute of Astronomy, Cambridge
Liliane Lijn: A Selected History, Spectacle Theatre, New York
Final Academy 2012, film Programme, Horse Hospital, London
- 2011 *Caution Matter*, Culture Lab, Newcastle
Power Game Glasgow, International Festival of Live Art, The Arches, Glasgow
- 2010 *Power Game*, BALTIC, AV Festival, Gateshead

- What is the Sound of One Hand Clapping?* Liliane Lijn, film screening at Oporto, Lisbon
- Inner Space Outer Space* at Tyneside Cinema as part of AV Festival, Newcastle
- Power Game* presented at Temps d'Images Film Award, Lisbon, Portugal
- 2009 *Power Game*, ICA, London
- Poetry Marathon*, Serpentine Gallery, London
- 2008 *Solar Hills* in collaboration with John Vallerga
DVD, 7 minutes 22 seconds
Recorded in San Francisco November 2007
- It Never Happened Before, Liliane Lijn in conversation with Andrew Westphal*
DVD, 12 minutes 13 seconds
Recorded at the Space Sciences Laboratory, Berkeley, California, November 2007
- Let There Be Light*, The Imagine Series, BBC1
- 2005 *Describing Form*, Lux Touring Project, Henry Moore Institute; Tate Britain, London; New Arts Centre, Salisbury; Hull International Short Film Festival; Kettles Yard/ Arts Picture House, Cambridge
- Liliane Lijn*, The Eye Series, Illuminations
- 2002 *Voci d'Umbria, (Umbrian Voices)*
3 screen video installation for Rocca di Umbertide, *Light and Memory*, 100 minutes
Filmed and edited by Liliane Lijn, Whiteline Productions
- 1999 *Look a Doll: My Mother's Story* 62' shot on Sony digital video, edited on Beta SP.
Available: Beta SP PAL.
Camera: John Bulmer, Editor: Michael Franks, Rostrum Camera: Ken Morse
Made with the financial aid of the London Production Fund.
- 1996-99 *Early Events* a series of 5 video-sculptures. Camera: Liliane Lijn, Hildegard Spielhofer, editing: Michael Franks
- It's a Girl* 1996
PAL VHS (Beta SP) 2 minutes looped.
Patinated bronze, video, freestanding painted MDF base, television monitor and video cassette player
- Seagate: Sea in My Elbow* 1998
1' 23" looped PAL VHS (Beta SP)
Patinated bronze, video, painted MDF base, television monitor and video cassette player
- Great Neck: Shouldering the Burdens of Childhood* 1998
PAL VHS (Beta SP) 2'57" looped;
Patinated bronze, video, painted MDF base, television monitor and video cassette player.
- Lavender Queen* 1999
PAL VHS (Beta SP) 1'57" looped;
Patinated bronze, video, dried lavender Perspex, painted MDF base, TV monitor and VCR.
- Paradise Lost* 1999

- PAL VHS (Beta SP) 2'51" looped; Patinated bronze, video, sand, tiles, perspex lens, perspex case, painted MDF base, TV monitor, VCR.
- 1975 *What Is The Sound Of One Hand Clapping?* PAL. 12 minutes. Originally shot and edited on 16mm and transferred to video.
Camera: Roger Coward, Editing: Liliane Lijn, Sound: Rolf Gehlhaar
- 1974 *The Power Game* 1-hour video made with Alastair McKintosh and Great Georges Project.

BROADCASTS

- 2018 Liliane Lijn: On a 'Happening' in Paris, Voices of Art Collection, British Library
- 2016 *In Search of Yves Klein*, The BBC Radio 3 Documentary, in collaboration with producer Kate Bland. A Cast Iron Radio production for BBC Radio 3, first broadcast 16th October 2016
- 2015 *Glittering in the Sun / Crossing Map*, A bilingual extended radio drama produced from *Crossing Map* (1983), performed on Deutschlandradio Kultur, and in conversation with Gaby Hartel, 8th November 2015.
- 2014 Liliane Lijn interview with Very Loose Women Revamped for Resonance FM. Broadcast 29th January and 2nd February.
- 2013 *Crossing Map*, radiophonic realisation in collaboration with Sharon Gal. Commissioned by Resonance FM, supported by The Jerwood Charitable Foundation. Broadcast through December 2013 and on 5th January 2014.
- 2012 *XMap*, Resonance 104.4 FM, broadcast 18th July
- 2011 *Power Game Online* for Resonance 104.4 FM for *Digital Futures*, Netaudio Festival, London
- 2008 *Woman's Hour*, Radio 4 BBC, interview with Jane Garvey, broadcast 11th November
Let There Be Light, The Imagine Series, BBC1
- 1993 The Late Show, London
- 1985 Son-Art with Bernard Jerboud
- 1977 The Dial-A-Poem series, London