

CURRICULUM VITAE

Liliane Lijn

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<http://www.lilianelijn.com>

- 1939 Born in New York City
- 1958 Studied Archaeology at the Sorbonne and Art History at the École du Louvre in Paris
Interrupted these studies to concentrate on painting
Took part in meetings of the Surrealist group
- 1961-62 Lived in New York; worked with plastics, using fire and acids
First work with reflection, motion and light, research into invisibility at MIT
- 1963-64 Married the artist Takis. With whom she had a son, Thanos (b.1962)
Worked in Paris; exhibited first kinetic light works and Poem Machines
- 1964-66 Lived in Athens, making use of natural forces in her sculpture
- 1966 Moved to London. Divorced Takis in 1970
Invented kinetic clothing
Worked with poetry, light, movement and liquids
- 1967-74 Lijn's interest in Buddhism and in quantum and solid state physics inspired her to write *Crossing Map*, an autobiographical prose poem
In 1969, Lijn decided to make London her base, with photographer and industrialist Stephen Weiss with whom she had two children, Mischa (b.1975) and Sheba (b.1977)
- 1971 Began receiving commissions to design and make large public sculptures
- 1974 Lijn staged the performance *The Power Game*, a text-based gambling game and socio-political farce for the Festival for Chilean Liberation at the RCA
- 1975 Completed her first 16mm film *What Is the Sound of One Hand Clapping?*
- 1983 Publication of *Crossing Map* (London and New York: Thames & Hudson)
- 1983-90 Member of the Council of Management of the Byam Shaw Art School
- 1986 Exhibited *Conjunction of Opposites*, a computer controlled sculpture drama, at Arte e Scienza, Venice Biennale XLII
- 1996-98 Completed the artist's book, *Her Mother's Voice*.
- 1997 Production Award from LFVPA to make a video based on *Her Mother's Voice*.
- 1998 *Early Events* a series of autobiographical video sculptures in bronze, video and mixed media
- 1999 *Look a Doll! My Mother's Story*, 62 min video
Opera Lab Fellowship, Performing Arts Labs. Lijn wrote a brief libretto *The Descent of Inanna*, with a score by Morgan Hayes
- 2000 Completed *First Words*, special millennium edition for *Volumes of Vulnerability*
- 2002 *Strange Charm*, Artyfartyarts, The Place Theatre, London. Lijn designed *Quantum Koans* for the set
- 2005 ACE / NASA / Leonardo Network International Fellowship: A-i-R at the Space Sciences Laboratory, University of California, Berkeley
Honorary Degree, Doctor of Letters from University of Warwick
- 2005-09 Developed *Solar Hills*, in collaboration with astrophysicist John Vallergera, a large scale solar installation in the landscape
Worked with NASA chemist to develop installations using aerogel

2009	NaREC, A-i-R in partnership with NaREC, AV Festival and Inspire Northumberland
2010	A-i-R, Culture Lab, University of Newcastle
2011	<i>Digital Futures</i> : Keynote speech for Net-audio Festival, Roundhouse, London
2012	<i>Solar Beacon</i> , Golden Gate Bridge, San Francisco
2013	<i>The Dance</i> , shortlisted for the Fourth Plinth, Trafalgar Square, London
2015	<i>Glittering in the Sun / Crossing Map</i> . A bilingual extended radio drama produced from <i>Crossing Map</i> (1983), performed on Deutschlandradio Kultur, and in conversation with Gaby Hartel, 8 th November 2015
2016	<i>Spinning Dolls</i> , permanent installation, Il Museo della Canapa, Sant'Anatolia di Narco
2017	Commissioned by the University of Leeds to develop the public sculpture <i>Converse Column</i>
2018	A-i-R at at Universe 02, APC Laboratory, Paris

AWARDS

2012	Arts Council Award for <i>Caution Matter</i> (2012), collaboration between Liliane Lijn and Jamie Allen
2010/11	Culture Lab Residency, University of Newcastle.
2009	NaREC Residency
2006	Arts Council England and Calouste Gulbenkian Foundation Award.
2005	Arts Council England International Artist Fellowship
1996	London Film Production Award
1982	Arts Council Bursary for <i>Holography</i>
1981	Arts Council Publishing Award for <i>Crossing Map</i>
1976	Arts Council Award Alecto Award, Bradford Print Biennale

PUBLIC COLLECTIONS

Aberdeen Art Gallery
 American College of Greece, Athens
 Art Institute of Chicago
 Arthur Anderson and Company
 Arts Council of Great Britain
 Bibliothèque Nationale, Paris
 Bradford Art Galleries and Museums
 British Association of Industrial Editors, London
 The British Council
 The British Museum

Camden Public Library, London
Castle Museum, Nottingham
Chicago Institute
Contemporary Art Society, London
Derbyshire Museum Service
Evelina Children's Hospital, London
Fonds National d'Art Contemporain, Paris
Kelvingrove Art Gallery & Museum, Glasgow
Government Art Collection
Graves Art Gallery, Sheffield
Henry Moore Foundation, Leeds
Joan Flasch Artists' Book Collection
Kunstmuseum Bern, Switzerland
McMaster Museum of Art, Hamilton, Ontario
Musée de la Ville de Paris, France
Museum of Modern Art, New York
Museum of New South Wales, Sydney
New Hall, Cambridge
New York Public Library
Northampton Museum
Robert McLaughlin Gallery, Oshawa, Ontario
Rutherford Collection, City Art Gallery, Manchester
Saint Thomas Hospital, London
Tate Gallery, London
Unilever PLC, London
University of Warwick, Coventry
Victoria and Albert Museum, London
Wellesley College Library, Massachusetts

COMMISSIONS

2019 *Converse Column*, NEXUS Building, University of Leeds
2016 *Spinning Dolls*, Il Museo della Canapa, Sant'Anatolia di Narco
 moonmeme, Barnaby Festival 2016, Macclesfield
2014 *Image to Word*, Frieze Magazine
2013 *Crossing Map*, with Sharon Gal, Resonance FM Jerwood Commission
 The Dance, shortlisted for the Fourth Plinth, Trafalgar Square, London
 Peace Koans, Este
2012 *Light Pyramid*, MK Gallery and Milton Keynes Parks Trust for Campbell Park,
 Milton Keynes

- Solar Beacon*, Art and Science collaboration in celebration of the 75th anniversary of the Golden Gate Bridge, University California Berkeley for the Golden Gate Bridge, San Francisco
- 2011 *Power Game Online* for Resonance 104.4 FM for *Digital Futures*, Netaudio Festival, London
- 2005 *Starslide*, Guy's and St. Thomas' Charity for the Evelina Children's Hospital, London
- 2003 *Inner Light II*, Guy's and St. Thomas' Charity for Saint Thomas' Hospital, London
- 1997 *Land Sea Light Koan*, Isle of Wight Health Authority for Saint Mary's Hospital, Isle of Wight
- 1994 *Dragon's Dance*, Marks & Spencer for Culverhouse Cross, Cardiff
- 1993 *Inner Light*, Kumagai Gumi (U.K.) Ltd and Ranelagh Developments for Prudential Insurance headquarters, Reading
- 1988 *Carbon Black*, Laboratory of the Government Chemist, Teddington
Argo, NM Schroder headquarters, Poole, Dorset
- 1987 *Zigzag Blues*, Hamilton Associates for Churchill Plaza, Basingstoke
- 1984 *Steel Koans*, Findlay Publications and Olivetti for the 1984 Machinery Awards for Innovation in Production Engineering
- 1982 *Split Spiral Spin*, Warrington Development Corp. and Arts Council of Great Britain for the Birchwood Science Park, Warrington
Extrapolation, Norfolk & Norwich Triennial Festival for Norwich Central Library, now located at East Anglia University, Norfolk
- 1980 *Circle of Light*, Milton Keynes Development Corp. and Arts Council of Great Britain for Central Milton Keynes
- 1972 *White Koan*, Peter Stuyvesant Foundation and Arts Council of Great Britain for The City Sculpture Project. Purchased in 1974 by the University of Warwick, Coventry
- 1971 *Spiral Spectrum Fountain*, Arts Council of Great Britain and Bebington Civic Centre for Bebington Civic Centre, Liverpool

SOLO EXHIBITIONS

- 2020 *Liliane Lijn: I AM SHE*, Ordet, Milan
- 2019 *Liliane Lijn SHE*, Rodeo, London
- 2018 *Spotlight*, Tate Britain, London
Liliane Lijn Cosmic Dramas, Rodeo, Piraeus
Liliane Lijn LADY OF THE WILD THINGS, Works from 1979–1990, Rodeo, London
Liliane Lijn, Espaivisor, Valencia
- 2017 *The Artist's Eye: Liliane Lijn*, The Douglas Hyde Gallery, Dublin
Solo presentation of Liliane Lijn, Espaivisor, Spotlight section, Frieze Masters 2017, London
Early Events: Five Narrative Sculptures, War Memorial Library, Summerhall, Edinburgh

- Poemdrums and Koans*, Lobby, One Canada Square, London
- 2015 *Liliane Lijn: Early Work 1961-69*, RCM Galerie, Paris
- 2013 *Earth Body Art*, Museo Civico di Santa Croce, Umbertide
- 2012 *Caution Matter* (with Jamie Allen) Anglia Ruskin Gallery, Cambridge
Cosmic Dramas, mima, Middlesbrough Institute of Modern Art, Middlesbrough
- 2011 *Light Years*, Sir John Soane's Museum and Riflemaker Gallery, London
Text and Light, Chelsea College of Art Library, London
- 2009 *Liliane Lijn*, Earth Art, (Jewellery) Willer Gallery, London
- 2008 *Stardust*, Riflemaker Gallery, London
Centrifugal, Royal Academy Schools Gallery (with Anabelle Moreau), London
- 2006 *Liliane Lijn selected works 1959-2005*, Austin Desmond Fine Art, London
Liliane Lijn selected works 1959-80, England & Co Gallery, London
- 2005 *Liliane Lijn; Works*, Mead Gallery, Warwick Arts Centre, Coventry
Liliane Lijn; Works, Djanogly Gallery, Nottingham
- 2004 *Zero Gravity Koan*, installation on La Rotunda, Comune di Umbertide, Italy
- 2003 *Liquid Koan*, The Multiple Store, London
- 2002 *Light and Memory*, Rocca di Umbertide, Centro per l'Arte Contemporanea, Umbertide
Light and Memory, Claudio Nardi, Florence
- 2000 *Liliane Lijn; Koans*, Shirley Day Gallery, London
- 1998 *Liliane Lijn: Poem Machines and other Bookworks*, National Library of New Zealand, Wellington; Govett-Brewster Art Gallery, New Plymouth
- 1997 *Koans*, Galerie Lara Vincy, Paris
- 1996 *Liliane Lijn: Her Mother's Voice*, The Eagle Gallery, London
- 1993 *Poem Machines 1962-1968*, National Arts Library, Victoria & Albert Museum, London
- 1987 *Imagine the Goddess*, Fischer Fine Art, London
- 1985 *Heads*, Galerie Peter Ludwig, Cologne
- 1983 *Prism Figures, Prism Stones*, Aberdeen Art Gallery, Aberdeen
Crossing Map, Paton Gallery, London
- 1980 *Circle of Light*, Eagle Walk Gallery, Milton Keynes, Roundhouse Gallery, London
- 1979 *Recent Work*, Central Art Gallery, Wolverhampton
- 1977 *Beyond Light*, toured to Durham Light Infantry Museum, Durham; Mappin Gallery, Sheffield; Walker Art Gallery, Liverpool
Biting Through, Alecto Gallery, London
- 1976 *Beyond Light*, Serpentine Gallery, London
- 1973 *What is the Sound of One Hand Clapping?*, Jordan Gallery, London
- 1972 *Liliane Lijn*, Germain Gallery, Paris
- 1970 *Sculpture, Drawings, Collage*, Hanover Gallery, London
- 1967 *Liliane Lijn at Indica*, Indica Gallery, London
- 1963 *Echo-Lights and Vibrographes*, La Librairie Anglaise, Paris

GROUP EXHIBITIONS

- 2022 *Americans in Paris: Artists Working in Post-war France, 1046-1962*, Grey Art Gallery, NYU, New York
- 2021 *Minds Rising, Spirits Turning*, 13th Gwangju Biennale, Gwangju
St. Elmo's Fire, Rodeo, Piraeus
Portals, NEON, Athens
Nothing is Lost. Art and Matter in Transformation, GAMEC, Bergamo
- 2020 *The Sky as Studio: Yves Klein and His Contemporaries*, Centre Pompidou Metz, Metz
Scènes dans une bulle de cristal / Seen in a crystal ball, Galerie Chantal Crousel, Paris
Female Minimal, Thaddeus Ropac, Pantin
On the Politics of Delicacy, curated by Anke Kempkes, Capitain Petzel, Berlin
LRRH_ Contribution, Zero Fold, Cologne
Sisterhood: Streaming Voices Unifying Energies, Haus N Athen, Athens
- 2019 *Il Ritmo dello Spazio / The Rhythms of Space: from Marconi to Gravitational Waves*, Museo Della Grafica, Pisa
Still Undead: Popular Culture in Britain Beyond the Bauhaus, Nottingham Contemporary, Nottingham
Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London
Tate Britain Collection Display: Sixty Years, Tate Britain, London
Liquid Crystal Display, MIMA, Middlesbrough
She's Eclectic; Women Artists of the VG&M Collection, Victoria Art Gallery, Liverpool
- 2018 *Machine Gods | Art in the Age of Technology*, Scottish National Gallery of Modern Art, Edinburgh
Signals: If You Like I Shall Grow, kurimanzutto, New York
Actie <-> Reactie 100 Jaar Kinetische Kunst, Kunsthal Rotterdam
WE, Rodeo, London
Liquid Crystal Display, Site Gallery, Sheffield
Glass: Work by Contemporary Artists, One Canada Square, London
Signals: If You Like I Shall Grow, Thomas Dane Gallery, London
signals 1964-1966, Sotheby's S2, London
- 2017 *Liquid Reflections: Works from the Anne-Marie and Victor Loeb Foundation*, Kunstmuseum Bern
Seurat to Riley: The Art of Perception, Compton Verney Art Gallery & Park, Warwickshire
Lines of Flight, Foyer, Museum Studies Building, University of Leicester
The Book of the WORD, Helsinki Contemporary
As Above, So Below: Portals, Visions, Spirits & Mystics IMMA - Irish Museum of Modern Art, Dublin
Sculpture in the Sixties, Pangolin London
Turkish Tulips: a touring exhibition and portfolio by the House of Fairy Tales, Museum van Loon, Amsterdam & The Bowes Museum, Co. Durham
- 2016 *City Sculpture Projects 1972*, Henry Moore Institute, Leeds
Design and the Concrete Poem, Lighthouse Gallery, Glasgow
Getting' the Heart Ready: The Royal Standard 10th Anniversary Show,

- Vauxhall Business Centre, Liverpool
Beat Generation, Centre Pompidou, Paris
DLA Piper Series: Constellations, Tate Liverpool
A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds
Nulla Dies Sine Linea, Satellite Berlin
Out There: Our Post-War Public Art, Historic England, Somerset House, London
PAN Amsterdam 2016, Kanalidarte gallery booth, Amsterdam
- 2015
Graphic Constellations: Visual Poetry and the Properties of Space, Ruskin Art Gallery, Anglia Ruskin University, Cambridge
Based on Drawing, Satellite Berlin
Images Moving Out Onto Space, Tate St. Ives
The Multiple Store @ Canary Wharf, London
Gravity, Kinetica, The Hospital Club, London
- 2014
Republic of the Moon, curated by The Arts Catalyst, Bargehouse, London
Turn Me On, European and Latin American Kinetic Art 1948 – 1979, Christies, London
Artists for Democracy: The Archive of Cecilia Vicuña, Museo de la Memoria y Los Derechos Humanos, Santiago
The Art of Not Making, Kleerup Gallery, Stockholm
Signals (1964 – 1966), England & Co., London
The Silence of a Movement, Another Vacant Space, Berlin
On Beauty, Large Glass, London
Caritas: Histoires, Paraboles et Rêves, Musée de Picardie, Amiens
/seconds, Sharjah Art Foundation, Building I, SAF Art Spaces, Sharjah
Moon, Artfirst, London
William S. Burroughs: CAN YOU ALL HEAR ME?, October Gallery, London
- 2013
Visual Poetics, The Poetry Library, Southbank Centre, London
The Art of Not Making, Hå gamle prestegard, Håvegen
Fourth Plinth Commission Shortlist exhibition, The Crypt, St Martin-in-the-Fields, London
The Narrators: Works from the Arts Council Collection, The Royal Standard, Liverpool
The New Situation: Art in London in the Sixties, Sotheby's, London
Predisposed to Thinking Through the Eye of Mutual Convenience, McMaster Museum of Art, Hamilton, Ontario
- 2012
Ecstatic Alphabets/Heaps of Language, MoMa, New York
Poetry, Language, Code, Anglia Ruskin Gallery, Cambridge
Intersections, Weizmann Institute, Tel Aviv
Mobile Immobile, Musée De Picardie, Amiens
The Fabricated Object, Sumarria Lunn, London
Film in Space, Camden Arts Centre, London
- 2011
Psychedelica, ICA, London
Text, Light and Maternal Philosophy of Practice, Chelsea College of Art & Design, London

- In Search of Alchemic Times*, 235 Brompton Road, London
Mindful, Old Vic Tunnels, London
Gallery One, New Vision Centre, Signals and Indica, Tate Britain, London
United Enemies, Henry Moore Institute, Leeds
Republic of the Moon/Moon Futures, FACT, Liverpool
- 2010
Kinetica Art Fair, The Ambika P3 Space, London
The Multiple Store, London
AV Festival 10: Energy, All Art is, is rhythm, Hatton Gallery, Newcastle Upon Tyne
Beneath The Radar in 1970's London, England & Co, London
Changing Landscapes, BFAMI, London
- 2009
Space-Time, National Glass Centre, Sunderland
Inside Outside Show, Flat Time House, London
Poor. Old. Tired. Horse, ICA, London
Pinch Pots and Pyramids, Kate Werble Gallery, New York
Artists Doing Objects, Jaggedart, London
Riflemaker at Zoo Art Fair, The Royal Academy, London
The Brain Unravelled, an exhibition in three disciplines: art, anthropology & neuroscience, Slade Research Centre, London
Art at the British Embassy, Madrid
Art Auction, The Medical Foundation, London
- 2008
The 20th Century Theatre, Riflemaker, London
100 Years 100 Artists 100 Works of Art, Art on the Underground, London
Concrete & Glass, Riflemaker at the A Foundation, London
- 2007
Nyehaus Becomes Indica, Nyehaus Gallery, New York
 England & Co., London Art Fair, London
 Riflemaker Gallery, Zoo Art Fair, London
Recent Acquisitions Part II, British Museum, London
- 2006
Flimflam, Cell Project Space, London
Riflemaker becomes Indica, Riflemaker, London
Magnetic Vision, Kinetica Museum, London
Literary Constructs, England & Co, London
60: Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire, Sculpture Park, Wakefield
 Riflemaker Gallery, Zoo Art Fair, London
- 2005
A Summer of Love, Tate Gallery, Liverpool
Describing Form, Henry Moore Foundation, Leeds; Tate Britain, London; Mead Gallery, Warwick; New Art Centre, Salisbury; Spacex Gallery, Exeter; Kettles Yard, Cambridge; The New Art Gallery, Walsall
- 2004
Linea Umbra 02 - Artisti fuori dal Coro, Flash Art Museum, Trevi
Andata e Ritorno, Artiste Contemporanee Tra Europa e America, Palazzo Bonacossi, Ferrara
Daddy Pop: the Search for Art Parents, Anne Faggionato Gallery, London
Art and the Sixties: This was Tomorrow, Tate Britain, London; Birmingham Museum and Art Gallery, Birmingham

- Still*, Programme of Artist's Films, St Helen's and St Constantine's Church, London
- 2003 *Vaselle d'Autore per Il Vino Novello*, La Vecchia Fornace, Torgiano
Outside of a Dog, Baltic, The Centre for Contemporary Art, Gateshead
- 2002 *Thinking Big Concepts for Twenty-First Century British Sculpture*, Peggy Guggenheim Collection, Venice
- 2001 *(S)cripturae*, Galeria Civica, Padova
- 2000 *Volumes of Vulnerability*, Standpoint Gallery, London
Force - Fields, Museum of Contemporary Art, Barcelona; Hayward Gallery, London
Dream Machines, South Bank National Touring Exhibition; Galeria Diedo, Bassano del Grappa, Vicenza
Royal Academy Summer Show, Royal Academy, London
Editions Alecto: A Fury for Prints Artist's Multiples and Prints 1960-81, Whitworth Art Gallery, University of Manchester; Bankside Gallery, London; City Art Gallery, Edinburgh
- 1999 *Improvisations on a Line*, Eagle Gallery, London
Books by Artists, UWE, Bristol
Small is Beautiful - Millennium Show, Angela Flowers Gallery, London
- 1998 *Liliane Lijn Vivien Lynn*, Brian Queenin Gallery, Wellington
Post Scriptum, Palazzo Massari, Ferrara
- 1997 *My Body My Self* < <http://www.dada.it/dada/lijn> >
Presenze, Padiglione Neri, Perugia
- 1996 *Chimériques Polymères*, Musée d'Art Modern de la Ville de Nice, Nice
Rubies & Rebels, Concourse Gallery, Barbican, London
- 1995 *Beyond Reading*, Glynn Vivian Art Gallery, Swansea
Cabinet Art, Jason & Rhodes, London
British Abstract Art, Sculpture, Angela Flowers Gallery, London
Artist's Book Fair, Royal Festival Hall, London
Livres d'Artistes, Galerie Lara Vincy, Paris
Artists Books, Asbaek Gallery, Copenhagen
- 1994 *Mapping Knowledge*, The Minorities Gallery, Colchester
Art Unlimited, South Bank Centre Touring Exhibition, CCA, Glasgow; South Bank Centre, London; Leeds University Art Gallery, Leeds
Twentieth Century Art for the Workplace Jason & Rodes Gallery, London
Catalyst for Care, Wellcome Foundation Ltd., London
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London
The 60s, England & Co., London
The 2nd International Biennial of Graphic Arts, Győr
- 1992 *Art in Boxes*, England & Co., London
Black & White Exhibition, Sarah Guinan Associates, London
The Poetry Show, Rebecca Hossack Gallery, London
Estampes et Livres d'Artistes du XXe Siècle; Enrichissements du Cabinet des Estampes 1978-1988, Bibliothèque Nationale, Paris
Healing Art, Architecture Gallery, Cambridge

- 1991 *Les Artistes et la Lumière*, Le Manège, Reims
The Green Contemporary Art Sale, Phillips Fine Art, London
L'Artiste et le Livre, Ecole d'Art de Besancon
Art-Lux - La Lumière de l'Art, AB Galeries/Albert Benamou, Paris
- 1990 *New Sculpture*, Gillian Jason Gallery, London
Chagall to Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London
Contemporary British Painting and Sculpture, Kiddell Gallery, London
- 1989 *Artec '89 International Biennial*, Nagoya
Americans Abroad, Smiths Gallery, London
Fourth International Biennial Print Exhibit, Taipei
- 1988 *Images du Futur '88*, La Cité des Arts et des Nouvelles Technologies de Montréal
The Wedding, Mappin Art Gallery, Sheffield; Castle Museum, Nottingham; City Art Gallery, Stoke-on-Trent; City Art Gallery, Edinburgh; Oldham Art Gallery, Oldham
Licht und Transparenz, Museum Bellerive, Zurich
Le Génie de la Bastille, Open Studios, Paris
Contemporary Art Society Market, Smiths Galleries, London
- 1987 Gillian Jason Gallery at the Chicago Art Fair, Chicago
The Artists Notebook, Galerie Bernard Jordan, Paris; Galerie Akiyama, Tokyo; Atelier Nishinomiya, Nishinomya; Art Works, Los Angeles; L'Atelier Ocre d'Art, Chateauroux
Women's Autobiographical Artists' Books, Fine Arts Gallery, University of Wisconsin, Milwaukee
- 1986 *Conjunction of Opposites*, Arte e Scienza, XLII Venice Biennale
Anne-Marie and Victor Loeb Foundation, Kunstmuseum Bern
Contemporary Art and Design, The British Council touring exhibition
La Chute des Feuilles, Biennale Internationale de Poésie, Liège
- 1985 *Decouvrez l'Holographie*, Palais de la Découverte de Paris
L'Art Contemporain du Verre, Musée des Beaux-Arts, Rouen
Livres d'Artistes, Centre Pompidou, Paris
Air and Space Contemporary Art Auction, Air Gallery, London
Sculpture and Architecture - Restoring the Partnership, Building Centre Gallery, London; Oriel Pendeith, Caernarfon; Shire Hall, Mold; Aberystwyth Arts Centre; Orangery, Tredegar Park
- 1984 *British Artists Books 1970-1983*, Atlantis Gallery, London
Licht-Blicke, Deutsches Filmmuseum, Frankfurt
The Best of British Holography, York City Art Gallery, York
Nine Artists - Works on Paper, New College, Oxford
20th Century Drawings and Watercolours, Victoria and Albert Museum, London
- 1983 *Light Dimensions*, National Centre of Photography - The Octagon, Bath; Science Museum, London
Electra, Musée d'Art Moderne, Paris
Views and Horizons, Yorkshire Sculpture Park, Wakefield

- 1982 *Women's Art Show (1550-1970)*, Castle Museum, Nottingham
Working Drawings, Midland Group Gallery, Nottingham
Triennial '82: Norfolk & Norwich Festival of Music and the Arts Maquettes for Public Sculpture, Welsh Sculpture Trust, Margam, Mold
The Holography Show, Orchard Gallery, Londonderry; Ulster Museum, Belfast; Chapter Arts Centre, Cardiff; Wolverhampton Art Gallery; Stoke-on-Trent Art Gallery; Spectro Gallery, Newcastle
- 1981 *City Art*, City Gallery, Milton Keynes
Contemporary Artists in Camden, Camden Arts Centre, London
British Sculpture in the 20th Century, Whitechapel Gallery, London
- 1980 *International Festival of Women Artists*, Carlsberg Glyptotek Museum, Copenhagen
IBM, Nottingham
Holborn Station Competition, Whitechapel Art Gallery, London
- 1978 *Hayward Annual*, Hayward Gallery, London
Objects!, Marian Goodman Gallery, New York
- 1977 *Concrete Poetry*, Galleria di Arte Moderna, Bologna
- 1976 *Art of the Sixties*, Tate Gallery, London
Mouvement Peint - Mouvement Agi, Centre d'Art Contemporain de l'Abbaye de Beaulieu-En-Rouergue, Ginals
Visual Texts, Lublin
Artists Market, London
Mostra Concrete Poetry, Florence
Fifth British International Print Biennale, Cartwright Hall, Bradford
Boîtes, Musée d'Art Moderne, Paris; Maison de la Culture de Rennes
Sculpture, Arts Council of Great Britain Collection, touring exhibition
- 1975 *The Video Show*, Serpentine Gallery, London
Internationale Visuele Poezie, Rotterdam, Utrecht & Amsterdam
Artists Market, London
British Printmakers from Nicholson to Hockney, Delson-Richter Galleries, Tel Aviv
- 1974 *Recent Kinetics*, Brighton Polytechnic, Brighton; Trent Polytechnic, Nottingham
British Sculptors - Attitudes to Drawing, Sunderland Arts Centre, Sunderland
Light Now, The Blackie, Liverpool
Art Film Tour, Arts Council of Great Britain, touring exhibition
- 1973 *Agam, Bury, Lijn, Soto, Takis*, Delson-Richter Galleries, Tel Aviv
Paintings, Drawings, Sculpture, Graphics, Fischer Fine Art, London
- 1972 *City Sculpture Project*, Arts Council of Great Britain, touring exhibition
Lumière et Mouvement, Galerie Lacloche, Paris
Reflections, Mappin Art Gallery, Sheffield
The Electric Gallery, Toronto
A Concept of Multiples, Alecto International, London; Bluecoat Gallery, Liverpool
Kinetic Art, Glynn Vivian Gallery, Swansea

- Sculpture in Holland Park*, Kensington & Chelsea Arts Council, London
- Ten*, Lucy Milton Gallery, London
- 1971 *Spectrum*, Alexandra Palace, London
- Festival of Flaine*, Flaine, France
- 1970 *Kinetics*, Hayward Gallery, London
- Propositions for Unrealised Projects*, Howard Wise Gallery, New York
- Wind Art - Intervento*, Studio Onerato, Milan
- New Multiple Art*, Whitechapel Art Gallery, London
- Time Space*, University of Bristol Union Arts Festival, Bristol
- Dibujos y Proyectos de 16 Escultores Britanicos*, Galeria Bonino and Centro de Arte y Comunicacion, Buenos Aires
- 1969 *Kinetic Art*, Kunstnernes Hus Oslo, Helsinki and Gottenburg
- Mutation Phenomena*, Midlands Gallery, Nottingham
- Festival International du Livre*, Nice
- Esposition International de Novissima Poesia*, Centre des Artes Visuales de Instituto Torcuato Di Tella, Buenos Aires
- Play Orbit*, Royal Eisteddfodd of Wales, Flint; Institute of Contemporary Arts, London
- Poetry Festival*, Festival Hall, London
- Visuelt Miljo 1*, Kunstnernes Hus, Oslo
- 1968 *Cinétisme Spectacle Environment*, Maison de la Culture, Grenoble
- Grands et Jeunes d'Aujourd'hui*, Musée d'Art Moderne, Paris
- L'Art Vivant*, Fondation Maeght, Saint-Paul de Vence
- Primera Exposition International di Poesia di Vanguardia Novissimo*, Instituto di Tella, Buenos Aires
- Continuum*, Axiom Gallery, London
- Arlington Quadro: British and Portuguese Concrete Poetry*, Arlington Mill, Gloucestershire
- Prospect '68*, Kunsthalle Düsseldorf
- Science Fiction*, Musée d'Arts Decoratifs, Paris
- Art Cinétique et Espace*, Musée de la Culture, Le Havre
- A Manifestation of Light: Autumn Arts Festival*, Stoke Prior Brushworks, Worcester
- Guillaume Apollinaire 1880-1918: A Celebration*, Institute of Contemporary Arts, London
- 1967 *Lumière et Mouvement*, Musée d'Art Moderne, Paris
- Science Fiction*, Kunsthalle Bern
- Cinquième Biennale*, Musée d'Art Moderne, Paris
- Light in Movement*, Herbert Art Gallery, Coventry
- Salon Comparaison*, Paris
- Ideal Home*, Indica Gallery, London
- Nuove Tecniche d'Immagine - Sesta Biennale di San Marino*
- K4: Kinetic Audio Visual Environments*, Brighton Festival, Brighton
- Edinburgh Festival Group, Richard Demarco Gallery, Edinburgh
- Axioms*, Axiom Gallery, London

- 1966 *Kinetic Art*, Herbert Art Gallery, Coventry
Semana Poesia de Vanguardia, Galerie Barandiaran, San Sebastian and Madrid
Art Electric, Galerie Illeana Sonnabend, Paris
Weiss auf Weiss, Kunsthalle Bern
In Motion, Bear Lane Gallery, Oxford; Arts Council Gallery, Cambridge; Art Gallery, Oldham; City Art Gallery, Leeds; The University, Leicester
- 1965 *Villa la Malcontenta*, Venice
Soundings 2, Signals Gallery, London
Art and Movement, Diploma Galleries and Royal Scottish Academy, Edinburgh; Art Gallery and Glasgow Museum, Kelvingrove
- 1964 *Salon Comparaison*, Paris
First and Second Pilot of Kinetic Art, Signals Gallery, London
- 1963 *Salon d'Avril "Les 2004"*, Galerie Iris Clert, Paris
La Boîte et Son Contenu, Galerie H. Legendre, Paris
Autour du Jeu, Galerie Ursula Girardon, Paris
- 1962 Fischback Gallery, New York
Happening No.1, Studio Billaincourt, Paris
- 1961 *Premio Biennale di Georgione*, Museo di Castelfranco, Veneto
Louis Alexander Gallery, New York
- 1959 *Micro-Salon*, Berlin

ART FAIRS

- 2020 Art Athina, with Rodeo, London / Piraeus, Athens
Art Cologne, with LRRH_, Cologne
- 2019 *Artissima*, Rodeo, Turin
Art Basel Unlimited 2019: Conjunction of Opposites, Basel
- 2018 *Art Basel 2018*, Basel
Design Miami Basel with Elisabetta Cipriani
Elisabetta Cipriani wearable Art, MiART, Milan
FIAC, Paris
Kanalidarte, Art Cologne, Cologne
Art Athina, Rodeo, Athens
Liliane Lijn, espaivisor, Valencia
- 2016 *Pan Amsterdam 2016*, Europaplein 20
- 2015 *Frieze Masters*, Thomas Dane Gallery, London
- 2006 *Zoo Art Fair*, Riflemaker Gallery, London
- 1995 *The Artists' Book Fair*, Royal Festival Hall, London
- 1987 *Gillian Jason Gallery*, Chicago Art Fair, Chicago
- 1967 *Salon Comparaison*, Paris
- 1964 *Salon Comparaison*, Paris

PERFORMANCE & SCREENINGS

- 2021 Ragged Art Festival, Ragged School Museum, London
- 2019 *Power Game*, Tate Exchange, Tate Modern, London
Spiralling, with Yong Min Cho, Liliane Lijn Studio, London
Oracle at Tate Britain Late, Tate Britain, London
Crossing Map for Resonance FM Fundraiser, Iklectik, London
- 2018 *Power Game* at Rodeo, Piraeus
- 2017 *Poem Game* at Now Play This, Somerset House, London
- 2016 *Outside and Subterranean Poetry Night, Outside-In/Inside-Out*, Poetry Festival & Symposium, Glasgow
Power Game, Power of Power Festival, Southbank Centre
Poem Game, Parallel Poetry, London
- 2015 *Minutes to Go and Years Apart*, reading and in conversation with Liliane Lijn and Tony White, October Gallery, London
- 2014 *Poem Game*, Art14, London
Crossing Map, with Sharon Gal, for Resonance FM as part of Aleksander Kolkowski's exhibition *The Exponential Horn*, Media Space Studio, Science Museum, London
Crossing Map, with Satellite Berlin in Red Room, Soho House Berlin
- 2013 *Crossing Map*, for Resonance FM as part of Woman of the World Festival & Derry-Londonderry City of Culture 2013
Poem Game, The Poetry Library, Southbank Centre, London
- 2012 *Power Game*, Zabłudowicz Collection, London
Serpentine Gallery Poetry Marathon Launch, Koenig Books, London
Power Game Online, using Twitter, as part of *Games Artists Play*, Anglia Ruskin Gallery, Cambridge
- 2011 *Power Game*, International Festival of Live Art, The Arches, Glasgow
Power Game Online, Netaudio Festival, London
- 2010 *Power Game*, BALTIC, AV Festival, Gateshead
What is the Sound of One Hand Clapping? Liliane Lijn, film screening at Oporto, Lisbon
- 2009 *Power Game*, ICA, London
Where Are You? an interactive talk in collaboration with Professor Frank Burnet, Slade Research Centre, London
Poetry Marathon, Serpentine Gallery, London
- 2004 *I koans di Liliane Lijn alla luce dell'antica cultura mediorientale*, conference with Maggie Oliphant and Marisa Borchiellini, Chostro di S. Francesco, Umbria
- 2001 *Look a Doll! My Mother's Story and What is the Sound of One Hand Clapping?* screened at 291 Gallery, London
- 1998 *Umbria Libri*, Rocca Paolina, Perugia
- 1992 *The Poetry Show*, Rebecca Hossack Gallery, London
- 1987 *Songs*, Fischer Fine Art, London

- 1985 *Crossing Map*, Chapter Arts Centre, Cardiff
- 1984 *Crossing Map*, Third Eye Centre, Glasgow
- 1983 *Crossing Map*, Oriel Bookshop, Cardiff
Crossing Map: La Revue Parlée, Centre Pompidou, Paris
Poetry Olympics, Blackheath, London
- 1982 *Crossing Map*, Stratford Royal East Theatre, London
- 1981 *Crossing Map*, The Roundhouse Gallery, London
Polyphonix 3, American Center and Centre Pompidou, Paris
The Poetry Olympics, Young Vic, London
Pentameters, Three Horseshoes Pub, London
- 1980 *Crossing Map*, International Feminist Conference, Copenhagen
- 1974 *The Power Game*, International Festival for Chilean Liberation, Royal College of Art, London

TALKS & LECTURES

- 2021
- 2020 *Transmeet 2020, Art and science online panel*,
Through Another Eye, Online event to accompany Liliane Lijn's exhibition "I AM SHE" at Ordet, Milan.
 Liliane Lijn: Silvana Bismarck Speaks, DACS Annual General Meeting
 keynote, DACS, London
 Artist talk by Liliane Lijn on Power Game, CSM with Tate Exchange, Tate
 modern, London
- 2019 *Library of Light*, Art Review
- 2018 The Hayward Annual Exhibition 1978 Revisited at Henry Moore Institute,
 Leeds
 Signals Panel Discussion with Liliane Lijn, Dr. Isobel Whitelegg, Gabriel Kuri,
 Julieta Gonzalez. Moderated by Gabriela Rangel. The Americas Society,
 New York
 Artist Talk: Liliane Lijn, Tate Britain, London
 Liliane Lijn in conversation with Christoforos Marinos, Rodeo, Piraeus.
 Painting Research Seminar: Adrian Morris and the 1978 Hayward Annual,
 Camberwell College of Arts, London
 Liliane Lijn in conversation with Ivor Davies, Briony For & Isobel Whitelegg as
 part of Signals: If You Like I Shall Grow exhibition at Thomas Dane Gallery,
 London
 Artist Talk by Liliane Lijn in conversation with Dr Georgina Jackson, The
 Douglas Hyde Gallery, Dublin
 Transmission Artist Lecture Series, Site Gallery, Sheffield
 In conversation with Magdalena Schindler, *Liquid Reflections*, Kunstmuseum
 Bern
- 2017 Conversations in Time Liliane Lijn in Conversation with Alistair Hudson
 "What is the purpose or role of art in an age of accelerating social change
 and environmental uncertainty?", Organised by Large Glass, inspired by
 American Art writer Suzi Gablik, Large Glass, London
 Liliane Lijn in conversation with Humberto Velez, as part of *HER ways and
 Means – Female Protagonists in the Arts and Science Contexts* by Satellite
 Berlin, Savvy Contemporary, Berlin

- 2016 *Liliane Lijn in conversation with Johanna Kieniewicz*. Organised by super/collider, Second Home, London
Science, Technology and the Sublime, Liliane Lijn and Leila Johnston in conversation with Martin Kemp, New Scientist Live, ExCel London
Out There: Garth Evans and Liliane Lijn in conversation, Somerset House, London
Liliane Lijn, South London Women Artists Artist Lecture Series, Conway Hall, London
- 2015 *The Power of Light: Robbert Dijkgraaf in conversation with Liliane Lijn and Leon Levy*, Light and Dark Matters, Tate Modern, London
Art, Imagination and Cosmology – The Future of Art and the Role of Artists Within the Field of Science, panel discussion, Kinetica at The Hospital Club, London
In Conversation: Sam Thorne and Liliane Lijn, Tate St Ives
- 2014 *A Parlay, Conversations on a Sculpture*, Amelia Crouch, produced in collaboration with Leeds City Council and Leeds.
- 2013 Lecture given as part of *To Make or Not to Make*, Royal Academy Schools, 11th January
Poem Machine, Light, Motion, lecture given at The Gist as part of Celebrating the Imagination festival organised by The Interalia Centre, 16th March, Rook Lane Arts, Frome
- 2012 *Cosmic Dramas: interrelationship of technological ikons with female mythology*, lecture given for Insights, Newcastle University, 6th December
- 2011 *Invisible Worlds*, lecture given at the V&A, programmed by Keith Whittle

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Women in Concrete Poetry: 1959-1979, published by Primary Information
Liliane Lijn: Reinventing the Archetype, by Clara Moloney, Flash Art Number 332
- Langage, Énergie, Prototypes, La Poésie de Liliane Lijn*, interview with Eduardo Kac, Celebrity Café Number 4
Scènes dans une bulle de cristal / Seen in a crystal ball, group catalogue, Galerie Chantal Crousel, Paris
- 2019 *Library of Light*, by Jo Joelson published by Lund Humphries
Great ~~Women~~ Artists, published by Phaidon
Pushing Paper: Contemporary drawing from 1970 to now, group catalogue, British Museum, London
Border Blurs: Concrete Poetry in England and Scotland, Greg Thomas, Liverpool University Press
- 2018 *Liquid Crystal Display*, group catalogue, Site Gallery, Sheffield
The WORD Is Art, edited by Michael Pentry, published by Thames & Hudson
signals, exhibition catalogue, Sotheby's S|2, London
Actie <-> Reactie, exhibition catalogue, Kunsthal Rotterdam
Accepting the Machine: A Response by Liliane Lijn to Three Questions from Arts, published by Arts Journal

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- Art as Research: An Interview with Liliane Lijn* by Barry Miles, Liliane Lijn and Barry Miles, *Interdisciplinary Science Reviews: The Experimental Generation*, Vol 42, No 1-2, March – June 2017, Eds. Bronac Ferran and Elizabeth Fisher, Routledge
- Public? Sculpture?* by Lisa Le Feuvre, *Art Monthly* 409, September 2017
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- From Seurat to Riley: The Art of Perception*, exhibition catalogue, Compton Verney Art gallery and park, Warwickshire
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- Cure3*. Edited by Laura Culpan, published by Artwise, London
- City Sculpture projects 1972*, by Lara Eggleton, *Art Monthly* Number 403
- 13 games that will change the way you think about gaming*, by Jordan Erica Webber, *The Guardian* 12th April 2017
- New installation from UEA's Sainsbury Centre will see three new sculptures placed around campus*, by Geraldine Scott, *Eastern Daily Press*, 9th March 2017
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- Artist Liliane Lijn: 'It was William Burroughs who warned me off drugs'*, by Hannah Duguid, *The Guardian*, 25th January 2017
- Did the boldness of Britain public art pave the way to Brexit?*, by Jonathan Jones, *The Guardian*, 19th January 2017
- 2016
- Beat Generation*, exhibition catalogue, Alain Michaud (ed), Centre Pompidou, Paris
- Liliane Lijn: Influences*, frieze A to Z of Contemporary Art, Phaidon
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- Hexagram 21 - Shih Ho - biting through*, Liliane Lijn, text included in Underexposed Catalogue, University of Kent
- Image to Word*, Frieze Magazine issue 164, specially commissioned Artist's project
- Light Fantastic: The Work of Liliane Lijn*, Cassone, June issue
- Contemplating Inner and Outer Space*, Interlalia Magazine, issue 7 (online)
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- 1985 *Crossing Map*, Charles Dreyfus, Kanal Magazine (October)
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- 1978 *More Argument Than Art*, Tim Hilton, The Times Literary Supplement (June 27)
- Catalogue: *Liliane Lijn*, LYC Museum, Cumbria
- Catalogue: *Hayward Annual*, Hayward Gallery, London
- Gaining New Freedom in Art*, Lynne Edmunds, The Daily Telegraph (August 2)
- Can All Art Be Completely Sexless?* Janet Watts, The Sunday Observer (August 20)
- A Biassed Show - Women Take Over the Hayward*, Celia Haddon, The Sunday Times Magazine (August 20)
- The Female Twist*, Edward Lucie-Smith, Evening Standard (August 20)
- Women at The Hayward Annual*, The London Week (August 20)
- Ladies Night at The Hayward Gallery*, John R. Taylor, The Times (August 24)

- The Select Few*, Peter Williams, Express and News (August 25)
- News*, Building Design (August 25)
- Womens World*, Michael Shepherd, The Sunday Telegraph (August 27)
- Distaff Side*, Marina Vaizey, The Sunday Times (August 27)
- Hope from The Hayward*, The Architects' Journal (August 30)
- The Hayward*, Bryan Robertson, Harpers and Queen (September)
- A Piece of the Pie*, Rozsika Parker, Spare Rib (September)
- Putting The Hayward Annual Two Together*, Deborah Cherry and Juliet Steyn (September)
- Illuminating Contemporaries*, Michael Shepherd, What's On in London (September 1)
- Hayward Annual 1978*, Francis Spalding, Art Review (September 1)
- Liliane at The Hayward*, The American (September 1)
- Annual with Everything*, William Feaver, The Sunday Observer (September 3)
- Ladies First*, William Packer, Financial Times (September 5)
- Wayward Gallery*, Kenneth Robinson, Punch (September 6)
- Procession with A Lesson*, Linda Talbott, Express and News (September 8)
- Beleaguered*, John McEwen, The Spectator (September 9)
- Personal Concerns*, Emmanuel Cooper, Morning Star (September 19)
- Women' s Work*, Time Out (September 22)
- Feminist Themes*, Richard Rush, Listener (September 28)
- "A Bunch of Women" And Hall, Lynden Miller, Women Artists News (December)
- 1977 *Patterns of Light and Shadow*, Marina Vaizey, The Sunday Times (January 2)
- Light Fantastic Show*, William Feaver, The Sunday Observer (January 2)
- Light On Art*, James Burr, Apollo (January 6)
- Let There Be Light*, Michael Shepard, The Sunday Telegraph (January 9)
- Towards The Light*, Paul Overy, The Times (January 11)
- Liliane Lijn: Serpentine*, Cyril Barret, Art Monthly (February)*
- The Serpentine Gallery*, Oswell Blakeston, Arts Review (February)
- Roll Up and See The Light*, Erland Clouston, The Northern Echo (February 4)
- Artist Sets Up Reflect Action*, The Journal (February 5)
- Las Mas Importantes Exposiciones Europeos en 1977*, Artes Visuales (Spring)
- Sculpture in London*, Charles Spencer, Scultura (March)*
- 1976 *Liliane Lijn*, Rosemary Simmons, Arts Review (October) *
- Beyond Light*, Caroline Tisdall, The Guardian (December 18 and 30)
- Beyond Light*, John Spurling, New Statesman (December 24)
- Interview by Asa Benveniste, catalogue: *Beyond Light*, Serpentine Gallery, London
- Catalogue: *Art of The Sixties*, Tate Gallery, London
- Cosmic Sounds From the ICA*, Musics (February-March), London
- 1975 *Le Déclin de L'Objet*, Frank Popper, Editions Chêne, Paris *
- 1973 *Paris*, Alicia Drewski, Art and Artists (February)
- The Functionalism of Art*, Alastair Mackintosh, Art & Artists, (March)

- Videotapes as a Medium for Art*, Guy Brett, The London Times (March 6)
- Art*, John Russell, The Sunday Times (September 16)
- Exhibition Reviews*, Peter Fuller, Arts Review (October)
- Koan Kreatrix*, The Warwick Boar (February 2), Warwick
- What is Art?*, Ostrich (September)
- 1972 *Civic Centre Gains Pleasing Effect with Fountain*, Council (January)
- Sculpture Brings Taste of Space - "Koan" Comes to Plymouth*, The Western Morning News (May 18)
- Countdown... Or So It Seemed as "Koan" Came*, The Western Evening News (May 18)
- More Than the Monument in The Piazza*, Guy Brett, The London Times (September 12)
- Petites Galeries, Grands Poésies*, Alain Jouffroy, Opus International (December)
- Expositions*, l'Express (October 9)
- D'Une Exposition à l'Autre*, Jacques Michel, Le Monde (October 18)
- Paris: Mid-October*, M. Peppiatt, Art International (December)
- Paris*, M. Peppiatt, The Art Gallery (December)
- One Step Toward Social Sculpture?* catalogue: *City Sculpture*, Arts Council of Great Britain, touring exhibition
- City Sculpture*, Studio International (July), London
- Flicker Book* Alecto International Ltd, London
- 1971 *Light, Movement and Kinetic Art*, Maurice Jay, Light and Lighting
- Art En Los Espacios Del Hombre*, El Nacional (February 24)
- Seven Figures in the Artscape*, Jane Stockwood, Harpers & Queen (March)
- City Sculpture Project*, Building with Steel (August 11)
- Two Views*, Grosseteste Review (Summer), Bicester
- The Inside of a Work is to Find Out*, Art & Artists (January), London
- All People Are Artists*, Ink (September), London
- Notes on Anti-Gravity Koans*, Flash Art (February), Milan, Italy
- 1970 *London Galleries*, William Packer, Art & Artists (January)
- Scientific Art*, James Butt, Arts Review (January)
- London Galleries*, Marina Vaizey, Apollo (January)
- Art*, Richard Cork, The Evening Standard (January)
- Lijn and Price*, Norbert Lynton, The Guardian (January 20)
- Light Lines*, Guy Brett, The Times (January 20)
- Persuasive Magic of Kinetic Art*, Terrance Mullaby, The Daily Telegraph (January 26)
- Liliane Lijn's Koans*, Paul Overy, The Financial Times (February 5)
- Art*, Elizabeth Glazebrook, Queen (February)
- The Love Affair of Liliane Lijn*, M. McNay, The Guardian (February 10)
- Art*, Jasia Reichardt, Architectural Design (March)
- Multiples*, Marina Vaizey, The Financial Times (April 21)
- See How It Moves*, Maria Vaizey, The Financial Times (September)
- It Moves...*, Michael Shepard, The Sunday Telegraph (September 27)

- L'Art en Mouvement*, G.S. Whitley, Le Monde (October)
- Dazzling Display of Kinetic Art*, Max Wyke-Joyce, The International Herald Tribune (October 7)
- A Ski-stick Was Her Pencil*, Anthony Everitt, The Birmingham Post (November 21)
- Catalogue: *Sculpture, Drawings, Collage*, Hanover Gallery, London
- Catalogue: *Kinetic Art*, Hayward Gallery, London
- 1969 *London Letter*, R.C. Kenedy, Art International (January)
- Even Poetry Is Being Merchandised These Days*, The Daily Mirror (January 14)
- Liliane Lijn: Sculptor of Light*, Elizabeth Glazebrook, The Times (January 20)
- Qui Est Surréaliste*, Jose-Pierre, La Galerie des Arts (March)
- Emotional Excursions*, Norbet Lynton, The Guardian (March 25)
- Multiples Made by Machine*, Guy Brett, The Times (March 31)
- Liliane Lijn in Discussion with Vera Lindsay*, Studio International (May)
- A Study of Light And Living*, Student Life (June)
- A Natural Evolution*, Jeremy Fry, Art and Artists (June)
- London Art Labs*, Alex Gross, The East Village Other (October)
- Movements in Art Since 1945*, Edward Lucie-Smith, Thames & Hudson, London
- 1968 *Lilian Lijn Poem Machines*, robho, no4
- Une Visite au Palais de la Découverte*, J.C. Lambert, Opus 5 (February)
- Art*, Edwin Mullens, Daily Telegraph (April)
- Art*, David Thompson, Queen (July)
- Now and Zen*, Mario Amaya, The Financial Times (July 23)
- An Evaluation of Visual Poetry in Terms Of Movement*, John Sharkey, Studio International (December)
- Kinetic Art: The Language of Movement*, Guy Brett, Studio Vista
- 1967 *Works by British Kinetic Artists*, Cyril Barret, Studio International (February)
- Art in Britain*, Paul Overy, The Listener (March)
- Indica Gallery*, Charles Spencer, The New York Times (March)
- Comparisons*, Conil Lacoste, Le Monde (March 3)
- The London Times Women's Page (March 10)
- Light as Material*, Guy Brett, The London Times (March 22)
- Nails and Bands*, Paul Grinke, The Financial Times (March 25)
- "No Pigment" Is Liliane's Cry*, Aegis, The American (April 21)
- Art*, R.C. Kenedy, Art International (May)
- Art as Research: The Experiments of Liliane Lijn*, Cyril Barret, Studio International (June)
- L'Art Cinétique à Paris*, Jacques Michel, Le Monde (June 2)
- Cosmic Upheaval*, Ned Willard, World Health (July)
- Axioms for August*, Max Wykes-Joyce, The International Herald Tribune (August 21)
- Sculptured Light*, A.T. Spear, Art International (Christmas issue)
- Catalogue: *Lumière et Mouvement*, Musée d'Art Moderne, Paris

- Kinetic Art*, Frank Popper, Guathier-Villars, Paris
- 1966 *First Machines: L'Erotisme dans la Poesie Materielle*, Approches, No2, Les Carnet de L'Octeor
- 1964 *La Lune en Rodage*, Karl Lazlo (ed), Editions Panderma, Basel, Switzerland
Electron Notes and Takis Dialogues, Signals (October), London
- 1963 *Among Modern Displays*, John Ashbery, International Herald Tribune (November)
Minuterie, Jose-Pierre, Combat (November)
Vibrographies, Arts (November)
MA CHE COS'E' L' "HAPPENING"?, Le Ore, Numero 11, Nuova Serie (March)

BIOGRAPHICAL REFERENCE BOOKS

- Contemporary Artists*, first and second editions. Published by Saint James's Press, London; Saint Martin's Press, New York.
- Contemporary British Artists*, Published by Bergstrom & Boyle Books.
- New York Art Review*, fifth edition. Published by American References Publishing.
- Who's Who in American Art*. Published by Jacques Cattell Press.
- Women in American Sculpture*, Charlotte S. Rubinstein, Published by Avon Books.
- The World Who's Who of Women*, sixth edition, Published by *International Biographical Center*.
- American Artists*. Published by American References Publishing.
- Debrett's People of Today 2004*.

FILM & VIDEO

- 2019 Converse Column, 2019
 Tateshots: Liliane Lijn, Tate Gallery
 Power Game, Rodeo, Piraeus, 2018
- 2016 *Liliane Lijn*, Art360, DACS Foundation
- 2014 *Cosmic Dramas* screened at Pangea Sculpture Centre's event 'Are You Sitting Down?' Screening sculpture in/as moving image at Genesis Cinema
- 2013 *Cosmic Dramas*, mima, Middlesborough
- 2012 *Caution Matter*, Anglia Ruskin Gallery, Cambridge
Power Game, Zabłudowicz Collection
The Limits of Seeing – Film Programme, Institute of Astronomy, Cambridge
Liliane Lijn: A Selected History, Spectacle Theatre, New York
Final Academy 2012, film Programme, Horse Hospital, London
- 2011 *Caution Matter*, Culture Lab, Newcastle
Power Game Glasgow, International Festival of Live Art, The Arches,

- Glasgow
- 2010 *Power Game*, BALTIC, AV Festival, Gateshead
What is the Sound of One Hand Clapping? Liliane Lijn, film screening at Oporto, Lisbon
Inner Space Outer Space at Tyneside Cinema as part of AV Festival, Newcastle
Power Game presented at Temps d'Images Film Award, Lisbon, Portugal
- 2009 *Power Game*, ICA, London
Poetry Marathon, Serpentine Gallery, London
- 2008 *Solar Hills* in collaboration with John Vallerga
 DVD, 7 minutes 22 seconds
 Recorded in San Francisco November 2007
It Never Happened Before, Liliane Lijn in conversation with Andrew Westphal
 DVD, 12 minutes 13 seconds
 Recorded at the Space Sciences Laboratory, Berkeley, California, November 2007
Let There Be Light, The Imagine Series, BBC1
- 2005 *Describing Form*, Lux Touring Project, Henry Moore Institute; Tate Britain, London; New Arts Centre, Salisbury; Hull International Short Film Festival; Kettles Yard/ Arts Picture House, Cambridge
Liliane Lijn, The Eye Series, Illuminations
- 2002 *Voci d'Umbria*, (*Umbrian Voices*)
 3 screen video installation for Rocca di Umbertide, *Light and Memory*, 100 minutes
 Filmed and edited by Liliane Lijn, Whiteline Productions
- 1999 *Look a Doll: My Mother's Story* 62' shot on Sony digital video, edited on Beta SP.
 Available: Beta SP PAL.
 Camera: John Bulmer, Editor: Michael Franks, Rostrum Camera: Ken Morse
 Made with the financial aid of the London Production Fund.
- 1996-99 *Early Events* a series of 5 video-sculptures. Camera: Liliane Lijn, Hildegard Spielhofer, editing: Michael Franks
It's a Girl 1996
 PAL VHS (Beta SP) 2 minutes looped.
 Patinated bronze, video, freestanding painted MDF base, television monitor and video cassette player
Seagate: Sea in My Elbow 1998
 1' 23" looped PAL VHS (Beta SP)
 Patinated bronze, video, painted MDF base, television monitor and video cassette player
Great Neck: Shouldering the Burdens of Childhood 1998
 PAL VHS (Beta SP) 2'57" looped;
 Patinated bronze, video, painted MDF base, television monitor and video cassette player.
Lavender Queen 1999
 PAL VHS (Beta SP) 1'57" looped;

Patinated bronze, video, dried lavender Perspex, painted MDF base, TV monitor and VCR.

Paradise Lost 1999

PAL VHS (Beta SP) 2'51" looped; Patinated bronze, video, sand, tiles, perspex lens, perspex case, painted MDF base, TV monitor, VCR.

- 1975 *What Is The Sound Of One Hand Clapping?* PAL. 12 minutes. Originally shot and edited on 16mm and transferred to video.
Camera: Roger Coward, Editing: Liliane Lijn, Sound: Rolf Gehlhaar
- 1974 *The Power Game* 1 hour video made with Alastair McKintosh and Great Georges Project.

BROADCASTS

- 2021
- 2020 *Stillness & Motion*, Episode 5, in conversation with Jennifer Higgie, Echolot podcast, Muzeum Susch
Liliane Lijn: Back to the Sixties, Johannes podcast, Ordet
- 2019 *Liliane Lijn on Stella Snead*, Bow Down podcast, Frieze
- 2018 *Liliane Lijn: On a 'Happening' in Paris*, Voices of Art Collection, British Library
- 2016 *In Search of Yves Klein*, The BBC Radio 3 Documentary, in collaboration with producer Kate Bland. A Cast Iron Radio production for BBC Radio 3, first broadcast 16th October 2016
- 2015 *Glittering in the Sun / Crossing Map*, A bilingual extended radio drama produced from *Crossing Map* (1983), performed on Deutschlandradio Kultur, and in conversation with Gaby Hartel, 8th November 2015.
- 2014 Liliane Lijn interview with Very Loose Women Revamped for Resonance FM. Broadcast 29th January and 2nd February.
- 2013 *Crossing Map*, radiophonic realisation in collaboration with Sharon Gal. Commissioned by Resonance FM, supported by The Jerwood Charitable Foundation. Broadcast through December 2013 and on 5th January 2014.
- 2012 *XMap*, Resonance 104.4 FM, broadcast 18th July
- 2011 *Power Game Online* for Resonance 104.4 FM for *Digital Futures*, Netaudio Festival, London
- 2008 *Woman's Hour*, Radio 4 BBC, interview with Jane Garvey, broadcast 11th November
Let There Be Light, The Imagine Series, BBC1
- 1993 The Late Show, London
- 1985 Son-Art with Bernard Jerboud
- 1977 The Dial-A-Poem series, London