

CURRICULUM VITAE

Liliane Lijn

93 Vale Road

London N4 1TG

Telephone and Fax: 0208 809 5636

E-mail: liliane@lilianelijn.com

<http://www.lilianelijn.com>

BIOGRAPHY

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| 1939 | Born in New York City |
| 1958 | Studied Archaeology at the Sorbonne and Art History at the École du Louvre, Paris
Interrupted these studies to concentrate on painting
Took part in meetings of the Surrealist group |
| 1961-62 | Lived in New York; worked with plastics, using fire and acids
First work with reflection, motion and light, research into invisibility at MIT
Married the artist Takis. With whom she had a son, Thanos (b.1962) |
| 1963-64 | Worked in Paris; exhibited first kinetic light works and Poem Machines |
| 1964-66 | Lived in Athens, making use of natural forces in her sculpture |
| 1966 | Moved to London. Divorced Takis in 1970
Invented kinetic clothing
Worked with poetry, light, movement and liquids |
| 1967-74 | Lijn's interest in Buddhism and in quantum and solid-state physics inspired her to write <i>Crossing Map</i> , an autobiographical prose poem
In 1969, Lijn makes London her base, with photographer and industrialist Stephen Weiss with whom she had two children, Mischa (b.1975) and Sheba (b.1977) |
| 1971 | Began receiving commissions to design and make large public sculptures |
| 1974 | Lijn staged the performance <i>The Power Game</i> , a text-based gambling game and socio-political farce for the Festival for Chilean Liberation at the RCA |

<http://www.lilianelijn.com>

1975	Completed her first 16mm film <i>What Is the Sound of One Hand Clapping?</i>
1983	Publication of <i>Crossing Map</i> (London and New York: Thames & Hudson)
1983-90	Member of the Council of Management of the Byam Shaw Art School
1986	Exhibited <i>Conjunction of Opposites</i> , a computer-controlled sculpture drama, at Arte e Scienza, Venice Biennale XLII
1996-98	Completed the artist's book, <i>Her Mother's Voice</i>
1997	Production Award from LFVPA to make a video based on <i>Her Mother's Voice</i>
1998	<i>Early Events</i> a series of autobiographical video sculptures in bronze, video and mixed media
1999	<i>Look a Doll! My Mother's Story</i> , 62 min video Opera Lab Fellowship, Performing Arts Labs. Lijn wrote a brief libretto <i>The Descent of Inanna</i> , with a score by Morgan Hayes
2000	Completed <i>First Words</i> , special millennium edition for <i>Volumes of Vulnerability</i>
2002	<i>Strange Charm</i> , Artyfartyarts, The Place Theatre, London. Lijn designed <i>Quantum Koans</i> for the set
2005	ACE / NASA / Leonardo Network International Fellowship: A-i-R at the Space Sciences Laboratory, University of California, Berkeley Honorary Degree, Doctor of Letters from University of Warwick
2005-09	Developed <i>Solar Hills</i> , in collaboration with astrophysicist John Vallergera, a large-scale solar installation in the landscape Worked with NASA chemist to develop installations using aerogel
2009	NaREC, A-i-R in partnership with NaREC, AV Festival and Inspire Northumberland
2010	A-i-R, Culture Lab, University of Newcastle
2011	<i>Digital Futures</i> . Keynote speech for Net-audio Festival, Roundhouse, London
2012	<i>Solar Beacon</i> , Golden Gate Bridge, San Francisco
2013	<i>The Dance</i> , shortlisted for the Fourth Plinth, Trafalgar Square, London

- 2015 *Glittering in the Sun / Crossing Map*. A bilingual extended radio drama produced from *Crossing Map* (1983), performed on Deutschland radio Kultur, and in conversation with Gaby Hartel
- 2016 *Spinning Dolls*, permanent installation, Il Museo della Canapa, Sant'Anatolia di Narco
- 2017 Commissioned by the University of Leeds to develop the public sculpture *Converse Column*
- 2018 A-i-R at at Universe 02, APC Laboratory, Paris
- 2022 Commissioned by the King's Cross Partnership created a winter sculpture *Temeno*
- 2024 *Liliane Lijn: Arise Alive*, first institutional solo survey exhibition showing works from late 1950s to recent works at Haus der Kunst, Munich organised with mumok, Vienna. Monograph is co-published by mumok and Haus der Kunst.
- 2025 *Liquid Reflections*, Liliane Lijn's memoir is published in Hardback by Hamish Hamilton
- 2026 *Liquid Reflections*, Liliane Lijn's memoir is published in paperback by Penguin Books

AWARDS

- 2012 Arts Council Award for *Caution Matter* (2012), collaboration between Liliane Lijn and Jamie Allen
- 2010/11 Culture Lab Residency, University of Newcastle
- 2009 NaREC Residency
- 2006 Arts Council England and Calouste Gulbenkian Foundation Award
- 2005 Arts Council England International Artist Fellowship
- 1996 London Film Production Award
- 1982 Arts Council Bursary for *Holography*
- 1981 Arts Council Publishing Award for *Crossing Map*
- 1976 Arts Council Award
Alecto Award, Bradford Print Biennale

PUBLIC COLLECTIONS

Aberdeen Art Gallery
American College of Greece, Athens

Arts Council Collection
Bibliothèque Nationale, Paris
Bradford Art Galleries and Museums
British Association of Industrial Editors, London
British Council Collection
The British Museum Collection, London
Camden Public Library, London
Castle Museum, Nottingham
Contemporary Art Society, London
CNAP - Centre national des arts plastiques, Paris
Derbyshire Museum Service
Evelina Children's Hospital, London
Fonds National d'Art Contemporain, Paris
Kelvingrove Art Gallery & Museum, Glasgow
Government Art Collection
Graves Art Gallery, Sheffield
Henry Moore Foundation, Leeds
INELCOM, Madrid
Indianapolis Museum of Contemporary Art
Joan Flasch Artists' Book Collection
Kunstmuseum Bern, Switzerland
McMaster Museum of Art, Hamilton, Ontario
Musée d'Art Moderne de Paris, France
Museum of Modern Art, New York
Museum of New South Wales, Sydney
New Hall, Cambridge
New York Public Library
Northampton Museum
Robert McLaughlin Gallery, Oshawa, Ontario
Rutherston Collection, City Art Gallery, Manchester
Saint Thomas Hospital, London
Tate Gallery, London
Unilever PLC, London
University of Warwick, Coventry
Victoria and Albert Museum, London
Wellesley College Library, Massachusetts
The Morgan Library & Museum, New York
The Art Institute of Chicago

COMMISSIONS

2022	<i>Temenos</i> , Granary Square, King's Cross, London
2019	<i>Converse Column</i> , NEXUS Building, University of Leeds
2016	<i>Spinning Dolls</i> , Il Museo della Canapa, Sant'Anatolia di Narco <i>moonmeme</i> , Barnaby Festival 2016, Macclesfield
2014	<i>Image to Word</i> , Frieze Magazine
2013	<i>Crossing Map</i> , with Sharon Gal, Resonance FM Jerwood Commission <i>The Dance</i> , shortlisted for the Fourth Plinth, Trafalgar Square, London <i>Peace Koans</i> , Este
2012	<i>Light Pyramid</i> , MK Gallery and Milton Keynes Parks Trust for Campbell Park, Milton Keynes <i>Solar Beacon</i> , Art and Science collaboration in celebration of the 75th anniversary of the Golden Gate Bridge, University California Berkeley for the Golden Gate Bridge, San Francisco
2011	<i>Power Game Online</i> for Resonance 104.4 FM for <i>Digital Futures</i> , Net audio Festival, London
2005	<i>Starslide</i> , Guy's and St. Thomas' Charity for the Evelina Children's Hospital, London
2003	<i>Inner Light II</i> , Guy's and St. Thomas' Charity for Saint Thomas' Hospital, London
1997	<i>Land Sea Light Koan</i> , Isle of Wight Health Authority for Saint Mary's Hospital, Isle of Wight
1994	<i>Dragon's Dance</i> , Marks & Spencer for Culverhouse Cross, Cardiff
1993	<i>Inner Light</i> , Kumagai Gumi (U.K.) Ltd and Ranelagh Developments for Prudential Insurance headquarters, Reading
1988	<i>Carbon Black</i> , Laboratory of the Government Chemist, Teddington <i>Argo</i> , NM Schroder headquarters, Poole, Dorset
1987	<i>Zig Zag Blues</i> , Hamilton Associates for Churchill Plaza, Basingstoke
1984	<i>Steel Koans</i> , Findlay Publications and Olivetti for the 1984 Machinery Awards for Innovation in Production Engineering
1982	<i>Split Spiral Spin</i> , Warrington Development Corp. and Arts Council of Great Britain for the Birchwood Science Park, Warrington <i>Extrapolation</i> , Norfolk & Norwich Triennial Festival for Norwich Central Library, now located at East Anglia University, Norfolk
1980	<i>Circle of Light</i> , Milton Keynes Development Corp. and Arts Council of Great Britain for Central Milton Keynes
1972	<i>White Koan</i> , Peter Stuyvesant Foundation and Arts Council of Great Britain for The City Sculpture Project. Purchased in 1974 by the University of Warwick, Coventry
1971	<i>Spiral Spectrum Fountain</i> , Arts Council of Great Britain and Bebington Civic Centre for Bebington Civic Centre, Liverpool

SOLO EXHIBITIONS

- 2025 *Seeds of Tomorrow*, Sylvia Kouvali, London
 Arise Alive, Tate St. Ives, Cornwall
 Liliane Lijn moonmeme The WORD is ART, MOCA London
- 2024 *Paestum Collages*, Sylvia Kouvali, Piraeus
 Arise Alive, Haus der Kunst, Munich
 Arise Alive, mumok, Vienna
- 2020 *I AM SHE*, Ordet, Milan
- 2019 *SHE*, Rodeo, London
- 2018 *Spotlight*, Tate Britain, London
 Cosmic Dramas, Rodeo, Piraeus
 LADY OF THE WILD THINGS, Works from 1979–1990, Rodeo, London
 Energy Coil: Divine Balance, Espaivisor, Valencia
- 2017 *The Artist's Eye: Liliane Lijn*, The Douglas Hyde Gallery, Dublin
 Solo presentation of Liliane Lijn, Espaivisor, Spotlight section, Frieze Masters 2017, London
 Early Events: Five Narrative Sculptures, War Memorial Library, Summerhall, Edinburgh
 Poemdrums and Koans, Lobby, One Canada Square, London
- 2015 *Liliane Lijn: Early Work 1961–69*, RCM Galerie, Paris
- 2013 *Earth Body Art*, Museo Civico di Santa Croce, Umbertide
- 2012 *Caution Matter* (with Jamie Allen) Anglia Ruskin Gallery, Cambridge
 Cosmic Dramas, mima, Middlesbrough Institute of Modern Art, Middlesbrough
- 2011 *Light Years*, Sir John Soane's Museum and Riflemaker Gallery, London
 Text and Light, Chelsea College of Art Library, London
- 2009 *Liliane Lijn*, Earth Art, (Jewellery) Willer Gallery, London
- 2008 *Stardust*, Riflemaker Gallery, London
 Centrifugal, Royal Academy Schools Gallery (with Annabelle Moreau), London
- 2006 *Liliane Lijn selected works 1959–2005*, Austin Desmond Fine Art, London
 Liliane Lijn selected works 1959–80, England & Co Gallery, London
- 2005 *Liliane Lijn: Works*, Mead Gallery, Warwick Arts Centre, Coventry
 Liliane Lijn: Works, Djanogly Gallery, Nottingham

- 2004 *Zero Gravity Koan*, installation on La Rotunda, Comune di Umbertide, Italy
- 2003 *Liquid Koan*, The Multiple Store, London
- 2002 *Light and Memory*, Rocca di Umbertide, Centro per l'Arte Contemporanea, Umbertide
Light and Memory, Claudio Nardi, Florence
- 2000 *Liliane Lijn; Koans*, Shirley Day Gallery, London
- 1998 *Liliane Lijn: Poem Machines and other Bookworks*, National Library of New Zealand, Wellington; Govett-Brewster Art Gallery, New Plymouth
- 1997 *Koans*, Galerie Lara Vincy, Paris
- 1996 *Liliane Lijn: Her Mother's Voice*, The Eagle Gallery, London
- 1993 *Poem Machines 1962-1968*, National Arts Library, Victoria & Albert Museum, London
- 1987 *Imagine the Goddess*, Fischer Fine Art, London
- 1985 *Heads*, Galerie Peter Ludwig, Cologne
- 1983 *Prism Figures, Prism Stones*, Aberdeen Art Gallery, Aberdeen
Crossing Map, Paton Gallery, London
- 1980 *Circle of Light*, Eagle Walk Gallery, Milton Keynes,
Liliane Lijn: Sculpture and Drawings, Roundhouse Gallery, London
- 1979 *Recent Work*, Central Art Gallery, Wolverhampton
- 1977 *Beyond Light*, toured to Durham Light Infantry Museum, Durham; Mappin Gallery, Sheffield; Walker Art Gallery, Liverpool
Biting Through, Alecto Gallery, London
- 1976 *Beyond Light*, Serpentine Gallery, London
- 1973 *What is the Sound of One Hand Clapping?* Jordan Gallery, London
- 1972 *Liliane Lijn*, Germain Gallery, Paris
- 1970 *Sculpture, Drawings, Collage*, Hanover Gallery, London
- 1967 *Liliane Lijn at Indica*, Indica Gallery, London
- 1963 *Echo-Lights and Vibrographes*, La Librairie Anglaise, Paris

GROUP EXHIBITIONS

- 2026 *Carboneras, Art and Avant-Garde in New Aqaba (1957-1980)*, Jose Guerrero Centre, Spain
Condo 2026 - Sylvia Kouvali X Matta, Liliane Lijn, the back studio
Sylvia Kouvali London
- 2025 *Radical Software*, Kunsthalle Wien
The Pattern Cutters, The Ragged School Museum
Lighten UP! On Biology and Time, MIT Museum Boston, United States
The Shelter of Stories: Ways of Telling, Ways of Dwelling, Compton Verney, Warwickshire
ELECTRIC DREAMS. Art & Technology Before the Internet. OGR, Turin.
- 2024 *Americans in Paris: Artists Working in Post-war France, 1946-1962*, Grey Art Gallery, NYU, New York
ARTEFACT 2024: At the still point of the turning world, STUK Arts Center vzw, Leuven
Cosmogonie, MACRO, Rome
Contemporary collecting: David Hockney to Cornelia Parker, Room 90, The British Museum, London
Radical Software, MUDAM Luxembourg
The Dynamic Eye: Beyond Op and Kinetic Art, IMM, Istanbul
Arteonics, The Mayor Gallery, London
ELECTRIC DREAMS. Art & Technology Before the Internet, Tate Modern, London
- 2023 *UNLIMITED: Art for Everyone in the 1960s*, The Holburne Museum
If Not Now When: generations of women sculptors, 1960 – 2022, Hepworth Wakefield
Concrete Experience, Badischer Kunstverein, Karlsruhe
Lighten Up! On Biology and Time, EPFL Swiss Federal Institute of Technology, Lausanne
Light: Works from Tate's Collection, The National Art Center, Tokyo 2023
Making New Worlds: Li Yuan-Chia and Friends, Kettle's Yard, Cambridge,
If Not Now When: Generations of Women Sculptors, 1960 – 2022, Saatchi Gallery, London
Light: Works from the Tate Collection, Nakanoshima Museum of Art, Osaka,
OH, THE STORM, Sylvia Kouvali, London
- 2022 *Flesh Arranges Itself Differently*, The Hunterian Collection
**Standstill*, Rodeo London
Red, Green and Yellow, Flat Time House Gallery
The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia

- Ken Cook Out of The Workshop*, Pangolin London
- SIREN (some poetics)*, Amant Foundation, New York
- The Dynamic Eye: Op and Kinetic Art from the Tate Collection*, Museum of Art Pudong, Shanghai
- Breaking the Mould: Sculpture by Women since 1945*, touring exhibition, The New Art Gallery, Walsall
- 2021
- Metabolic Rift*, Berlin Atonal, Kraftwerk Berlin
- Minds Rising, Spirits Turning*, 13th Gwangju Biennale, Gwangju
- St. Elmo's Fire*, Rodeo, Piraeus
- Portals, NEON, Athens*
- Nothing is Lost: Art and Matter in Transformation*, GAMEc, Bergamo
- To the Edge of Time*, University Library galleries KU Leuven, Big Bang 2021 City Festival, Leuven
- Light: Works from Tate's Collection*, Museum of Art Pudong, Shanghai
- Breaking the Mould: Sculpture by Women since 1945*, Arts Council Touring Collection Exhibition, Longside Gallery, Yorkshire Sculpture Park; Djanogly Gallery, University of Nottingham; The Levinsky Gallery, University of Plymouth and The Box; Ferens Art Gallery, Hull; The New Art Gallery Walsall Yorkshire Sculpture Park
- 2020
- The Sky as Studio: Yves Klein and His Contemporaries*, Centre Pompidou Metz, Metz
- Jungle électronique / Poésie technologique, poésie numérique*, Galerie Satellite, Paris
- Scènes dans une bulle de cristal / Seen in a Crystal Ball*, Galerie Chantal Crousel, Paris
- Female Minimal*, Thaddaeus Ropac, Pantin
- On the Politics of Delicacy*, curated by Anke Kempkes, Capitain Petzel, Berlin
- LRRH_ Contribution*, Zero Fold, Cologne
- Sisterhood: Streaming Voices Unifying Energies*, Haus N Athen, Athens
- 2019
- Il Ritmo dello Spazio / The Rhythm of Space: from Marconi to Gravitational Waves*, Museo Della Grafica, Pisa
- Still Undead: Popular Culture in Britain Beyond the Bauhaus*, Nottingham Contemporary, Nottingham
- Pushing Paper: Contemporary Drawing from 1970 to Now*, British Museum, London
- Tate Britain Collection Display: Sixty Years*, Tate Britain, London
- Liquid Crystal Display*, MIMA, Middlesbrough
- She's Eclectic; Women Artists of the VG&M Collection*, Victoria Art Gallery, Liverpool
- 2018
- Machine Gods: Art in the Age of Technology*, Scottish National Gallery of Modern Art, Edinburgh
- Signals: If You Like I Shall Grow*, Kurimanzutto, New York

- Actie <-> Reactie 100 Jaar Kinetische Kunst*, Kunsthal Rotterdam
- WE*, Rodeo, London
- Liquid Crystal Display*, Site Gallery, Sheffield
- Glass: Work by Contemporary Artists*, One Canada Square, London
- Signals: If You Like I Shall Grow*, Thomas Dane Gallery, London
- Signals 1964-1966*, Sotheby's S2, London
- 2017
- Liquid Reflections: Works from the Anne-Marie and Victor Loeb Foundation*, Kunstmuseum Bern
- Seurat to Riley: The Art of Perception*, Compton Verney Art Gallery & Park, Warwickshire
- Lines of Flight*, Foyer, Museum Studies Building, University of Leicester
- The Book of the WORD*, Helsinki Contemporary
- As Above, So Below: Portals, Visions, Spirits & Mystics* IMMA - Irish Museum of Modern Art, Dublin
- Sculpture in the Sixties*, Pangolin London
- Turkish Tulips: a touring exhibition and portfolio by the House of Fairy Tales*, Museum van Loon, Amsterdam & The Bowes Museum, Co. Durham
- 2016
- City Sculpture Projects 1972*, Henry Moore Institute, Leeds
- Design and the Concrete Poem*, Lighthouse Gallery, Glasgow
- Getting' the Heart Ready: The Royal Standard 10th Anniversary Show*, Vauxhall Business Centre, Liverpool
- Beat Generation*, Centre Pompidou, Paris
- DLA Piper Series: Constellations*, Tate Liverpool
- A Lesson in Sculpture with John Latham*, Henry Moore Institute, Leeds
- Nulla Dies Sine Linea*, Satellite Berlin
- Out There: Our Post-War Public Art*, Historic England, Somerset House, London
- PAN Amsterdam 2016*, Kanalidarte gallery booth, Amsterdam
- 2015
- Graphic Constellations: Visual Poetry and the Properties of Space*, Ruskin Art Gallery, Anglia Ruskin University, Cambridge
- Based on Drawing*, Satellite Berlin
- Images Moving Out Onto Space*, Tate St. Ives
- The Multiple Store @ Canary Wharf*, London
- Gravity*, Kinetica, The Hospital Club, London
- 2014
- Republic of the Moon*, curated by The Arts Catalyst, Bargehouse, London
- Turn Me On*, European and Latin American Kinetic Art 1948 – 1979, Christies, London

- Artists for Democracy: The Archive of Cecilia Vicuña*, Museo de la Memoria y Los Derechos Humanos, Santiago
- The Art of Not Making*, Kleerup Gallery, Stockholm
- Signals (1964 – 1966)*, England & Co., London
- The Silence of a Movement*, Another Vacant Space, Berlin
- On Beauty*, Large Glass, London
- Caritas: Histoires, Paraboles et Rêves*, Musée de Picardie, Amiens
- /seconds*, Sharjah Art Foundation, Building I, SAF Art Spaces, Sharjah
- Moon*, Artfirst, London
- William S. Burroughs: CAN YOU ALL HEAR ME?*, October Gallery, London
- Underexposed: Female Artists and the Medium of Print*, Studio 3 Gallery, University of Kent
- 2013
- Visual Poetics*, The Poetry Library, Southbank Centre, London
- The Art of Not Making*, Hå gamle prestegard, Håvegen
- Fourth Plinth Commission Shortlist exhibition*, The Crypt, St Martin-in-the-Fields, London
- The Narrators: Works from the Arts Council Collection*, The Royal Standard, Liverpool
- The New Situation: Art in London in the Sixties*, Sotheby's, London
- Predisposed to Thinking Through the Eye of Mutual Convenience*, McMaster Museum of Art, Hamilton, Ontario
- 2012
- Ecstatic Alphabets/Heaps of Language*, MoMA, New York
- Poetry, Language, Code*, Anglia Ruskin Gallery, Cambridge
- Intersections*, Weizmann Institute, Tel Aviv
- Mobile Immobile*, Musée De Picardie, Amiens
- The Fabricated Object*, Sumarria Lunn, London
- Film in Space*, Camden Arts Centre, London
- In Conversation*, The Government Art Collection, London
- 2011
- Psychedelica*, ICA, London
- Text, Light and Maternal Philosophy of Practice*, Chelsea College of Art & Design, London
- In Search of Alchemic Times*, 235 Brompton Road, London
- Mindful*, Old Vic Tunnels, London
- Gallery One, New Vision Centre, Signals and Indica*, Tate Britain, London
- United Enemies*, Henry Moore Institute, Leeds
- Republic of the Moon/Moon Futures*, FACT, Liverpool
- 2010
- Kinetica Art Fair*, The Ambika P3 Space, London
- The Multiple Store*, London

- AV Festival 10: Energy, All Art is, is rhythm*, Hatton Gallery, Newcastle Upon Tyne
- Beneath The Radar in 1970's London*, England & Co, London
- Changing Landscapes*, BFAMI, London
- 2009 *Space-Time*, National Glass Centre, Sunderland
- Inside Outside Show*, Flat Time House, London
- Poor. Old. Tired. Horse*, ICA, London
- Pinch Pots and Pyramids*, Kate Werble Gallery, New York
- Artists Doing Objects*, Jaggedart, London
- Riflemaker at Zoo Art Fair*, The Royal Academy, London
- The Brain Unravelling*, an exhibition in three disciplines: art, anthropology & neuroscience, Slade Research Centre, London
- Art at the British Embassy*, Madrid
- Art Auction*, The Medical Foundation, London
- 2008 *The 20th Century Theatre*, Riflemaker, London
- 100 Years 100 Artists 100 Works of Art*, Art on the Underground, London
- Concrete & Glass*, Riflemaker at the A Foundation, London
- 2007 *Magnetic Vision*, Kinetica Museum, London
- England & Co., London Art Fair, London
- Riflemaker Gallery, Zoo Art Fair, London
- Recent Acquisitions* Part II, British Museum, London
- 2006 *Flimflam*, Cell Project Space, London
- Riflemaker becomes Indica*, Riflemaker, London
- Nyehaus Becomes Indica*, Nyehaus Gallery, New York
- Literary Constructs*, England & Co, London
- 60: Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire, Sculpture Park, Wakefield
- Riflemaker Gallery*, Zoo Art Fair, London
- 2005 *A Summer of Love*, Tate Gallery, Liverpool
- Describing Form*, Henry Moore Foundation, Leeds; Tate Britain, London; Mead Gallery, Warwick; New Art Centre, Salisbury; Spacex Gallery, Exeter; Kettles Yard, Cambridge; The New Art Gallery, Walsall
- 2004 *Linea Umbra 02 - Artisti fuori dal Coro*, Flash Art Museum, Trevi
- Andata e Ritorno*, Artiste Contemporanee Tra Europa e America, Palazzo Bonacossi, Ferrara
- Daddy Pop: the Search for Art Parents*, Anne Faggionato Gallery, London

- Art and the Sixties: This was Tomorrow*, Tate Britain, London; Birmingham Museum and Art Gallery, Birmingham
- Still*, Programme of Artist's Films, St Helen's and St Constantine's Church, London
- 2003 *Vaselle d'Autore per Il Vino Novello*, La Vecchia Fornace, Torgiano
- Outside of a Dog*, Baltic, The Centre for Contemporary Art, Gateshead
- 2002 *Thinking Big Concepts for Twenty-First Century British Sculpture*, Peggy Guggenheim Collection, Venice
- 2001 *(S)cripturae*, Galleria Civica, Padova
- 2000 *Volumes of Vulnerability*, Standpoint Gallery, London
- Force Fields*, Museum of Contemporary Art, Barcelona; Hayward Gallery, London
- Dream Machines*, South Bank National Touring Exhibition, Camden Art Center, London
- Galeria Dieda, Bassano del Grappa, Vicenza
- Royal Academy Summer Show*, Royal Academy, London
- Editions Alecto: A Fury for Prints Artist's Multiples and Prints 1960-81*, Whitworth Art Gallery, University of Manchester; Bankside Gallery, London; City Art Gallery, Edinburgh
- 1999 *Improvisations on a Line*, Eagle Gallery, London
- Books by Artists*, UWE, Bristol
- Small is Beautiful* - Millennium Show, Angela Flowers Gallery, London
- 1998 *Bookworks Liliane Lijn and Vivien Lynn*, Brian Queenin Gallery, Wellington
- Post Scriptum*, Palazzo Massari, Ferrara
- 1997 *My Body My Self* < <http://www.dada.it/dada/lijn> >
- Presenze, Padiglione Neri, Perugia
- 1996 *Chimériques Polymères*, Musée d'Art Modern de la Ville de Nice, Nice
- Rubies & Rebels*, Concourse Gallery, Barbican, London
- 1995 *Beyond Reading*, Glynn Vivian Art Gallery, Swansea
- Cabinet Art*, Jason & Rhodes, London
- British Abstract Art, Sculpture*, Angela Flowers Gallery, London
- Artist's Book Fair, Royal Festival Hall, London
- Livres d'Artistes*, Galerie Lara Vincy, Paris
- Artists Books*, Asbæk Gallery, Copenhagen
- 1994 *Mapping Knowledge*, The Minorities Gallery, Colchester
- Art Unlimited*, South Bank Centre Touring Exhibition, CCA, Glasgow; South Bank Centre, London; Leeds University Art Gallery, Leeds
- Twentieth Century Art for the Workplace*, Jason & Rodes Gallery, London

- Catalyst for Care*, Wellcome Foundation Ltd., London
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London
The 60s, England & Co., London
The 2nd International Biennial of Graphic Arts, Gyor
- 1992 *Art in Boxes*, England & Co., London
Black & White Exhibition, Sarah Guinan Associates, London
The Poetry Show, Rebecca Hossack Gallery, London
Estampes et Livres d'Artistes du XXe Siècle; Enrichissements du Cabinet des Estampes
1978-1988, Bibliothèque Nationale, Paris
Healing Art, Architecture Gallery, Cambridge
- 1991 *Les Artistes et la Lumière*, Le Manège, Reims
The Green Contemporary Art Sale, Phillips Fine Art, London
L'Artiste et le Livre, Ecole d'Art de Besançon
Art-Lux - La Lumière de l'Art, AB Galeries/Albert Benamou, Paris
- 1990 *New Sculpture*, Gillian Jason Gallery, London
Chagall to Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London
Contemporary British Painting and Sculpture, Kiddell Gallery, London
- 1989 *Artec '89 International Biennale*, Nagoya
Americans Abroad, Smiths Gallery, London
Fourth International Biennial Print Exhibition, Taipei
- 1988 *Images du Futur '88*, La Cité des Arts et des Nouvelles Technologies de Montréal,
The Wedding, Mappin Art Gallery, Sheffield; Castle Museum, Nottingham; City Art
Gallery, Stoke-on-Trent; City Art Gallery, Edinburgh; Oldham Art Gallery, Oldham
Licht und Transparenz, Museum Bellerive, Zurich
Le Génie de la Bastille, Open Studios, Paris
Contemporary Art Society Market, Smiths Galleries, London
- 1987 Gillian Jason Gallery at the Chicago Art Fair, Chicago
The Artists Notebook, Galerie Bernard Jordan, Paris; Galerie Akiyama, Tokyo; Atelier
Nishinomiya, Nishinomiya; Art Works, Los Angeles; L'Atelier Ocre d'Art, Châteauroux
Women's Autobiographical Artists' Books, Fine Arts Gallery, University of Wisconsin,
Milwaukee
- 1986 *Conjunction of Opposites*, Arte e Scienza, XLII Venice Biennale
Anne-Marie and Victor Loeb Foundation, Kunstmuseum Bern
Contemporary Art and Design, The British Council touring exhibition

- La Chute des Feuilles*, Biennale Internationale de Poésie, Liège
- 1985 *Découvrez l'Holographie*, Palais de la Découverte de Paris
L'Art Contemporain du Verre, Musée des Beaux-Arts, Rouen
Livres d'Artistes, Centre Pompidou, Paris
Air and Space Contemporary Art Auction, Air Gallery, London
Sculpture and Architecture - Restoring the Partnership, Building Centre Gallery, London;
 Oriel Pendeith, Caernarfon; Shire Hall, Mold; Aberystwyth Arts Centre; Orangery,
 Tredegar Park
- 1984 *British Artists Books 1970-1983*, Atlantis Gallery, London
Licht-Blicke, Deutsches Filmmuseum, Frankfurt
The Best of British Holography, York City Art Gallery, York
Nine Artists - Works on Paper, New College, Oxford
20th Century Drawings and Watercolours, Victoria and Albert Museum, London
- 1983 *Light Dimensions*, National Centre of Photography - The Octagon, Bath; Science Museum,
 London
Electra, Musée d'Art Moderne, Paris
Views and Horizons, Yorkshire Sculpture Park, Wakefield
- 1982 *Women's Art Show (1550-1970)*, Castle Museum, Nottingham
Working Drawings, Midland Group Gallery, Nottingham
*Triennial '82: Norfolk & Norwich Festival of Music and the Arts Maquettes for Public
 Sculpture*, Welsh Sculpture Trust, Margam, Mold
The Holography Show, Orchard Gallery, Londonderry; Ulster Museum, Belfast; Chapter
 Arts Centre, Cardiff; Wolverhampton Art Gallery; Stoke-on-Trent Art Gallery; Spectro
 Gallery, Newcastle
- 1981 *City Art*, City Gallery, Milton Keynes
Contemporary Artists in Camden, Camden Arts Centre, London
British Sculpture in the 20th Century, Whitechapel Gallery, London
- 1980 *International Festival of Women Artists*, Carlsberg Glyptotek Museum, Copenhagen
IBM, Nottingham
Holborn Station Competition, Whitechapel Art Gallery, London
- 1978 *Hayward Annual*, Hayward Gallery, London
Objects! Marian Goodman Gallery, New York
- 1977 *Concrete Poetry*, Galleria di Arte Moderna, Bologna

- 1976 *Art of the Sixties*, Tate Gallery, London
Mouvement Peint - Mouvement Agi, Centre d'Art Contemporain de l'Abbaye
de Beaulieu-en-Rouergue, Ginals
Visual Texts, Lublin
Artists Market, London
Mostra Concrete Poetry, Florence
Fifth British International Print Biennale, Cartwright Hall, Bradford
Boîtes, Musée d'Art Moderne, Paris ; Maison de la Culture de Rennes
Sculpture, Arts Council of Great Britain Collection, touring exhibition
- 1975 *The Video Show*, Serpentine Gallery, London
Internationale Visuele Poëzie, Rotterdam, Utrecht & Amsterdam
Artists Market, London
British Printmakers from Nicholson to Hockney, Delson-Richter Galleries, Tel Aviv
- 1974 *Recent Kinetics*, Brighton Polytechnic, Brighton; Trent Polytechnic, Nottingham
British Sculptors - Attitudes to Drawing, Sunderland Arts Centre, Sunderland
Light Now, The Blackie, Liverpool
Art Film Tour, Arts Council of Great Britain, touring exhibition
- 1973 *Agam, Bury, Lijn, Soto, Takis*, Delson-Richter Galleries, Tel Aviv
Paintings, Drawings, Sculpture, Graphics, Fischer Fine Art, London
- 1972 *City Sculpture Project*, Arts Council of Great Britain, touring exhibition
Lumière et Mouvement, Galerie Lacloche, Paris
Reflections, Mappin Art Gallery, Sheffield
The Electric Gallery, Toronto
A Concept of Multiples, Alecto International, London; Bluecoat Gallery, Liverpool
Kinetic Art, Glynn Vivian Gallery, Swansea
Sculpture in Holland Park, Kensington & Chelsea Arts Council, London
Ten, Lucy Milton Gallery, London
- 1971 *Spectrum*, Alexandra Palace, London
Festival of Flaine, Flaine, France
- 1970 *Kinetics*, Hayward Gallery, London
Kinetic Art, Glynn Vivian Art Gallery, Swansea
Propositions for Unrealised Projects, Howard Wise Gallery, New York
Wind Art - Intervento, Studio Onerato, Milan
New Multiple Art, Whitechapel Art Gallery, London
Time Space, University of Bristol Union Arts Festival, Bristol

Dibujos y Proyectos de 16 Escultores Británicos, Galería Bonino and Centro de Arte y Comunicación, Buenos Aires

- 1969 *Kinetic Art*, Kunstnernes Hus Oslo, Helsinki and Gothenburg
Mutation Phenomena, Midlands Gallery, Nottingham
Festival International du Livre, Nice
Esposition International de Novissima Poesia, Centre des Artes Visuales de Instituto Torcuato Di Tella, Buenos Aires
Play Orbit, Royal Eisteddfod of Wales, Flint, Institute of Contemporary Arts, London
Poetry Festival, Festival Hall, London
Visuelt Miljo 1, Kunstnernes Hus, Oslo
- 1968 *Cinétisme Spectacle Environment*, Maison de la Culture, Grenoble
Grands et Jeunes d'Aujourd'hui, Musée d'Art Moderne, Paris
L'Art Vivant, Fondation Maeght, Saint-Paul de Vence
Primera Exposition International di Poesia di Vanguardia Novissimo, Instituto di Tella, Buenos Aires
Continuum, Axiom Gallery, London
Arlington Quadro: British and Portuguese Concrete Poetry, Arlington Mill, Gloucestershire
Prospect '68, Kunsthalle Düsseldorf
Science Fiction, Musée d'Arts Décoratifs, Paris
Art Cinétique et Espace, Musée de la Culture, Le Havre
A Manifestation of Light: Autumn Arts Festival, Stoke Prior Brushworks, Worcester
Guillaume Apollinaire 1880-1918: A Celebration, Institute of Contemporary Arts, London
Lumière et Mouvement, Musée d'Art Moderne, Paris
- 1967 *Science Fiction*, Kunsthalle Bern
Cinquième Biennale, Musée d'Art Moderne, Paris
Light in Movement, Herbert Art Gallery, Coventry
Salon Comparaison, Paris
Ideal Home, Indica Gallery, London
Nuove Tecniche d'Immagine - Sesta Biennale di San Marino
K4: Kinetic Audio-Visual Environments, Brighton Festival, Brighton
Edinburgh Festival Group, Richard Demarco Gallery, Edinburgh
Axioms, Axiom Gallery, London
- 1966 *Kinetic Art*, Herbert Art Gallery, Coventry
Semana Poesia de Vanguardia, Galerie Barandiaran, San Sebastian and Madrid
Art Electric, Galerie Ileana Sonnabend, Paris

- Weiss auf Weiss*, Kunsthalle Bern
- In Motion*, Bear Lane Gallery, Oxford; Arts Council Gallery, Cambridge; Art Gallery, Oldham; City Art Gallery, Leeds; The University, Leicester
- 1965 Villa la Malcontenta, Venice
- Soundings 2*, Signals Gallery, London
- Art and Movement*, Diploma Galleries and Royal Scottish Academy, Edinburgh; Art Gallery and Glasgow Museum, Kelvingrove
- 1964 *First and Second Pilot of Kinetic Art*, Signals Gallery, London
- 1963 *Salon d'Avril "Les 2004"*, Galerie Iris Clert, Paris
- La Boîte et Son Contenu*, Galerie H. Legendre, Paris
- Autour du Jeu*, Galerie Ursula Girardon, Paris
- 1962 Fischbach Gallery, New York
- Happening No.1*, Studio Billancourt, Paris
- 1961 *Premio Biennale di Giorgione*, Museo di Castelfranco, Veneto
- Louis Alexander Gallery, New York
- 1959 *Micro-Salon*, Berlin

ART FAIRS

- 2026 Art Basel 2026, Basel
- 2025 Artissima, Sylvia Kouvali, Turin
- 2024 Art Basel 2024, Basel
- Art Basel Paris 2024, Paris
- 2023 Art Basel 2023, Basel
- 2022 *Art Basel 2022*, Basel
- 2020 Art Athina, with Rodeo, London / Piraeus, Athens
- Art Cologne, with LRRH_, Cologne
- 2019 *Artissima*, Rodeo, Turin
- Art Basel Unlimited 2019: Conjunction of Opposites*, Basel
- 2018 *Art Basel 2018*, Basel
- Design Miami Basel* with Elisabetta Cipriani
- Elisabetta Cipriani wearable Art*, MiART, Milan
- FIAC*, Paris
- Kanalidarte*, Art Cologne, Cologne

	Art Athina, Rodeo, Athens
	<i>Liliane Lijn</i> , espaivisor, Valencia
2016	<i>Pan Amsterdam 2016</i> , Europaplein 20
2015	<i>Frieze Masters</i> , Thomas Dane Gallery, London
2006	<i>Zoo Art Fair</i> , Riflemaker Gallery, London
1995	<i>The Artists' Book Fair</i> , Royal Festival Hall, London
1987	<i>Gillian Jason Gallery</i> , Chicago Art Fair, Chicago
1967	<i>Salon Comparaison</i> , Paris
1964	<i>Salon Comparaison</i> , Paris

PERFORMANCE & SCREENINGS

2023	<i>Power Game</i> , Badischer Kunstverein, Karlsruhe
2022	<i>IFI & aemi presents: So, what did you do today?</i> Irish Film Institute, Dublin <i>Power Game</i> , The Photographers' Gallery, London
2021	<i>Ragged Art Festival</i> , Ragged School Museum, London
2019	<i>Power Game</i> , Tate Exchange, Tate Modern, London <i>Spiralling</i> , with Yong Min Cho, Liliane Lijn Studio, London <i>Oracle</i> at Tate Britain Late, Tate Britain, London <i>Crossing Map</i> for Resonance FM Fundraiser, IKLECTIK, London
2018	<i>Power Game</i> at Rodeo, Piraeus
2017	<i>Poem Game</i> at Now Play This, Somerset House, London
2016	<i>Outside and Subterranean Poetry Night</i> , <i>Outside-In/Inside-Out</i> , Poetry Festival & Symposium, Glasgow <i>Power Game</i> , Power of Power Festival, Southbank Centre <i>Poem Game</i> , Parallel Poetry, London
2015	<i>Minutes to Go and Years Apart</i> , reading and in conversation with Liliane Lijn and Tony White, October Gallery, London
2014	<i>Poem Game</i> , Art14, London <i>Crossing Map</i> , with Sharon Gal, for Resonance FM as part of Aleksander Kolkowski's exhibition <i>The Exponential Horn</i> , Media Space Studio, Science Museum, London <i>Crossing Map</i> , with Satellite Berlin in Red Room, Soho House Berlin
2013	<i>Crossing Map</i> , for Resonance FM as part of Woman of the World Festival & Derry-Londonderry City of Culture 2013 <i>Poem Game</i> , The Poetry Library, Southbank Centre, London
2012	<i>Power Game</i> , Zabłudowicz Collection, London

- Serpentine Gallery Poetry Marathon Launch*, Koenig Books, London
Power Game Online, using Twitter, as part of *Games Artists Play*, Anglia Ruskin Gallery, Cambridge
- 2011 *Power Game*, International Festival of Live Art, The Arches, Glasgow
Power Game Online, Netaudio Festival, London
- 2010 *Power Game*, BALTIC, AV Festival, Gateshead
What is the Sound of One Hand Clapping? Liliane Lijn, film screening at Oporto, Lisbon
- 2009 *Power Game*, ICA, London
Where Are You? an interactive talk in collaboration with Professor Frank Burnet, Slade Research Centre, London
Poetry Marathon, Serpentine Gallery, London
- 2004 *I koans di Liliane Lijn alla luce dell'antica cultura mediorientale*, conference with Maggie Oliphant and Marisa Borchellini, Chiostro di S. Francesco, Umbria
- 2001 *Look a Doll! My Mother's Story* and *What is the Sound of One Hand Clapping?* screened at 291 Gallery, London
- 1998 *Umbria Libri*, Rocca Paolina, Perugia
- 1992 *The Poetry Show*, Rebecca Hossack Gallery, London
- 1987 *Songs*, Fischer Fine Art, London
- 1985 *Crossing Map*, Chapter Arts Centre, Cardiff
- 1984 *Crossing Map*, Third Eye Centre, Glasgow
- 1983 *Crossing Map*, Oriel Bookshop, Cardiff
Crossing Map: La Revue Parlée, Centre Pompidou, Paris
Poetry Olympics, Blackheath, London
- 1982 *Crossing Map*, Stratford Royal East Theatre, London
- 1981 *Crossing Map*, The Roundhouse Gallery, London
Polyphonix 3, Festival international De Poeste Directe, American Center and Centre Pompidou, Paris
The Poetry Olympics, Young Vic, London
Pentameters, Three Horseshoes Pub, London
- 1980 *Crossing Map*, International Feminist Conference, Copenhagen
- 1974 *The Power Game*, International Festival for Chilean Liberation, Royal College of Art, London

TALKS & LECTURES

- 2026 *Liliane Lijn in conversation with Sarah Shalgosky for paperback launch of Liquid Reflections*, Mead Gallery, Warwick Arts Centre
Liliane Lijn in conversation with Dr Ellie Brown at Pooleyville, Milton Keynes for paperback launch of Liquid Reflections
- 2025 *Liliane Lijn & Jennifer Higgie: Liquid Reflections*, London Review Bookshop
 Artist Talk, Kingston University London
Liquid Reflections – in conversation with Liliane Lijn, EA Festival, Colchester
 Catalogue Launch and talk with Val Ravaglia, Samuele Piazza and Francesco Manacorda, Electric Dreams, Libreria Internazionale Luxemburg, Turin
Liliane Lijn. Arise Alive, talk with Anne Barlow, Tate St Ives
In Conversation with Val Ravaglia, Starr Cinema, Tate Modern
Kunsthalle Wien / mumok joint talk, Vienna
- 2023 *Lighten Up! Symposium: Encounters between Art and Chronobiology*, EPFL, Lausanne
The Furnivals Symposium, Bristol
Cascading Principles, Oxford
Morgan Library, New York
The Women's Art Library, Goldsmiths, London
- 2020 *Transmeet 2020, Art and science online panel*,
Through Another Eye, Online event to accompany Liliane Lijn's exhibition "I AM SHE" at Ordet, Milan.
Liliane Lijn: Silvana Bismarck Speaks, DACS Annual General Meeting keynote, DACS, London
Artist talk by Liliane Lijn on Power Game, CSM with Tate Exchange, Tate modern, London
- 2019 *Library of Light*, Art Review
- 2018 *The Hayward Annual Exhibition 1978 Revisited* at Henry Moore Institute, Leeds
Signals Panel Discussion with Liliane Lijn, Dr. Isobel Whitelegg, Gabriel Kuri, Julieta Gonzalez. Moderated by Gabriela Rangel. The Americas Society, New York
Artist Talk: Liliane Lijn, Tate Britain, London
Liliane Lijn in conversation with Christoforos Marinos, Rodeo, Piraeus.
Painting Research Seminar: Adrian Morris and the 1978 Hayward Annual, Camberwell College of Arts, London
Liliane Lijn in conversation with Ivor Davies, Briony For & Isobel Whitelegg as part of *Signals: If You Like I Shall Grow* exhibition at Thomas Dane Gallery, London

- Artist Talk by Liliane Lijn in conversation with Dr Georgina Jackson*, The Douglas Hyde Gallery, Dublin
- Transmission Artist Lecture Series*, Site Gallery, Sheffield
- In conversation with Magdalena Schindler, *Liquid Reflections*, Kunstmuseum Bern
- 2017 *Conversations in Time*, Liliane Lijn in Conversation with Alistair Hudson
- “What is the purpose or role of art in an age of accelerating social change and environmental uncertainty?”*, Organised by Large Glass, inspired by American Art writer Suzi Gablik, Large Glass, London
- Liliane Lijn in conversation with Humberto Velez, as part of *HER ways and Means – Female Protagonists in the Arts and Science Contexts* by Satellite Berlin, Savvy Contemporary, Berlin
- 2016 *Liliane Lijn in conversation with Johanna Kieniewicz*. Organised by super/collider, Second Home, London
- Science, Technology and the Sublime*, Liliane Lijn and Leila Johnston in conversation with Martin Kemp, New Scientist Live, ExCel London
- Out There: Garth Evans and Liliane Lijn in conversation*, Somerset House, London
- Liliane Lijn*, South London Women Artists Artist Lecture Series, Conway Hall, London
- 2015 *The Power of Light: Robbert Dijkgraaf in conversation with Liliane Lijn and Leon Levy*, Light and Dark Matters, Tate Modern, London
- Art, Imagination and Cosmology – The Future of Art and the Role of Artists Within the Field of Science*, panel discussion, Kinetica at The Hospital Club, London
- In Conversation: Sam Thorne and Liliane Lijn*, Tate St Ives
- 2014 *A Parlay, Conversations on a Sculpture*, Amelia Crouch, produced in collaboration with Leeds City Council and Leeds.
- 2013 Lecture given as part of *To Make or Not to Make*, Royal Academy Schools, 11th January
- Poem Machine, Light, Motion*, lecture given at The Gist as part of Celebrating the Imagination festival organised by The Interalia Centre, 16th March, Rook Lane Arts, Frome
- 2012 *Cosmic Dramas: interrelationship of technological ikons with female mythology*, lecture given for Insights, Newcastle University, 6th December
- 2011 *Invisible Worlds*, lecture given at the V&A, programmed by Keith Whittle

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- 2026 *Star Patterns*, published in *Alphabet Magazine*, No. 4. Paris
- 2025 *Liquid Reflections*, Liliane Lijn, Hamish Hamilton Penguin Random House, London
moonmeme, MOCA, London
From Louise Bourgeois to Yoko Ono, Jewellery by Female Artists, Eds. Petra Hesse and Lena Hoppe, Arnoldsche, Germany
- 2024 *Liliane Lijn. Arise Alive*, Haus der Kunst, mumok, Tate St Ives, Verlag der Buchhandlung Walter und Franz König, Köln
Light and Flow, Liliane Lijn's Crossing Map Drawings, Jennifer Mundy, The Morgan Library & Museum, New York
Electric Dreams: Art and Technology Before the Internet, Val Ravaglia, Tate Modern, London
Radical Software: Women, Art & Computing 1960-1991, Mudam Luxembourg, Walter König
At the Still Point of the Turning World, Artefact Festival, STUK, Leuven
Space Feminisms, People, Planets, Power, Bloomsbury Visual Arts
- 2023 *Siren (some poetics)*, Amant, Dancing Fox Press
The Other Side, Jennifer Higbie, Weidenfeld & Nicolson
Women Light Artists Collected Light Volume One, Light Collective
Making New Worlds Li Yuan-Chia & Friends, Kettle's Yard, Cambridge
Unlimited / Art for Everyone in the 1960s, The Holburne Museum, Bath
Lighten Up! On Biology and Time, EPFL Lausanne
Deep Horizons, MIMA, Middlesbrough Institute of Modern Art, The Roberts Institute of Art
- 2022 *The Milk of Dreams*, Venice Biennale 2022
Ken Cook – Out of the Workshop, Pangolin, London
Light Works from Tate's Collection, Tate Publishing, London, ACMI Melbourne
Americans in Paris: Artists Working in Postwar France 1946-1962, Edited by Lynn Gumpert and Debra Bricker Balken, Grey Art Gallery and Hirmer Publishers, New York
- 2021 *Mind Rising Spirits Tuning*, biennial catalogue, 13th Gwangju Biennale, South Korea
- 2020 *Breaking the Mould: Sculpture by Women Since 1945*, Hayward Gallery Publishing
Women in Concrete Poetry: 1959-1979, published by Primary Information
Liliane Lijn: Reinventing the Archetype, by Clara Moloney, Flash Art Number 332
Langage, Énergie, Prototypes, La Poésie de Liliane Lijn, interview with Eduardo Kac, Celebrity Café Number 4

Scènes dans une bulle de cristal / Seen in a Crystal ball, group catalogue, Galerie Chantal Crousel, Paris

- 2019 *Library of Light*, by Jo Joelson published by Lund Humphries
Great Women Artists, published by Phaidon
Pushing Paper: Contemporary drawing from 1970 to now, group catalogue, British Museum, London
Border Blurs: Concrete Poetry in England and Scotland, Greg Thomas, Liverpool University Press
The Crossing of Innumerable Paths: Essays on Art, Guy Brett, Ridinghouse, Phaidon
DRAF Study #18: Liliane Lijn, Amy Budd, David Robert's Art Foundation, London
- 2018 *Liquid Crystal Display*, group catalogue, Site Gallery, Sheffield
The WORD Is Art, edited by Michael Petry, published by Thames & Hudson *signals*, exhibition catalogue, Sotheby's S|2, London
Actie <-> Reactie, exhibition catalogue, Kunsthal Rotterdam
Accepting the Machine: A Response by Liliane Lijn to Three Questions from Arts, published by Arts Journal
- 2017 *Art as Research: An Interview with Liliane Lijn by Barry Miles*, Liliane Lijn and Barry Miles, *Interdisciplinary Science Reviews: The Experimental Generation*, Vol 42, No 1-2, March – June 2017, Eds. Bronac Ferran and Elizabeth Fisher, Routledge
Public? Sculpture? by Lisa Le Feuvre, Art Monthly 409, September 2017
Liliane Lijn – Early Events: Five Narrative Sculptures, exhibition catalogue, Summerhall, Edinburgh
Liliane Lijn – Early Events: Five Narrative Sculptures, Summerhall Festival Programme 2017, Summerhall, Edinburgh
From Seurat to Riley: The Art of Perception, exhibition catalogue, Compton Verney Art gallery and park, Warwickshire
«Contact»: Pop cinéisme, science-fiction et communication interplanétaire, by Arnauld Pierre, Le Cahiers du Musée national d'art modern, Printemps 2017, 139, Centre Pompidou, Paris
As Above, So Below: Portals, Visions, Spirits & Mystics, exhibition catalogue, IMMA Dublin
Sculpture in the Sixties, exhibition catalogue, Pangolin, London
Cure3. Edited by Laura Culpan, published by Artwise, London
City Sculpture projects 1972, by Lara Eggleton, Art Monthly Number 403
13 games that will change the way you think about gaming, by Jordan Erica Webber, The Guardian 12th April 2017
New installation from UEA's Sainsbury Centre will see three new sculptures placed around

- campus*, by Geraldine Scott, Eastern Daily Press, 9th March 2017
- The Problem of Public Sculpture*, by Jon Day, NY Books, 12th February 2017
- Artist Liliane Lijn: 'It was William Burroughs who warned me off drugs'*, by Hannah Duguid, The Guardian, 25th January 2017
- Did the boldness of Britain public art pave the way to Brexit?*, by Jonathan Jones, The Guardian, 19th January 2017
- 2016
- Beat Generation*, exhibition catalogue, Alain Michaud (ed), Centre Pompidou, Paris
- Liliane Lijn: Influences*, frieze A to Z of Contemporary Art, Phaidon
- City Sculpture Projects 1972*, by Sam Cornish, Studio International, 7th December 2016
- The colossal public sculpture show that the UK forgot*, by Jose da Silva, The Art Newspaper, 24th November 2016
- Our Post-War Public Art: Questions of Taste, Time and Commissioning*, James Steventon, a-n, the Artists Information Company, February
- Fashion Game Changers*
- In conversation with Liliane Lijn by Melissa Budasz*, ArtVerve – on women's art, Issue 5, March 2016 (online)
- profile: Liliane Lijn*, interview by Melanie King, super/collider (online)
- 2015
- Liliane Lijn: Early Work 1961 – 69*, exhibition catalogue, RCM Galerie, Paris
- Artists' Books; The Book as a Work of Art 1963 – 2000*, Stephen Bury, published by Quaritch
- The New Concrete: Visual Poetry in the 21st Century*. Edited by Victoria Bean and Chris McCabe
- Five Issues of Studio International*. Raven Row, London. Part of *Studio International* July/August 1972, Volume 184, Number 946
- 2014
- Hexagram 21 - Shih Ho - biting through*, Liliane Lijn, text included in Underexposed Catalogue, University of Kent
- Image to Word*, Frieze Magazine issue 164, specially commissioned Artist's project
- Light Fantastic: The Work of Liliane Lijn*, Cassone, June issue
- Contemplating Inner and Outer Space*, Interalia Magazine, issue 7 (online)
- Poised at The Edge*, Interalia Magazine, issue 4 (online)
- William S. Burroughs: Can you all hear me?* Studio International, January
- Manifestos for a Republic of the Moon*, The Arts Catalyst catalogue
- Turn Me On, European and Latin American Kinetic Art 1948-1979*, essay by Frank Popper, Christie's International, London, published to accompany a private selling exhibition of Kinetic Art at Christie's, London

Towards Possible Film, book to accompany exhibition of works by Shezad Dawood at Parasol Unit, London

/seconds, selection of texts published in */seconds*. Previously, edited by Peter Lewis, published by Sharjah Art Foundation to accompany the exhibition */seconds*. curated by Peter Lewis in Sharjah.

Caritas: Histoires, Paraboles et Rêves (Stories, Parables and Dreams). Musée de Picardie, Amiens. Catalogue of exhibition and published by Edition du Musée de Picardie

The Silence of a Movement. Another Vacant Space, Berlin. An exhibition and a catalogue.

2013

View: Liliane Lijn, Herbert Wright, Blueprint, February 2013

Earth Body Art, Liliane Lijn, exhibition catalogue, published by Commune of Umbertide, Italy

The New Situation, Art in London in the Sixties, exhibition catalogue, published by Sotheby's, London

Hexagram 21 Shih Ho - Biting Through, Underexposed Catalogue, University of Kent.

Poetry Language Code Industry, Liliane Lijn, text included in *Making Art in Context*, edited by Bronac Ferran, published by Anglia Ruskin University

2012

Building Blocks of Meaning, Retranslated, Karen Rosenberg, The New York Times, May 3

Golden Gate Bridge to be topped with mirrors, Carolyn Jones, San Francisco Chronicle, May 5

Bulletins of the Serving Library #3, as catalogue for Laura Hoptman's exhibition *This Language is Ecstatic*, Sternberg Press and Dexter Sinister

Mobile Immobile, Sabine Cazenave (Ed.), Amiens, 2012, pp. 66 - 67

The Centrality of Milton Keynes, Roland Jeffrey in *The Seventies*, Elaine Harwood and Alan Powers (Ed.), The Journal of the Twentieth Century Society, 2012, p. 103

Teaching as a Design Science, Diana Laurillard, Routledge, London, 2012 (book cover)

Intersections, Science in Contemporary Art, catalogue for exhibition at the Weizmann Institute of Science, Rehovot, Israel

Cosmic Dramas, exhibition catalogue, mima, Middlesbrough

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Liliane Lijn brings suite..., Mark Sheerin, www.culture24.org.uk, 13th December 2012

Liliane Lijn, The Guide, 22nd December 2012

The Roundel: 100 Artists Remake a London Icon, ed. Tamsin Dillon, Art/Books

Remembering Sinclair Beiles, p13 – 31, Hebrew Bone, Gerard Bellaart, Cold Turkey Press

- Entrance*, Liliane Lijn, Cold Turkey Press
- Liossa*, Liliane Lijn, Cold Turkey Press
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- Poor. Old. Tired. Horse.*, exhibition catalogue, ICA, London
- 2008 *Centrifugal*, Edited by Michael Petry, MOCA, London, in conjunction with Royal Academy Schools Gallery, London
- Stardust*, Riflemaker and Liliane Lijn, London (with essay by Liliane Lijn)
- Liliane Lijn*, Art of England, Issue 45 – May 2008
- Urban Fix*, Evening Standard Magazine, 4th April 2008
- In the Studio: Liliane Lijn*, Interviewed by Helen Sumpter, Time Out London, April 17 – 23, No.1965
- Pick of the Week: The Information: The Independent, 20th April
- Close-Up: Liliane Lijn, The Independent Revue, 20th April
- It came from outer space*, Preview: Charlotte Cripps, The Independent 14th April
- Big space, small space*, John Spurling, The Spectator, 17th May
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- 100 Years 100 Artists 100 Works of Art*, Exhibition and Auction Guide, Art on the Underground, London
- Catalogue 2008*, London Art Fair in association with The Times, London
- Woman's Hour: Interview with Jane Garvey (April 14th)
- Let There Be Light*, The Imagine Series, BBC1, broadcast 11th November
- 2007 *Liliane Lijn interview with Catriona Colledge*, Art & Architecture, Spring 2007, no. 65, p. 36-38
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- Liliane Lijn*, Martin Holman, Galleries Magazine, May
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The 60's Then and Now, Andrew Wilson, Art Monthly, February

Describing Form: Film Experiments with Sculptural Form, Exhibition Catalogue, Lux and The Arts Council England

Magnetic Vision, Exhibition Catalogue (Front Cover), Kinetica Museum, London

2006

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In this humble yard our art boom was born, Grayson Perry, Times 2, 11th

Still Swinging, Dominic Lutyens, The Independent Magazine, 28th Oct

Something like a phenomenon, Eloise Napier, Harpers Bazaar, Nov

Riflemaker Becomes Indica, Martin Herbert, Time Out, Nov

The art of cool, Kate Bernard, The Observer Magazine, 5th Nov

Market News, C G, The Daily Telegraph, 14th November

Brit art's bold pioneers, Fiona MacDonald, Metro, 21st Nov

They all wanted to change the world, Rachel Campbell-Johnston, Times 2, 22nd Nov

The grooviest gallery, Charles Darwent, ABC - The Independent on Sunday, 26th Nov

Interview by Catriona Colledge, Art & Architecture Journal, No. 55, Spring

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2005

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Liliane Lijn Mead Gallery, Andrew Wilson, Art Monthly, July-August No.288

Evelina Children's Hospital, Eleanor Young, RIBA Journal, December

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Starslide: A Symbiosis of Form and Function, Leonardo, vol 38 no 5, MIT Press

Liliane Lijn, The Eye, Illuminations, 26min, DVD interview

2004

Linea Umbra _02 Artisti Fuori dal Coro Catalogue published to coincide with the exhibition at the Trevi Flash Art Museum, 21 Feb - 25th April 2004, edited by Giancarlo Politi, contributions: Franco Gentilucci, Maurizio Coccia

Four reviews: *Una Scultura per Omaggiare la Citta*, *Ecco 'Zero Gravity Koan' scultura della Lijn a Umbertide*, *Scultura conica sulla rotonda*, and *Zoom sui 'Koans' di Liliane*

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- Liliane Lijn: "Questa terra ha un'energia speciale"*, Casa Italia, M Cast
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- 1999 *Light Matters* Women's Art Magazine No 62 Jan/Feb (cover design and excerpt from lecture)
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- 1998 *Postscriptum* catalogue: Comune di Ferrara
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The Holography Show, Wolverhampton Art Gallery, Graham Saxby, The British Journal of Photography (June 10)

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- Six Throws of the Oracular Keys*, from *Collection Unfinitude*, Angeline Neveu (ed), Editions de la Nepe, Paris, France
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- Beyond The Image: Liliane Lijn*, Joan Murray, Fireweed (Issues 5, 6)
- Women's Art Today*, Cosmopolitan (October)
- West Voorstraat Zeven*, J.J. Beljon, De Architect (November)
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- Liliane Lijn*, Michael Shepherd, Arts Review (December 19)
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Liliane at The Hayward, The American (September 1)

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Notes on Anti-Gravity Koans, Flash Art (February), Milan, Italy

1970

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Liliane Lijn's Koans, Paul Overy, The Financial Times (February 5)

Art, Elizabeth Glazebrook, Queen (February)

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Art, Jasia Reichardt, Architectural Design (March)

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See How It Moves, Maria Vaizey, The Financial Times (September)

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Dazzling Display of Kinetic Art, Max Wyke-Joyce, The International Herald Tribune (October 7)

A Ski-stick Was Her Pencil, Anthony Everitt, The Birmingham Post (November 21)

Catalogue: *Sculpture, Drawings, Collage*, Hanover Gallery, London

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1969

London Letter, R.C. Kenedy, Art International (January)

Even Poetry Is Being Merchandised These Days, The Daily Mirror (January 14)

Liliane Lijn: Sculptor of Light, Elizabeth Glazebrook, The Times (January 20)

Qui Est Surréaliste, Jose-Pierre, La Galerie des Arts (March)

Emotional Excursions, Norbet Lynton, The Guardian (March 25)

Multiples Made by Machine, Guy Brett, The Times (March 31)

Liliane Lijn in Discussion with Vera Lindsay, Studio International (May)

A Study of Light And Living, Student Life (June)

A Natural Evolution, Jeremy Fry, Art and Artists (June)

London Art Labs, Alex Gross, The East Village Other (October)

Movements in Art Since 1945, Edward Lucie-Smith, Thames & Hudson, London

1968

Lilian Lijn *Poem Machines*, robho, no4

Une Visite au Palais de la Découverte, J.C. Lambert, Opus 5 (February)

Art, Edwin Mullens, Daily Telegraph (April)

Art, David Thompson, Queen (July)

Now and Zen, Mario Amaya, The Financial Times (July 23)

An Evaluation of Visual Poetry in Terms of Movement, John Sharkey, Studio International (December)

Kinetic Art: The Language of Movement, Guy Brett, Studio Vista

1967

Works by British Kinetic Artists, Cyril Barret, Studio International (February)

Art in Britain, Paul Overy, The Listener (March)

Indica Gallery, Charles Spencer, The New York Times (March)

Comparisons, Conil Lacoste, Le Monde (March 3)

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Light as Material, Guy Brett, The London Times (March 22)

Nails and Bands, Paul Grinke, The Financial Times (March 25)

"No Pigment" Is Liliane's Cry, Aegis, The American (April 21)

Art, R.C. Kenedy, Art International (May)

- Art as Research: The Experiments of Liliane Lijn*, Cyril Barret, Studio International (June)
- L'Art Cinétique à Paris*, Jacques Michel, Le Monde (June 2)
- Cosmic Upheaval*, Ned Willard, World Health (July)
- Axioms for August*, Max Wykes-Joyce, The International Herald Tribune (August 21)
- Sculptured Light*, A.T. Spear, Art International (Christmas issue)
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- 1966 *First Machines. L'Erotisme dans la Poesie Materielle*, Approches, No2, Les Carnet de L'Octeur
- 1964 *La Lune en Rodage*, Karl Lazlo (ed), Editions Panderma, Basel, Switzerland
- Electron Notes and Takis Dialogues*, Signals (October), London
- 1963 *Among Modern Displays*, John Ashbery, International Herald Tribune (November)
- Minuterie*, Jose-Pierre, Combat (November)
- Vibrographies*, Arts (November)
- MA CHE COS'E' L' "HAPPENING"?*, Le Ore, Numero 11, Nuova Serie (March)

BIOGRAPHICAL REFERENCE BOOKS

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- Contemporary British Artists*, Published by Bergstrom & Boyle Books.
- New York Art Review*, fifth edition. Published by American References Publishing.
- Who's Who in American Art*. Published by Jacques Cattell Press.
- Women in American Sculpture*, Charlotte S. Rubinstein, Published by Avon Books.
- The World Who's Who of Women*, sixth edition, Published by International Biographical Center.
- American Artists*. Published by American References Publishing.
- Debrett's People of Today 2004*.

FILM & VIDEO

- 2021 *Power Game*, TATE Modern
- 2019 *Converse Column*, 2019
Tateshots: Liliane Lijn, Tate Gallery
Power Game, Rodeo, Piraeus
- 2016 *Liliane Lijn*, Art360, DACS Foundation
- 2014 *Cosmic Dramas* screened at Pangea Sculpture Centre's event 'Are You Sitting Down?'
Screening sculpture in/as moving image at Genesis Cinema
- 2013 *Cosmic Dramas*, mima, Middlesborough
- 2012 *Caution Matter*, Anglia Ruskin Gallery, Cambridge
Power Game, Zabłudowicz Collection
The Limits of Seeing – Film Programme, Institute of Astronomy, Cambridge
Liliane Lijn: A Selected History, Spectacle Theatre, New York
Final Academy 2012, film Programme, Horse Hospital, London
- 2011 *Caution Matter*, Culture Lab, Newcastle
Power Game Glasgow, International Festival of Live Art, The Arches, Glasgow
- 2010 *Power Game*, BALTIC, AV Festival, Gateshead
What is the Sound of One Hand Clapping? Liliane Lijn, film screening at Oporto, Lisbon
Inner Space Outer Space at Tyneside Cinema as part of AV Festival, Newcastle
Power Game presented at Temps d'Images Film Award, Lisbon, Portugal
- 2009 *Power Game*, ICA, London
Poetry Marathon, Serpentine Gallery, London
- 2008 *Solar Hills* in collaboration with John Vallerger, DVD, 7 minutes 22 seconds
Recorded in San Francisco November 2007
It Never Happened Before, Liliane Lijn in conversation with Andrew Westphal, DVD, 12 minutes 13 seconds Recorded at the Space Sciences Laboratory, Berkeley, California, November 2007
Let There Be Light, The Imagine Series, BBC1
- 2005 *Describing Form*, Lux Touring Project, Henry Moore Institute; Tate Britain, London; New Arts Centre, Salisbury; Hull International Short Film Festival; Kettles Yard/ Arts Picture House, Cambridge
Liliane Lijn, The Eye Series, Illuminations

- 2002 *Voci d'Umbria, (Umbrian Voices)*
3 screen video installation for Rocca di Umbertide, *Light and Memory*, 100 minutes
Filmed and edited by Liliane Lijn, Whiteline Productions
- 1999 *Look a Doll: My Mother's Story* 62' shot on Sony digital video, edited on Beta SP.
Available: Beta SP PAL. Camera: John Bulmer, Editor: Michael Franks, Rostrum Camera: Ken Morse. Made with the financial aid of the London Production Fund.
- 1996-99 *Early Events* a series of 5 video-sculptures. Camera: Liliane Lijn, Hildegard Spielhofer, editing: Michael Franks
It's a Girl 1996 PAL VHS (Beta SP) 2 minutes looped. Patinated bronze, video, freestanding painted MDF base, television monitor and video cassette player
Seagate: Sea in My Elbow 1998 1' 23" looped PAL VHS (Beta SP) Patinated bronze, video, painted MDF base, television monitor and video cassette player
Great Neck: Shouldering the Burdens of Childhood 1998. PAL VHS (Beta SP) 2'57" looped. Patinated bronze, video, painted MDF base, television monitor and video cassette player.
Lavender Queen 1999. PAL VHS (Beta SP) 1'57" looped. Patinated bronze, video, dried lavender Perspex, painted MDF base, TV monitor and VCR.
Paradise Lost 1999. PAL VHS (Beta SP) 2'51" looped; Patinated bronze, video, sand, tiles, perspex lens, perspex case, painted MDF base, TV monitor, VCR.
- 1975 *What Is the Sound of One Hand Clapping?* PAL. 12 minutes. Originally shot and edited on 16mm and transferred to video. Camera: Roger Coward, Editing: Liliane Lijn, Sound: Rolf Gehlhaar
- 1974 *The Power Game* 1 hour video made with Alastair McKintosh and Great Georges Project.

BROADCASTS

- 2020 *Stillness & Motion*, Episode 5, in conversation with Jennifer Higgie, Echolot podcast, Muzeum Susch
Liliane Lijn: Back to the Sixties, Johannes podcast, Ordet
- 2019 *Liliane Lijn on Stella Snead*, Bow Down podcast, Frieze
- 2018 *Liliane Lijn: On a 'Happening' in Paris*, Voices of Art Collection, British Library
- 2016 *In Search of Yves Klein*, The BBC Radio 3 Documentary, in collaboration with producer Kate Bland. A Cast Iron Radio production for BBC Radio 3, first broadcast 16th October 2016

- 2015 *Glittering in the Sun / Crossing Map*, A bilingual extended radio drama produced from *Crossing Map* (1983), performed on Deutschlandradio Kultur, and in conversation with Gaby Hartel, 8th November 2015.
- 2014 Liliane Lijn interview with Very Loose Women Revamped for Resonance FM. Broadcast 29th January and 2nd February.
- 2013 *Crossing Map*, radiophonic realisation in collaboration with Sharon Gal. Commissioned by Resonance FM, supported by The Jerwood Charitable Foundation. Broadcast through December 2013 and on 5th January 2014.
- 2012 *XMap*, Resonance 104.4 FM, broadcast 18th July
- 2011 *Power Game Online* for Resonance 104.4 FM for *Digital Futures*, Netaudio Festival, London
- 2008 *Woman's Hour*, Radio 4 BBC, interview with Jane Garvey, broadcast 11th November
Let There Be Light, The Imagine Series, BBC1
- 1993 The Late Show, London
- 1985 Son-Art with Bernard Jerboud
- 1977 The Dial-A-Poem series, London