

CURRICULUM VITAE

Liliane Lijn

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BIOGRAPHY

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| 1939 | Born in New York City |
| 1958 | Studied Archaeology at the Sorbonne and Art History at the École du Louvre, Paris
Interrupted these studies to concentrate on painting
Took part in meetings of the Surrealist group |
| 1961-62 | Lived in New York; worked with plastics, using fire and acids
First work with reflection, motion and light, research into invisibility at MIT
Married the artist Takis. With whom she had a son, Thanos (b.1962) |
| 1963-64 | Worked in Paris; exhibited first kinetic light works and Poem Machines |
| 1964-66 | Lived in Athens, making use of natural forces in her sculpture |
| 1966 | Moved to London. Divorced Takis in 1970
Invented kinetic clothing
Worked with poetry, light, movement and liquids |
| 1967-74 | Lijn's interest in Buddhism and in quantum and solid-state physics inspired her to write <i>Crossing Map</i> , an autobiographical prose poem
In 1969, Lijn makes London her base, with photographer and industrialist Stephen Weiss with whom she had two children, Mischa (b.1975) and Sheba (b.1977) |
| 1971 | Began receiving commissions to design and make large public sculptures |
| 1974 | Lijn staged the performance <i>The Power Game</i> , a text-based gambling game and socio-political farce for the Festival for Chilean Liberation at the RCA |

<http://www.lilianelijn.com>

1975	Completed her first 16mm film <i>What Is the Sound of One Hand Clapping?</i>
1983	Publication of <i>Crossing Map</i> (London and New York: Thames & Hudson)
1983-90	Member of the Council of Management of the Byam Shaw Art School
1986	Exhibited <i>Conjunction of Opposites</i> , a computer-controlled sculpture drama, at Arte e Scienza, Venice Biennale XLII
1996-98	Completed the artist's book, <i>Her Mother's Voice</i>
1997	Production Award from LFVPA to make a video based on <i>Her Mother's Voice</i>
1998	<i>Early Events</i> a series of autobiographical video sculptures in bronze, video and mixed media
1999	<i>Look a Doll! My Mother's Story</i> , 62 min video Opera Lab Fellowship, Performing Arts Labs. Lijn wrote a brief libretto <i>The Descent of Inanna</i> , with a score by Morgan Hayes
2000	Completed <i>First Words</i> , special millennium edition for <i>Volumes of Vulnerability</i>
2002	<i>Strange Charm</i> , Artyfartyarts, The Place Theatre, London. Lijn designed <i>Quantum Koans</i> for the set
2005	ACE / NASA / Leonardo Network International Fellowship: A-i-R at the Space Sciences Laboratory, University of California, Berkeley Honorary Degree, Doctor of Letters from University of Warwick
2005-09	Developed <i>Solar Hills</i> , in collaboration with astrophysicist John Vallergera, a large-scale solar installation in the landscape Worked with NASA chemist to develop installations using aerogel
2009	NaREC, A-i-R in partnership with NaREC, AV Festival and Inspire Northumberland
2010	A-i-R, Culture Lab, University of Newcastle
2011	<i>Digital Futures</i> . Keynote speech for Net-audio Festival, Roundhouse, London
2012	<i>Solar Beacon</i> , Golden Gate Bridge, San Francisco
2013	<i>The Dance</i> , shortlisted for the Fourth Plinth, Trafalgar Square, London

- 2015 *Glittering in the Sun / Crossing Map*. A bilingual extended radio drama produced from *Crossing Map* (1983), performed on Deutschland radio Kultur, and in conversation with Gaby Hartel
- 2016 *Spinning Dolls*, permanent installation, Il Museo della Canapa, Sant'Anatolia di Narco
- 2017 Commissioned by the University of Leeds to develop the public sculpture *Converse Column*
- 2018 A-i-R at at Universe 02, APC Laboratory, Paris
- 2022 Commissioned by the King's Cross Partnership created a winter sculpture *Temeno*
- 2024 *Liliane Lijn: Arise Alive*, first institutional solo survey exhibition showing works from late 1950s to recent works at Haus der Kunst, Munich organised with mumok, Vienna. Monograph is co-published by mumok and Haus der Kunst.
- 2025 *Liquid Reflections*, Liliane Lijn's memoir is published in Hardback by Hamish Hamilton
- 2026 *Liquid Reflections*, Liliane Lijn's memoir is published in paperback by Penguin Books

AWARDS

- 2012 Arts Council Award for *Caution Matter* (2012), collaboration between Liliane Lijn and Jamie Allen
- 2010/11 Culture Lab Residency, University of Newcastle
- 2009 NaREC Residency
- 2006 Arts Council England and Calouste Gulbenkian Foundation Award
- 2005 Arts Council England International Artist Fellowship
- 1996 London Film Production Award
- 1982 Arts Council Bursary for *Holography*
- 1981 Arts Council Publishing Award for *Crossing Map*
- 1976 Arts Council Award
Alecto Award, Bradford Print Biennale

PUBLIC COLLECTIONS

Aberdeen Art Gallery
American College of Greece, Athens

Arts Council Collection
Bibliothèque Nationale, Paris
Bradford Art Galleries and Museums
British Association of Industrial Editors, London
British Council Collection
The British Museum Collection, London
Camden Public Library, London
Castle Museum, Nottingham
Contemporary Art Society, London
CNAP - Centre national des arts plastiques, Paris
Derbyshire Museum Service
Evelina Children's Hospital, London
Fonds National d'Art Contemporain, Paris
Kelvingrove Art Gallery & Museum, Glasgow
Government Art Collection
Graves Art Gallery, Sheffield
Henry Moore Foundation, Leeds
INELCOM, Madrid
Indianapolis Museum of Contemporary Art
Joan Flasch Artists' Book Collection
Kunstmuseum Bern, Switzerland
McMaster Museum of Art, Hamilton, Ontario
Musée d'Art Moderne de Paris, France
Museum of Modern Art, New York
Museum of New South Wales, Sydney
New Hall, Cambridge
New York Public Library
Northampton Museum
Robert McLaughlin Gallery, Oshawa, Ontario
Rutherston Collection, City Art Gallery, Manchester
Saint Thomas Hospital, London
Tate Gallery, London
Unilever PLC, London
University of Warwick, Coventry
Victoria and Albert Museum, London
Wellesley College Library, Massachusetts
The Morgan Library & Museum, New York
The Art Institute of Chicago

COMMISSIONS (2011-2022)

- 2022 *Temenos*, Granary Square, King's Cross, London
- 2019 *Converse Column*, NEXUS Building, University of Leeds
- 2016 *Spinning Dolls*, Il Museo della Canapa, Sant'Anatolia di Narco
moonmeme, Barnaby Festival 2016, Macclesfield
- 2014 *Image to Word*, Frieze Magazine
- 2013 *Crossing Map*, with Sharon Gal, Resonance FM Jerwood Commission
The Dance, shortlisted for the Fourth Plinth, Trafalgar Square, London
Peace Koans, Este
- 2012 *Light Pyramid*, MK Gallery and Milton Keynes Parks Trust for Campbell Park, Milton Keynes
Solar Beacon, Art and Science collaboration in celebration of the 75th anniversary of the Golden Gate Bridge, University California Berkeley for the Golden Gate Bridge, San Francisco
- 2011 *Power Game Online* for Resonance 104.4 FM for *Digital Futures*, Net audio Festival, London

SOLO EXHIBITIONS (2015-2026)

- 2025 *Seeds of Tomorrow*, Sylvia Kouvali, London
Arise Alive, Tate St. Ives, Cornwall
Liliane Lijn moonmeme The WORD is ART, MOCA London
- 2024 *Paestum Collages*, Sylvia Kouvali, Piraeus
Arise Alive, Haus der Kunst, Munich
Arise Alive, mumok, Vienna
- 2020 *I AM SHE*, Ordet, Milan
- 2019 *SHE*, Rodeo, London
- 2018 *Spotlight*, Tate Britain, London
Cosmic Dramas, Rodeo, Piraeus
LADY OF THE WILD THINGS, Works from 1979–1990, Rodeo, London
Energy Coil: Divine Balance, Espaivisor, Valencia
- 2017 *The Artist's Eye: Liliane Lijn*, The Douglas Hyde Gallery, Dublin
Solo presentation of Liliane Lijn, Espaivisor, Spotlight section, Frieze Masters 2017, London
Early Events: Five Narrative Sculptures, War Memorial Library, Summerhall, Edinburgh
Poemdrums and Koans, Lobby, One Canada Square, London

2015 *Liliane Lijn: Early Work 1961-69*, RCM Galerie, Paris

GROUP EXHIBITIONS (2021-2026)

2026 *Carboneras, Art and Avant-Garde in New Aqaba (1957-1980)*, Jose Guerrero Centre, Spain
Condo 2026 - Sylvia Kouvali X Matta, Liliane Lijn, the back studio
Sylvia Kouvali London

2025 *Radical Software*, Kunsthalle Wien
The Pattern Cutters, The Ragged School Museum
Lighten UP! On Biology and Time, MIT Museum Boston, United States
The Shelter of Stories: Ways of Telling, Ways of Dwelling, Compton Verney, Warwickshire
ELECTRIC DREAMS. Art & Technology Before the Internet. OGR, Turin.

2024 *Americans in Paris: Artists Working in Post-war France, 1946-1962*, Grey Art Gallery, NYU, New York
ARTEFACT 2024: At the still point of the turning world, STUK Arts Center vzw, Leuven
Cosmogonie, MACRO, Rome
Contemporary collecting: David Hockney to Cornelia Parker, Room 90, The British Museum, London
Radical Software, MUDAM Luxembourg
The Dynamic Eye: Beyond Op and Kinetic Art, IMM, Istanbul
Arteonics, The Mayor Gallery, London
ELECTRIC DREAMS. Art & Technology Before the Internet, Tate Modern, London

2023 *UNLIMITED: Art for Everyone in the 1960s*, The Holburne Museum
If Not Now When: generations of women sculptors, 1960 – 2022, Hepworth Wakefield
Concrete Experience, Badischer Kunstverein, Karlsruhe
Lighten Up! On Biology and Time, EPFL Swiss Federal Institute of Technology, Lausanne
Light: Works from Tate's Collection, The National Art Center, Tokyo 2023
Making New Worlds: Li Yuan-Chia and Friends, Kettle's Yard, Cambridge,
If Not Now When: Generations of Women Sculptors, 1960 – 2022, Saatchi Gallery, London
Light: Works from the Tate Collection, *Nakanoshima Museum of Art, Osaka*,
OH, THE STORM, Sylvia Kouvali, London

2022 *Flesh Arranges Itself Differently*, The Hunterian Collection
**Standstill*, Rodeo London
Red, Green and Yellow, Flat Time House Gallery

The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia
Ken Cook Out of The Workshop, Pangolin London
SIREN (some poetics), Amant Foundation, New York
The Dynamic Eye: Op and Kinetic Art from the Tate Collection, Museum of Art Pudong, Shanghai
Breaking the Mould: Sculpture by Women since 1945, touring exhibition, The New Art Gallery, Walsall

2021 Metabolic Rift, Berlin Atonal, Kraftwerk Berlin
Minds Rising, Spirits Turning, 13th Gwangju Biennale, Gwangju
St. Elmo's Fire, Rodeo, Piraeus
Portals, NEON, Athens
Nothing is Lost: Art and Matter in Transformation, GAMeC, Bergamo
To the Edge of Time, University Library galleries KU Leuven, Big Bang 2021 City Festival, Leuven
Light: Works from Tate's Collection, Museum of Art Pudong, Shanghai
Breaking the Mould: Sculpture by Women since 1945, Arts Council Touring Collection Exhibition, Longside Gallery, Yorkshire Sculpture Park; Djanogly Gallery, University of Nottingham; The Levinsky Gallery, University of Plymouth and The Box; Ferens Art Gallery, Hull; The New Art Gallery Walsall Yorkshire Sculpture Park

ART FAIRS

2026 Art Basel 2026, Basel
 2025 Artissima, Sylvia Kouvali, Turin
 2024 Art Basel 2024, Basel
 Art Basel Paris 2024, Paris
 2023 Art Basel 2023, Basel
 2022 *Art Basel 2022*, Basel
 2020 Art Athina, with Rodeo, London / Piraeus, Athens
 Art Cologne, with LRRH_, Cologne
 2019 *Artissima*, Rodeo, Turin
Art Basel Unlimited 2019: Conjunction of Opposites, Basel
 2018 *Art Basel 2018*, Basel
Design Miami Basel with Elisabetta Cipriani
Elisabetta Cipriani wearable Art, MiART, Milan
FIAC, Paris
Kanalidarte, Art Cologne, Cologne
 Art Athina, Rodeo, Athens

	<i>Liliane Lijn</i> , espaivisor, Valencia
2016	<i>Pan Amsterdam 2016</i> , Europaplein 20
2015	<i>Frieze Masters</i> , Thomas Dane Gallery, London
2006	<i>Zoo Art Fair</i> , Riflemaker Gallery, London
1995	<i>The Artists' Book Fair</i> , Royal Festival Hall, London
1987	<i>Gillian Jason Gallery</i> , Chicago Art Fair, Chicago
1967	<i>Salon Comparaison</i> , Paris
1964	<i>Salon Comparaison</i> , Paris

PERFORMANCE & SCREENINGS (2013-2023)

2023	<i>Power Game</i> , Badischer Kunstverein, Karlsruhe
2022	<i>IFI & aemi presents: So, what did you do today?</i> Irish Film Institute, Dublin <i>Power Game</i> , The Photographers' Gallery, London
2021	<i>Ragged Art Festival</i> , Ragged School Museum, London
2019	<i>Power Game</i> , Tate Exchange, Tate Modern, London <i>Spiralling</i> , with Yong Min Cho, Liliane Lijn Studio, London <i>Oracle</i> at Tate Britain Late, Tate Britain, London <i>Crossing Map</i> for Resonance FM Fundraiser, IKLECTIK, London
2018	<i>Power Game</i> at Rodeo, Piraeus
2017	<i>Poem Game</i> at Now Play This, Somerset House, London
2016	<i>Outside and Subterranean Poetry Night, Outside-In/Inside-Out</i> , Poetry Festival & Symposium, Glasgow <i>Power Game</i> , Power of Power Festival, Southbank Centre <i>Poem Game</i> , Parallel Poetry, London
2015	<i>Minutes to Go and Years Apart</i> , reading and in conversation with Liliane Lijn and Tony White, October Gallery, London
2014	<i>Poem Game</i> , Art14, London <i>Crossing Map</i> , with Sharon Gal, for Resonance FM as part of Aleksander Kolkowski's exhibition The Exponential Horn, Media Space Studio, Science Museum, London <i>Crossing Map</i> , with Satellite Berlin in Red Room, Soho House Berlin
2013	<i>Crossing Map</i> , for Resonance FM as part of Woman of the World Festival & Derry-Londonderry City of Culture 2013 <i>Poem Game</i> , The Poetry Library, Southbank Centre, London

TALKS & LECTURES (2015-2026)

- 2026 *Liliane Lijn in conversation with Sarah Shalgosky for paperback launch of Liquid Reflections*, Mead Gallery, Warwick Arts Centre
Liliane Lijn in conversation with Dr Ellie Brown at Pooleyville, Milton Keynes for paperback launch of Liquid Reflections
- 2025 *Liliane Lijn & Jennifer Higgie: Liquid Reflections*, London Review Bookshop
Artist Talk, Kingston University London
Liquid Reflections – in conversation with Liliane Lijn, EA Festival, Colchester
Catalogue Launch and talk with Val Ravaglia, Samuele Piazza and Francesco Manacorda, Electric Dreams, Libreria Internazionale Luxemburg, Turin
Liliane Lijn. Arise Alive, talk with Anne Barlow, Tate St Ives
In Conversation with Val Ravaglia, Starr Cinema, Tate Modern
Kunsthalle Wien / mumok joint talk, Vienna
- 2023 *Lighten Up! Symposium: Encounters between Art and Chronobiology*, EPFL, Lausanne
The Furnivals Symposium, Bristol
Cascading Principles, Oxford
Morgan Library, New York
The Women's Art Library, Goldsmiths, London
- 2020 *Transmeet 2020, Art and science online panel*,
Through Another Eye, Online event to accompany Liliane Lijn's exhibition "I AM SHE" at Ordet, Milan.
Liliane Lijn: Silvana Bismarck Speaks, DACS Annual General Meeting keynote, DACS, London
Artist talk by Liliane Lijn on Power Game, CSM with Tate Exchange, Tate modern, London
- 2019 *Library of Light*, Art Review
- 2018 *The Hayward Annual Exhibition 1978 Revisited* at Henry Moore Institute, Leeds
Signals Panel Discussion with Liliane Lijn, Dr. Isobel Whitelegg, Gabriel Kuri, Julieta Gonzalez. Moderated by Gabriela Rangel. The Americas Society, New York
Artist Talk: Liliane Lijn, Tate Britain, London
Liliane Lijn in conversation with Christoforos Marinos, Rodeo, Piraeus.
Painting Research Seminar: Adrian Morris and the 1978 Hayward Annual, Camberwell College of Arts, London

- Liliane Lijn in conversation with Ivor Davies, Briony For & Isobel Whitelegg* as part of Signals: *If You Like I Shall Grow* exhibition at Thomas Dane Gallery, London
- Artist Talk by Liliane Lijn in conversation with Dr Georgina Jackson*, The Douglas Hyde Gallery, Dublin
- Transmission Artist Lecture Series*, Site Gallery, Sheffield
- In conversation with Magdalena Schindler, *Liquid Reflections*, Kunstmuseum Bern
- 2017 *Conversations in Time*, Liliane Lijn in Conversation with Alistair Hudson
- “What is the purpose or role of art in an age of accelerating social change and environmental uncertainty?”*, Organised by Large Glass, inspired by American Art writer Suzi Gablik, Large Glass, London
- Liliane Lijn in conversation with Humberto Velez, as part of *HER ways and Means – Female Protagonists in the Arts and Science Contexts* by Satellite Berlin, Savvy Contemporary, Berlin
- 2016 *Liliane Lijn in conversation with Johanna Kieniewicz*. Organised by super/collider, Second Home, London
- Science, Technology and the Sublime*, Liliane Lijn and Leila Johnston in conversation with Martin Kemp, New Scientist Live, ExCel London
- Out There: Garth Evans and Liliane Lijn in conversation*, Somerset House, London
- Liliane Lijn*, South London Women Artists Artist Lecture Series, Conway Hall, London
- 2015 *The Power of Light: Robbert Dijkgraaf in conversation with Liliane Lijn and Leon Levy*, Light and Dark Matters, Tate Modern, London
- Art, Imagination and Cosmology – The Future of Art and the Role of Artists Within the Field of Science*, panel discussion, Kinetica at The Hospital Club, London
- In Conversation: Sam Thorne and Liliane Lijn*, Tate St Ives

BIBLIOGRAPHY (2018-2026)

- 2026 *Star Patterns*, published in *Alphabet Magazine*, No. 4. Paris
- 2025 *Liquid Reflections*, Liliane Lijn, Hamish Hamilton Penguin Random House, London
- moonmeme*, MOCA, London
- From Louise Bourgeois to Yoko Ono, Jewellery by Female Artists*, Eds. Petra Hesse and Lena Hoppe, Arnoldsche, Germany
- 2024 *Liliane Lijn. Arise Alive*, Haus der Kunst, mumok, Tate St Ives, Verlag der Buchhandlung

- Walter und Franz König, Köln
- Light and Flow, Liliane Lijn's Crossing Map Drawings*, Jennifer Mundy, The Morgan Library & Museum, New York
- Electric Dreams: Art and Technology Before the Internet*, Val Ravaglia, Tate Modern, London
- Radical Software: Women, Art & Computing 1960-1991*, Mudam Luxembourg, Walter König
- At the Still Point of the Turning World*, Artefact Festival, STUK, Leuven
- Space Feminisms*, People, Planets, Power, Bloomsbury Visual Arts
- 2023
- Siren (some poetics)*, Amant, Dancing Fox Press
- The Other Side*, Jennifer Higgie, Weidenfeld & Nicolson
- Women Light Artists Collected Light Volume One*, Light Collective
- Making New Worlds Li Yuan-Chia & Friends*, Kettle's Yard, Cambridge
- Unlimited / Art for Everyone in the 1960s*, The Holburne Museum, Bath
- Lighten Up! On Biology and Time*, EPFL Lausanne
- Deep Horizons*, MIMA, Middlesbrough Institute of Modern Art, The Roberts Institute of Art
- 2022
- The Milk of Dreams*, Venice Biennale 2022
- Ken Cook – Out of the Workshop*, Pangolin, London
- Light Works from Tate's Collection*, Tate Publishing, London, ACMI Melbourne
- Americans in Paris: Artists Working in Postwar France 1946-1962*, Edited by Lynn Gumpert and Debra Bricker Balken, Grey Art Gallery and Hirmer Publishers, New York
- 2021
- Mind Rising Spirits Tuning*, biennial catalogue, 13th Gwangju Biennale, South Korea
- 2020
- Breaking the Mould: Sculpture by Women Since 1945*, Hayward Gallery Publishing
- Women in Concrete Poetry: 1959-1979*, published by Primary Information
- Liliane Lijn: Reinventing the Archetype*, by Clara Moloney, Flash Art Number 332
- Langage, Énergie, Prototypes, La Poésie de Liliane Lijn*, interview with Eduardo Kac, Celebrity Café Number 4
- Scènes dans une bulle de cristal / Seen in a Crystal ball*, group catalogue, Galerie Chantal Crousel, Paris
- 2019
- Library of Light*, by Jo Joelson published by Lund Humphries
- Great Women Artists*, published by Phaidon
- Pushing Paper: Contemporary drawing from 1970 to now*, group catalogue, British Museum, London
- Border Blurs: Concrete Poetry in England and Scotland*, Greg Thomas, Liverpool University Press

The Crossing of Innumerable Paths: Essays on Art, Guy Brett, Ridinghouse, Phaidon
DRAF Study #18: Liliane Lijn, Amy Budd, David Robert's Art Foundation, London

- 2018 *Liquid Crystal Display*, group catalogue, Site Gallery, Sheffield
The WORD Is Art, edited by Michael Petry, published by Thames & Hudson *signals*,
exhibition catalogue, Sotheby's S|2, London
Actie <-> Reactie, exhibition catalogue, Kunsthal Rotterdam
Accepting the Machine: A Response by Liliane Lijn to Three Questions from Arts,
published by Arts Journal

BIOGRAPHICAL REFERENCE BOOKS

Contemporary Artists, first and second editions. Published by Saint James's Press, London;
Saint Martin's Press, New York.
Contemporary British Artists, Published by Bergstrom & Boyle Books.
New York Art Review, fifth edition. Published by American References Publishing.
Who's Who in American Art. Published by Jacques Cattell Press.
Women in American Sculpture, Charlotte S. Rubinstein, Published by Avon Books.
The World Who's Who of Women, sixth edition, Published by International Biographical
Center.
American Artists. Published by American References Publishing.
Debrett's People of Today 2004.

FILM & VIDEO (2005-2021)

- 2021 *Power Game*, TATE Modern
- 2019 *Converse Column*, 2019
Tateshots: Liliane Lijn, Tate Gallery
Power Game, Rodeo, Piraeus
- 2016 *Liliane Lijn*, Art360, DACS Foundation
- 2014 *Cosmic Dramas* screened at Pangea Sculpture Centre's event 'Are You Sitting Down?'
Screening sculpture in/as moving image at Genesis Cinema
- 2013 *Cosmic Dramas*, mima, Middlesborough
- 2012 *Caution Matter*, Anglia Ruskin Gallery, Cambridge
Power Game, Zabłudowicz Collection

The Limits of Seeing – Film Programme, Institute of Astronomy, Cambridge

Liliane Lijn: A Selected History, Spectacle Theatre, New York

Final Academy 2012, film Programme, Horse Hospital, London

- 2011 *Caution Matter*, Culture Lab, Newcastle
 Power Game Glasgow, International Festival of Live Art, The Arches, Glasgow
- 2010 *Power Game*, BALTIC, AV Festival, Gateshead
 What is the Sound of One Hand Clapping? Liliane Lijn, film screening at Oporto, Lisbon
 Inner Space Outer Space at Tyneside Cinema as part of AV Festival, Newcastle
 Power Game presented at Temps d'Images Film Award, Lisbon, Portugal
- 2009 *Power Game*, ICA, London
 Poetry Marathon, Serpentine Gallery, London
- 2008 *Solar Hills* in collaboration with John Vallerger, DVD, 7 minutes 22 seconds
 Recorded in San Francisco November 2007
 It Never Happened Before, Liliane Lijn in conversation with Andrew Westphal, DVD, 12 minutes 13 seconds Recorded at the Space Sciences Laboratory, Berkeley, California, November 2007
 Let There Be Light, The Imagine Series, BBC1
- 2005 *Describing Form*, Lux Touring Project, Henry Moore Institute; Tate Britain, London; New Arts Centre, Salisbury; Hull International Short Film Festival; Kettles Yard/ Arts Picture House, Cambridge
 Liliane Lijn, The Eye Series, Illuminations

BROADCASTS (2016-2020)

- 2020 *Stillness & Motion*, Episode 5, in conversation with Jennifer Higgie, Echolot podcast, Muzeum Susch
 Liliane Lijn: Back to the Sixties, Johannes podcast, Ordet
- 2019 *Liliane Lijn on Stella Snead*, Bow Down podcast, Frieze
- 2018 *Liliane Lijn: On a 'Happening' in Paris*, Voices of Art Collection, British Library
- 2016 *In Search of Yves Klein*, The BBC Radio 3 Documentary, in collaboration with producer Kate Bland. A Cast Iron Radio production for BBC Radio 3, first broadcast 16th October 2016