CURRICULUM VITAE

Liliane Lijn
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BIOGRAPHY

1939	Born in New York City
1958	Studied Archaeology at the Sorbonne and Art History at the École du Louvre, Paris Interrupted these studies to concentrate on painting Took part in meetings of the Surrealist group
1961-62	Lived in New York; worked with plastics, using fire and acids First work with reflection, motion and light, research into invisibility at MIT Married the artist Takis. With whom she had a son, Thanos (b.1962)
1963-64	Worked in Paris; exhibited first kinetic light works and Poem Machines
1964-66	Lived in Athens, making use of natural forces in her sculpture
1966	Moved to London. Divorced Takis in 1970 Invented kinetic clothing Worked with poetry, light, movement and liquids
1967-74	Lijn's interest in Buddhism and in quantum and solid-state physics inspired her to write *Crossing Map*, an autobiographical prose poem In 1969, Lijn makes London her base, with photographer and industrialist Stephen Weiss with whom she had two children, Mischa (b.1975) and Sheba (b.1977)
1971	Began receiving commissions to design and make large public sculptures
1974	Lijn staged the performance *The Power Game*, a text-based gambling game and socio-political farce for the Festival for Chilean Liberation at the RCA

1975	Completed her first 16mm film *What Is the Sound of One Hand Clapping?*
1983	Publication of *Crossing Map* (London and New York: Thames & Hudson)
1983-90	Member of the Council of Management of the Byam Shaw Art School
1986	Exhibited *Conjunction of Opposites*, a computer-controlled sculpture drama, at Arte e Scienza, Venice Biennale XLII
1996-98	Completed the artist's book, *Her Mother's Voice*
1997	Production Award from LFVPA to make a video based on *Her Mother's Voice*
1998	*Early Events* a series of autobiographical video sculptures in bronze, video and mixed media
1999	*Look a Doll! My Mother's Story*, 62 min video Opera Lab Fellowship, Performing Arts Labs. Lijn wrote a brief libretto *The Descent of Inanna*, with a score by Morgan Hayes
2000	Completed *First Words*, special millennium edition for *Volumes of Vulnerability*
2002	*Strange Charm*, Artyfartyarts, The Place Theatre, London. Lijn designed *Quantum Koans* for the set
2005	ACE / NASA / Leonardo Network International Fellowship: A-i-R at the Space Sciences Laboratory, University of California, Berkeley Honorary Degree, Doctor of Letters from University of Warwick
2005-09	Developed *Solar Hills*, in collaboration with astrophysicist John Vallerga, a large-scale solar installation in the landscape Worked with NASA chemist to develop installations using aerogel
2009	NaREC, A-i-R in partnership with NaREC, AV Festival and Inspire Northumberland
2010	A-i-R, Culture Lab, University of Newcastle
2011	*Digital Futures*: Keynote speech for Net-audio Festival, Round House, London
2012	*Solar Beacon*, Golden Gate Bridge, San Francisco
2013	*The Dance,* shortlisted for the Fourth Plinth, Trafalgar Square, London

2015	*Glittering in the Sun / Crossing Map*. A bilingual extended radio drama produced from *Crossing Map* (1983), performed on Deutschland radio Kultur, and in conversation with Gaby Hartel
2016	*Spinning Dolls,* permanent installation, Il Museo della Canapa, Sant'Anatolia di Narco
2017	Commissioned by the University of Leeds to develop the public sculpture *Converse Column*
2018	A-i-R at at Universe 02, APC Laboratory, Paris
2022	Commissioned by the King's Cross Partnership created a winter sculpture *Temeno*
2024	*Liliane Lijn: Arise Alive*, first institutional solo survey exhibition showing works from late 1950s to recent works at Haus der Kunst, Munich organised with mumok, Vienna. Monograph is co-published by mumok and Haus der Kunst.
2025	*Liquid Reflections*, Liliane Lijn's memoir is published in Hardback by Hamish Hamilton
2026	*Liquid Reflections*, Liliane Lijn's memoir is published in paperback by Penguin Books

AWARDS

2012	Arts Council Award for *Caution Matter* (2012), collaboration between Liliane Lijn and Jamie Allen
2010/11	Culture Lab Residency, University of Newcastle
2009	NaREC Residency
2006	Arts Council England and Calouste Gulbenkian Foundation Award
2005	Arts Council England International Artist Fellowship
1996	London Film Production Award
1982	Arts Council Bursary for *Holography*
1981	Arts Council Publishing Award for *Crossing Map*
1976	Arts Council Award
	Alecto Award, Bradford Print Biennale

PUBLIC COLLECTIONS

Aberdeen Art Gallery

American College of Greece, Athens

Arts Council Collection

Bibliothèque Nationale, Paris

Bradford Art Galleries and Museums

British Association of Industrial Editors, London

British Council Collection

The British Museum Collection, London

Camden Public Library, London

Castle Museum, Nottingham

Contemporary Art Society, London

CNAP - Centre national des arts plastiques, Paris

Derbyshire Museum Service

Evelina Children's Hospital, London

Fonds National d'Art Contemporain, Paris

Kelvingrove Art Gallery & Museum, Glasgow

Government Art Collection

Graves Art Gallery, Sheffield

Henry Moore Foundation, Leeds

INELCOM, Madrid

Indianapolis Museum of Contemporary Art

Joan Flasch Artists' Book Collection

Kunstmuseum Bern, Switzerland

McMaster Museum of Art, Hamilton, Ontario

Musée d'Art Moderne de Paris, France

Museum of Modern Art, New York

Museum of New South Wales, Sydney

New Hall, Cambridge

New York Public Library

Northampton Museum

Robert McLaughlin Gallery, Oshawa, Ontario

Rutherston Collection, City Art Gallery, Manchester

Saint Thomas Hospital, London

Tate Gallery, London

Unilever PLC, London

University of Warwick, Coventry

Victoria and Albert Museum, London

Wellesley College Library, Massachusetts

The Morgan Library & Museum, New York

The Art Institute of Chicago

COMMISSIONS

2022	*Temenos,* Granary Square, King's Cross, London
2019	*Converse Column*, NEXUS Building, University of Leeds
2016	*Spinning Dolls*, Il Museo della Canapa, Sant'Anatolia di Narco
	moonmeme, Barnaby Festival 2016, Macclesfield
2014	*Image to Word*, Frieze Magazine
2013	*Crossing Map*, with Sharon Gal, Resonance FM Jerwood Commission
	The Dance, shortlisted for the Fourth Plinth, Trafalgar Square, London
	Peace Koans, Este
2012	*Light Pyramid*, MK Gallery and Milton Keynes Parks Trust for Campbell Park, Milton Keynes
	Solar Beacon, Art and Science collaboration in celebration of the 75th anniversary of the Golden Gate Bridge, University California Berkeley for the Golden Gate Bridge, San Francisco
2011	*Power Game Online* for Resonance 104.4 FM for *Digital Futures*, Net audio Festival, London
2005	*Starslide,* Guy's and St. Thomas' Charity for the Evelina Children's Hospital, London
2003	*Inner Light II*, Guy's and St. Thomas' Charity for Saint Thomas' Hospital, London
1997	*Land Sea Light Koan*, Isle of Wight Health Authority for Saint Mary's Hospital, Isle of Wight
1994	*Dragon's Dance*, Marks & Spencer for Culverhouse Cross, Cardiff
1993	*Inner Light*, Kumagai Gumi (U.K.) Ltd and Ranelagh Developments for Prudential Insurance headquarters, Reading
1988	*Carbon Black*, Laboratory of the Government Chemist, Teddington
	Argo, NM Schroder headquarters, Poole, Dorset
1987	*Zig Zag Blues*, Hamilton Associates for Churchill Plaza, Basingstoke
1984	*Steel Koans*, Findlay Publications and Olivetti for the 1984 Machinery Awards for Innovation in Production Engineering
1982	*Split Spiral Spin*, Warrington Development Corp. and Arts Council of Great Britain for the Birchwood Science Park, Warrington
	Extrapolation, Norfolk & Norwich Triennial Festival for Norwich Central Library, now located at East Anglia University, Norfolk
1980	*Circle of Light*, Milton Keynes Development Corp. and Arts Council of Great Britain for Central Milton Keynes
1972	*White Koan*, Peter Stuyvesant Foundation and Arts Council of Great Britain for The City Sculpture Project. Purchased in 1974 by the University of Warwick, Coventry
1971	*Spiral Spectrum Fountain*, Arts Council of Great Britain and Bebington Civic Centre for Bebington Civic Centre, Liverpool

SOLO EXHIBITIONS

2025	*Seeds of Tomorrow*, Sylvia Kouvali, London *Arise Alive,* Tate St. Ives, Cornwall *Liliane Lijn moonmeme The WORD is ART*, MOCA London
2024	*Paestum Collages,* Sylvia Kouvali, Piraeus *Arise Alive,* Haus der Kunst, Munich *Arise Alive,* mumok, Vienna
2020	*I AM* SHE, Ordet, Milan
2019	*SHE,* Rodeo, London
2018	*Spotlight,* Tate Britain, London *Cosmic Dramas,* Rodeo, Piraeus *LADY OF THE WILD THINGS, Works from 1979–1990*, Rodeo, London *Energy Coil: Divine Balance*, Espaivisor, Valencia
2017	*The Artist's Eye: Liliane Lijn*, The Douglas Hyde Gallery, Dublin *Solo presentation of Liliane Lijn*, Espaivisor, Spotlight section, Frieze Masters 2017, London *Early Events: Five Narrative Sculptures*, War Memorial Library, Summerhall, Edinburgh *Poemdrums and Koans*, Lobby, One Canada Square, London
2015	*Liliane Lijn*: *Early Work 1961-69*, RCM Galerie, Paris
2013	*Earth Body Art*, Museo Civico di Santa Croce, Umbertide
2012	*Caution Matter* (with Jamie Allen) Anglia Ruskin Gallery, Cambridge *Cosmic Dramas*, mima, Middlesbrough Institute of Modern Art, Middlesbrough
2011	*Light Years*, Sir John Soane's Museum and Riflemaker Gallery, London *Text and Light*, Chelsea College of Art Library, London
2009	*Liliane Lijn*, Earth Art, (Jewellery) Willer Gallery, London
2008	*Stardust*, Riflemaker Gallery, London *Centrifugal*, Royal Academy Schools Gallery (with Annabelle Moreau), London
2006	*Liliane Lijn selected works 1959-2005*, Austin Desmond Fine Art, London *Liliane Lijn selected works 1959-80*, England & Co Gallery, London
2005	*Liliane Lijn; Works*, Mead Gallery, Warwick Arts Centre, Coventry *Liliane Lijn; Works*, Djanogly Gallery, Nottingham

2004	*Zero Gravity Koan*, installation on La Rotunda, Comune di Umbertide, Italy
2003	*Liquid Koan*, The Multiple Store, London
2002	*Light and Memory*, Rocca di Umbertide, Centro per l'Arte Contemporanea, Umbertide *Light and Memory*, Claudio Nardi, Florence
2000	*Liliane Lijn; Koans*, Shirley Day Gallery, London
1998	*Liliane Lijn: Poem Machines and other Bookworks*, National Library of New Zealand, Wellington; Govett-Brewster Art Gallery, New Plymouth
1997	*Koans*, Galerie Lara Vincy, Paris
1996	*Liliane Lijn: Her Mother's Voice*, The Eagle Gallery, London
1993	*Poem Machines 1962-1968*, National Arts Library, Victoria & Albert Museum, London
1987	*Imagine the Goddess*, Fischer Fine Art, London
1985	*Heads*, Galerie Peter Ludwig, Cologne
1983	*Prism Figures, Prism Stones*, Aberdeen Art Gallery, Aberdeen *Crossing Map*, Paton Gallery, London
1980	*Circle of Light*, Eagle Walk Gallery, Milton Keynes *Liliane Lijn: Sculpture and Drawings*, The Round House Gallery, London
1979	*Recent Work*, Central Art Gallery, Wolverhampton
1977	*Beyond Light*, toured to Durham Light Infantry Museum, Durham; Mappin Gallery, Sheffield; Walker Art Gallery, Liverpool *Biting Through*, Alecto Gallery, London
1976	*Beyond Light*, Serpentine Gallery, London
1973	*What is the Sound of One Hand Clapping?* Jordan Gallery, London
1972	*Liliane Lijn*, Germain Gallery, Paris
1970	*Sculpture, Drawings, Collage*, Hanover Gallery, London
1967	*Liliane Lijn at Indica*, Indica Gallery, London

1963 *Echo-Lights and Vibrographes*, La Librairie Anglaise, Paris

GROUP EXHIBITIONS

2027 *I'm Speaking: Word, Language and Poetry in Women's Art,* The Bronx Museum, New York

Natural Magic: Women, Art, Spirit Worlds, Turner Contemporary, Margate

2026 *Word and Motion: Poetry and Material Experimentation post 1965,* Sculpture Research Library, Henry Moore Institute

Hanover Gallery, Ordovas Gallery, London

The Light Eaters, Town Hall by Bottaccio, London

The Atomic Age at CCCB (Centre de Cultura Contemporània de Barcelona)

Condo 2026 - Sylvia Kouvali X Matta, Liliane Lijn, the back studio

Sylvia Kouvali London

2025 *Radical Software,* Kunsthalle Wien

The Pattern Cutters, The Ragged School Museum

Lighten UP! On Biology and Time, MIT Museum Boston, United States

The Shelter of Stories: Ways of Telling, Ways of Dwelling, Compton Verney, Warwickshire

ELECTRIC DREAMS. Art & Technology Before the Internet. OGR, Turin.

2024 *Americans in Paris: Artists Working in Post-war France, 1946-1962,* Grey Art Gallery, NYU, New York

ARTEFACT 2024: At the still point of the turning world, STUK Arts Center vzw, Leuven

Cosmogonie, MACRO, Rome

Contemporary collecting: David Hockney to Cornelia Parker, Room 90, The British Museum, London

Radical Software, MUDAM Luxembourg

The Dynamic Eye: Beyond Op and Kinetic Art, IMM, Istanbul

Arteonics, The Mayor Gallery, London

ELECTRIC DREAMS. Art & Technology Before the Internet, Tate Modern, London

2023 *UNLIMITED: Art for Everyone in the 1960s*, The Holburne Museum

If Not Now When: generations of women sculptors, 1960 – 2022, Hepworth Wakefield

Concrete Experience, Badischer Kunstverein, Karlsruhe

Lighten Up! On Biology and Time, EPFL Swiss Federal Institute of Technology, Lausanne

Light: Works from Tate's Collection, The National Art Center, Tokyo 2023

Making New Worlds: Li Yuan-Chia and Friends, Kettle's Yard, Cambridge,
If Not Now When: Generations of Women Sculptors, 1960 – 2022, Saatchi Gallery, London
Light: Works from the Tate Collection*, Nakanoshima Museum of Art, Osaka,*
OH, THE STORM, Sylvia Kouvali, London

2022 *Flesh Arranges Itself Differently,* The Hunterian Collection
**Standstill,* Rodeo London
Red, Green and Yellow, Flat Time House Gallery
The Milk of Dreams, 59th International Art Exhibition of La Biennale di Venezia
Ken Cook Out of The Workshop, Pangolin London
SIREN (some poetics), Amant Foundation, New York
The Dynamic Eye: Op and Kinetic Art from the Tate Collection, Museum of Art Pudong, Shanghai
Breaking the Mould: Sculpture by Women since 1945, touring exhibition, The New Art Gallery, Walsall

2021 Metabolic Rift, Berlin Atonal, Kraftwerk Berlin
Minds Rising, Spirits Turning, 13th Gwangju Biennale, Gwangju
St. Elmo's Fire, Rodeo, Piraeus
Portals, NEON, Athens
Nothing is Lost: Art and Matter in Transformation, GAMeC, Bergamo
To the Edge of Time, University Library galleries KU Leuven, Big Bang 2021 City Festival, Leuven
Light: Works from Tate's Collection, Museum of Art Pudong, Shanghai
Breaking the Mould: Sculpture by Women since 1945, Arts Council Touring Collection Exhibition, Longside Gallery, Yorkshire Sculpture Park*;* Djanogly Gallery, University of Nottingham; The Levinsky Gallery, University of Plymouth and The Box; Ferens Art Gallery, Hull; The New Art Gallery Walsall Yorkshire Sculpture Park

2020 *The Sky as Studio: Yves Klein and His Contemporaries,* Centre Pompidou Metz, Metz
Jungle électronique / Poésie technologique, poésie numérique, Galerie Satellite, Paris
Scènes dans une bulle de cristal / Seen in a Crystal Ball, Galerie Chantal Crousel, Paris
Female Minimal, Thaddaeus Ropac, Pantin
On the Politics of Delicacy, curated by Anke Kempkes, Capitain Petzel, Berlin
LRRH_ Contribution, Zero Fold, Cologne
Sisterhood: Streaming Voices Unifying Energies, Haus N Athen, Athens

2019 *Il Ritmo dello Spazio / The Rhythm of Space*: from Marconi to Gravitational Waves, Museo Della Grafica, Pisa

Still Undead: Popular Culture in Britain Beyond the Bauhaus, Nottingham Contemporary, Nottingham

Pushing Paper: Contemporary Drawing from 1970 to Now, British Museum, London

Tate Britain Collection Display: Sixty Years, Tate Britain, London

Liquid Crystal Display, MIMA, Middlesbrough

She's Eclectic; Women Artists of the VG&M Collection, Victoria Art Gallery, Liverpool

2018 *Machine Gods: Art in the Age of Technology,* Scottish National Gallery of Modern Art, Edinburgh

Signals: If You Like I Shall Grow, Kurimanzutto, New York

Actie <-> Reactie 100 Jaar Kinetische Kunst, Kunsthal Rotterdam

WE, Rodeo, London

Liquid Crystal Display, Site Gallery, Sheffield

Glass: Work by Contemporary Artists, One Canada Square, London

Signals: If You Like I Shall Grow, Thomas Dane Gallery, London

Signals 1964-1966, Sotheby's S2, London

2017 *Liquid Reflections: Works from the Anne-Marie and Victor Loeb Foundation*, Kunstmuseum Bern

Seurat to Riley: The Art of Perception, Compton Verney Art Gallery & Park, Warwickshire

Lines of Flight, Foyer, Museum Studies Building, University of Leicester

The Book of the WORD, Helsinki Contemporary

As Above, So Below: Portals, Visions, Spirits & Mystics IMMA - Irish Museum of Modern Art, Dublin

Sculpture in the Sixties, Pangolin London

Turkish Tulips: a touring exhibition and portfolio by the House of Fairy Tales, Museum van Loon, Amsterdam & The Bowes Museum, Co. Durham

2016 *City Sculpture Projects 1972*, Henry Moore Institute, Leeds

Design and the Concrete Poem, Lighthouse Gallery, Glasgow

Getting' the Heart Ready: The Royal Standard 10th Anniversary Show, Vauxhall Business Centre, Liverpool

Beat Generation, Centre Pompidou, Paris

DLA Piper Series: Constellations, Tate Liverpool

A Lesson in Sculpture with John Latham, Henry Moore Institute, Leeds

Nulla Dies Sine Linea, Satellite Berlin

Out There: Our Post-War Public Art, Historic England, Somerset House, London

PAN Amsterdam 2016, Kanalidarte gallery booth, Amsterdam

2015 *Graphic Constellations: Visual Poetry and the Properties of Space*, Ruskin Art Gallery, Anglia Ruskin University, Cambridge
Based on Drawing, Satellite Berlin
Images Moving Out Onto Space, Tate St. Ives
The Multiple Store @ Canary Wharf, London
Gravity, Kinetica, The Hospital Club, London

2014 *Republic of the Moon*, curated by The Arts Catalyst, Bargehouse, London
Turn Me On, European and Latin American Kinetic Art 1948 – 1979, Christies, London
Artists for Democracy: The Archive of Cecilia Vicuña, Museo de la Memoria y Los Derechos Humanos, Santiago
The Art of Not Making, Kleerup Gallery, Stockholm
Signals (1964 – 1966), England & Co., London
The Silence of a Movement, Another Vacant Space, Berlin
On Beauty, Large Glass, London
Caritas: Histoires, Paraboles et Rêves, Musée de Picardie, Amiens
/seconds, Sharjah Art Foundation, Building I, SAF Art Spaces, Sharjah
Moon, Artfirst, London
William S. Burroughs: CAN YOU ALL HEAR ME?, October Gallery, London
Underexposed: Female Artists and the Medium of Print, Studio 3 Gallery, University of Kent

2013 *Visual Poetics*, The Poetry Library, Southbank Centre, London
The Art of Not Making, Hå gamle prestegard, Håvegen
Fourth Plinth Commission Shortlist exhibition, The Crypt, St Martin-in-the-Fields, London
The Narrators: Works from the Arts Council Collection, The Royal Standard, Liverpool
The New Situation: Art in London in the Sixties, Sotheby's, London
Predisposed to Thinking Through the Eye of Mutual Convenience, McMaster Museum of Art, Hamilton, Ontario

2012 *Ecstatic Alphabets/Heaps of Language*, MoMA, New York
Poetry, Language, Code, Anglia Ruskin Gallery, Cambridge
Intersections, Weizmann Institute, Tel Aviv
Mobile Immobile, Musée De Picardie, Amiens
The Fabricated Object, Sumarria Lunn, London
Film in Space, Camden Arts Centre, London
In Conversation, The Government Art Collection, London

2011 *Psychedelica*, ICA, London

Text, Light and Maternal Philosophy of Practice, Chelsea College of Art & Design, London

In Search of Alchemic Times, 235 Brompton Road, London

Mindful, Old Vic Tunnels, London

Gallery One, New Vision Centre, Signals and Indica, Tate Britain, London

United Enemies, Henry Moore Institute, Leeds

Republic of the Moon/Moon Futures, FACT, Liverpool

2010 *Kinetica Art Fair*, The Ambika P3 Space, London

The Multiple Store, London

AV Festival 10: Energy, All Art is, is rhythm, Hatton Gallery, Newcastle Upon Tyne

Beneath The Radar in 1970's London, England & Co, London

Changing Landscapes, BFAMI, London

2009 *Space-Time*, National Glass Centre, Sunderland

Inside Outside Show, Flat Time House, London

Poor. Old. Tired. Horse, ICA, London

Pinch Pots and Pyramids, Kate Werble Gallery, New York

Artists Doing Objects, Jaggedart, London

Riflemaker at Zoo Art Fair, The Royal Academy, London

The Brain Unravelled, an exhibition in three disciplines: art, anthropology & neuroscience, Slade Research Centre, London

Art at the British Embassy, Madrid

Art Auction, The Medical Foundation, London

2008 *The 20th Century Theatre*, Riflemaker, London

100 Years 100 Artists 100 Works of Art, Art on the Underground, London

Concrete & Glass, Riflemaker at the A Foundation, London

2007 *Magnetic Vision*, Kinetica Museum, London

England & Co., London Art Fair, London

Riflemaker Gallery, Zoo Art Fair, London

Recent Acquisitions Part II, British Museum, London

2006 *Flimflam*, Cell Project Space, London

Riflemaker becomes Indica, Riflemaker, London

Nyehaus Becomes Indica, Nyehaus Gallery, New York

Literary Constructs, England & Co, London

60: Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire, Sculpture Park, Wakefield

Riflemaker Gallery, Zoo Art Fair, London

2005 *A Summer of Love,* Tate Gallery, Liverpool

Describing Form, Henry Moore Foundation, Leeds; Tate Britain, London; Mead Gallery, Warwick; New Art Centre, Salisbury; Spacex Gallery, Exeter; Kettles Yard, Cambridge; The New Art Gallery, Walsall

2004 *Linea Umbra 02 - Artisti fuori dal Coro,* Flash Art Museum, Trevi

Andata e Ritorno, Artiste Contemporanee Tra Europa e America, Palazzo Bonacossi, Ferrara

Daddy Pop: the Search for Art Parents, Anne Faggionato Gallery, London

Art and the Sixties: This was Tomorrow, Tate Britain, London; Birmingham Museum and Art Gallery, Birmingham

Still, Programme of Artist's Films, St Helen's and St Constantine's Church, London

2003 *Vaselle d'Autore per Il Vino Novello*, La Vecchia Fornace, Torgiano

Outside of a Dog, Baltic, The Centre for Contemporary Art, Gateshead

2002 *Thinking Big Concepts for Twenty-First Century British Sculpture*, Peggy Guggenheim Collection, Venice

2001 *(S)cripturae*, Galleria Civica, Padova

2000 *Volumes of Vulnerability*, Standpoint Gallery, London

Force Fields, Museum of Contemporary Art, Barcelona; Hayward Gallery, London

Dream Machines, South Bank National Touring Exhibition, Camden Art Center, London

Galeria Dieda, Bassano del Grappa, Vicenza

Royal Academy Summer Show, Royal Academy, London

Editions Alecto: A Fury for Prints Artist's Multiples and Prints 1960-81, Whitworth Art Gallery, University of Manchester; Bankside Gallery, London; City Art Gallery, Edinburgh

1999 *Improvisations on a Line,* Eagle Gallery, London

Books by Artists, UWE, Bristol

Small is Beautiful - Millennium Show, Angela Flowers Gallery, London

1998 *Bookworks Liliane Lijn and Vivien Lynn*, Brian Queenin Gallery, Wellington

Post Scriptum, Palazzo Massari, Ferrara

1997 *My Body My Self* < http://www.dada.it/dada/lijn >

Presenze, Padiglione Neri, Perugia

1996 *Chimériques Polymères,* Musée d'Art Modern de la Ville de Nice, Nice

Rubies & Rebels, Concourse Gallery, Barbican, London

1995 *Beyond Reading,* Glynn Vivian Art Gallery, Swansea

Cabinet Art, Jason & Rhodes, London

British Abstract Art, Sculpture, Angela Flowers Gallery, London

Artist's Book Fair, Royal Festival Hall, London

Livres d'Artistes, Galerie Lara Vincy, Paris

Artists Books, Asbæk Gallery, Copenhagen

1994 *Mapping Knowledge,* The Minories Gallery, Colchester

Art Unlimited, South Bank Centre Touring Exhibition, CCA, Glasgow; South Bank Centre, London; Leeds University Art Gallery, Leeds

Twentieth Century Art for the Workplace, Jason & Rodes Gallery, London

Catalyst for Care, Wellcome Foundation Ltd., London

1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London

The 60s, England & Co., London

The 2nd International Biennial of Graphic Arts, Gyor

1992 *Art in Boxes*, England & Co., London

Black & White Exhibition, Sarah Guinan Associates, London

The Poetry Show, Rebecca Hossack Gallery, London

Estampes et Livres d'Artistes du XXe Siècle; Enrichissements du Cabinet des Estampes 1978-1988, Bibliothèque Nationale, Paris

Healing Art, Architecture Gallery, Cambridge

1991 *Les Artistes et la Lumière*, Le Manège, Reims

The Green Contemporary Art Sale, Phillips Fine Art, London

L'Artiste et le Livre, Ecole d'Art de Besançon

Art-Lux - La Lumière de l'Art, AB Galeries/Albert Benamou, Paris

1990 *New Sculpture*, Gillian Jason Gallery, London

Chagall to Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London

Contemporary British Painting and Sculpture, Kiddell Gallery, London

1989 *Artec '89 International Biennale*, Nagoya

Americans Abroad, Smiths Gallery, London

Fourth International Biennial Print Exhibition, Taipei

1988 *Images du Futur '88*, La Cité des Arts et des Nouvelles Technologies de Montréal,

The Wedding, Mappin Art Gallery, Sheffield; Castle Museum, Nottingham; City Art Gallery, Stoke-on-Trent; City Art Gallery, Edinburgh; Oldham Art Gallery, Oldham

Licht und Transparenz, Museum Bellerive, Zurich

Le Génie de la Bastille, Open Studios, Paris

Contemporary Art Society Market, Smiths Galleries, London

1987 Gillian Jason Gallery at the Chicago Art Fair, Chicago
The Artists Notebook, Galerie Bernard Jordan, Paris; Galerie Akiyama, Tokyo; Atelier Nishinomiya, Nishinomiya; Art Works, Los Angeles; L'Atelier Ocre d'Art, Châteauroux
Women's Autobiographical Artists' Books, Fine Arts Gallery, University of Wisconsin, Milwaukee

1986 *Conjunction of Opposites,* Arte e Scienza, XLII Venice Biennale
Anne-Marie and Victor Loeb Foundation, Kunstmuseum Bern
Contemporary Art and Design, The British Council touring exhibition
La Chute des Feuilles, Biennale Internationale de Poésie, Liège

1985 *Découvrez l'Holographie*, Palais de la Découverte de Paris
L'Art Contemporain du Verre, Musée des Beaux-Arts, Rouen
Livres d'Artistes, Centre Pompidou, Paris
Air and Space Contemporary Art Auction, Air Gallery, London
Sculpture and Architecture - Restoring the Partnership, Building Centre Gallery, London; Oriel Pendeith, Caernarfon; Shire Hall, Mold; Aberystwyth Arts Centre; Orangery, Tredegar Park

1984 *British Artists Books 1970-1983*, Atlantis Gallery, London
Licht-Blicke, Deutsches Filmmuseum, Frankfurt
The Best of British Holography, York City Art Gallery, York
Nine Artists - Works on Paper, New College, Oxford
20th Century Drawings and Watercolours, Victoria and Albert Museum, London

1983 *Light Dimensions*, National Centre of Photography - The Octagon, Bath; Science Museum, London
Electra, Musée d'Art Moderne, Paris
Views and Horizons, Yorkshire Sculpture Park, Wakefield

1982 *Women's Art Show (1550-1970)*, Castle Museum, Nottingham
Working Drawings, Midland Group Gallery, Nottingham
Triennial '82: Norfolk & Norwich Festival of Music and the Arts Maquettes for Public Sculpture, Welsh Sculpture Trust, Margam, Mold
The Holography Show, Orchard Gallery, Londonderry; Ulster Museum, Belfast; Chapter Arts Centre, Cardiff; Wolverhampton Art Gallery; Stoke-on-Trent Art Gallery; Spectro Gallery, Newcastle

1981 *City Art*, City Gallery, Milton Keynes

Contemporary Artists in Camden, Camden Arts Centre, London

British Sculpture in the 20th Century, Whitechapel Gallery, London

1980 *International Festival of Women Artists*, Carlsberg Glyptotek Museum, Copenhagen

IBM, Nottingham

Holborn Station Competition, Whitechapel Art Gallery, London

1978 *Hayward Annual*, Hayward Gallery, London

Objects! Marian Goodman Gallery, New York

1977 *Concrete Poetry*, Galleria di Arte Moderna, Bologna

1976 *Art of the Sixties*, Tate Gallery, London

Mouvement Peint - Mouvement Agi, Centre d'Art Contemporain de l'Abbaye de Beaulieu-en-Rouergue, Ginals

Visual Texts, Lublin

Artists Market, London

Mostra Concrete Poetry, Florence

Fifth British International Print Biennale, Cartwright Hall, Bradford

Boîtes, Musée d'Art Moderne, Paris ; Maison de la Culture de Rennes

Sculpture, Arts Council of Great Britain Collection, touring exhibition

1975 *The Video Show*, Serpentine Gallery, London

Internationale Visuele Poëzie, Rotterdam, Utrecht & Amsterdam

Artists Market, London

British Printmakers from Nicholson to Hockney, Delson-Richter Galleries, Tel Aviv

1974 *Recent Kinetics*, Brighton Polytechnic, Brighton; Trent Polytechnic, Nottingham

British Sculptors - Attitudes to Drawing, Sunderland Arts Centre, Sunderland

Light Now, The Blackie, Liverpool

Art Film Tour, Arts Council of Great Britain, touring exhibition

1973 *Agam, Bury, Lijn, Soto, Takis*, Delson-Richter Galleries, Tel Aviv

Paintings, Drawings, Sculpture, Graphics, Fischer Fine Art, London

1972 *City Sculpture Project*, Arts Council of Great Britain, touring exhibition

Lumière et Mouvement, Galerie Lacloche, Paris

Reflections, Mappin Art Gallery, Sheffield

The Electric Gallery, Toronto

A Concept of Multiples, Alecto International, London; Bluecoat Gallery, Liverpool

Kinetic Art, Glynn Vivian Gallery, Swansea

Sculpture in Holland Park, Kensington & Chelsea Arts Council, London

Ten, Lucy Milton Gallery, London

1971 *Spectrum*, Alexandra Palace, London

Festival of Flaine, Flaine, France

1970 *Kinetics*, Hayward Gallery, London

Kinetic Art, Glynn Vivian Art Gallery, Swansea

Propositions for Unrealised Projects, Howard Wise Gallery, New York

Wind Art - Intervento, Studio Onerato, Milan

New Multiple Art, Whitechapel Art Gallery, London

Time Space, University of Bristol Union Arts Festival, Bristol

Dibujos y Proyectos de 16 Escultores Británicos, Galería Bonino and Centro de Arte y Communicación, Buenos Aires

1969 *Kinetic Art*, Kunstnernes Hus Oslo, Helsinki and Gothenburg

Mutation Phenomena, Midlands Gallery, Nottingham

Festival International du Livre, Nice

Esposition International de Novissima Poesia, Centre des Artes Visuales de Instituto Torcuato Di Tella, Buenos Aires

Play Orbit, Royal Eisteddfod of Wales, Flint, Institute of Contemporary Arts, London

Poetry Festival, Festival Hall, London

Visuelt Miljo 1, Kunstnernes Hus, Oslo

1968 *Cinétisme Spectacle Environment*, Maison de la Culture, Grenoble

Grands et Jeunes d'Aujourd'hui, Musée d'Art Moderne, Paris

L'Art Vivant, Fondation Maeght, Saint-Paul de Vence

Primera Exposition International di Poesia di Vanguardia Novissimo, Instituto di Tella, Buenos Aires

Continuum, Axiom Gallery, London

Arlington Quadro: British and Portuguese Concrete Poetry, Arlington Mill, Gloucestershire

Prospect '68, Kunsthalle Düsseldorf

Science Fiction, Musée d'Arts Décoratifs, Paris

Art Cinétique et Espace, Musée de la Culture, Le Havre

A Manifestation of Light: Autumn Arts Festival, Stoke Prior Brushworks, Worcester

Guillaume Apollinaire 1880-1918: A Celebration, Institute of Contemporary Arts, London

Lumière et Mouvement, Musée d'Art Moderne, Paris

Light in Movement, Trinity College, Dublin; University of Bristol in conjunction with the Arnolfini Gallery

1967 *Science Fiction*, Kunsthalle Bern

Cinquième Biennale, Musée d'Art Moderne, Paris

Light in Movement, Herbert Art Gallery, Coventry; Trinity College, Dublin

Salon Comparaison, Paris

Ideal Home, Indica Gallery, London

Nuove Tecniche d'Immagine - Sesta Biennale di San Marino

K4: Kinetic Audio-Visual Environments, Brighton Festival, Brighton

Edinburgh Festival Group, Richard Demarco Gallery, Edinburgh

Axioms, Axiom Gallery, London

1966 *Kinetic Art*, Herbert Art Gallery, Coventry

Semana Poesia de Vanguardia, Galerie Barandiaran, San Sebastian and Madrid

Art Electric, Galerie Ileana Sonnabend, Paris

Weiss auf Weiss, Kunsthalle Bern

In Motion, Bear Lane Gallery, Oxford; Arts Council Gallery, Cambridge; Art Gallery, Oldham; City Art Gallery, Leeds; The University, Leicester

1965 Villa la Malcontenta, Venice

Soundings 2, Signals Gallery, London

Art and Movement, Diploma Galleries and Royal Scottish Academy, Edinburgh; Art Gallery and Glasgow Museum, Kelvingrove

1964 *First and Second Pilot of Kinetic Art*, Signals Gallery, London

1963 *Salon d'Avril "Les 2004"*, Galerie Iris Clert, Paris

La Boîte et Son Contenu, Galerie H. Legendre, Paris

Autour du Jeu, Galerie Ursula Girardon, Paris

1962 Fischbach Gallery, New York

Happening No.1, Studio Billancourt, Paris

1961 *Premio Biennale di Giorgione*, Museo di Castelfranco, Veneto

Louis Alexander Gallery, New York

1959 *Micro-Salon*, Berlin

ART FAIRS

2026 Art Basel 2026, Basel

2025 Artissima, Sylvia Kouvali, Turin

2024 Art Basel 2024, Basel

	Art Basel Paris 2024, Paris
2023	Art Basel 2023, Basel
2022	*Art Basel 2022*, Basel
2020	Art Athina, with Rodeo, London / Piraeus, Athens
	Art Cologne, with LRRH_, Cologne
2019	*Artissima,* Rodeo, Turin
	Art Basel Unlimited 2019: Conjunction of Opposites, Basel
2018	*Art Basel 2018*, Basel
	Design Miami Basel with Elisabetta Cipriani
	Elisabetta Cipriani wearable Art, MiART, Milan
	FIAC, Paris
	Kanalidarte, Art Cologne, Cologne
	Art Athina, Rodeo, Athens
	Liliane Lijn, espaivisor, Valencia
2016	*Pan Amsterdam 2016*, Europaplein 20
2015	*Frieze Masters*, Thomas Dane Gallery, London
2006	*Zoo Art Fair*, Riflemaker Gallery, London
1995	*The Artists' Book Fair*, Royal Festival Hall, London
1987	*Gillian Jason Gallery*, Chicago Art Fair, Chicago
1967	*Salon Comparaison*, Paris
1964	*Salon Comparaison*, Paris

PERFORMANCE & SCREENINGS

2023	*Power Game*, Badischer Kunstverein, Karlsruhe
2022	*IFI & aemi presents: So, what did you do today?* Irish Film Institute, Dublin *Power Game*, The Photographers' Gallery, London
2021	*Ragged Art Festival*, Ragged School Museum, London
2019	*Power Game*, Tate Exchange, Tate Modern, London *Spiralling*, with Yong Min Cho, Liliane Lijn Studio, London *Oracle* at Tate Britain Late, Tate Britain, London *Crossing Map* for Resonance FM Fundraiser, IKLECTIK, London
2018	*Power Game* at Rodeo, Piraeus
2017	*Poem Game* at Now Play This, Somerset House, London
2016	*Outside and Subterranean Poetry Night*, *Outside-In/Inside-Out*, Poetry Festival & Symposium, Glasgow *Power Game*, Power of Power Festival, Southbank Centre

	Poem Game, Parallel Poetry, London
2015	*Minutes to Go and Years Apart*, reading and in conversation with Liliane Lijn and Tony White, October Gallery, London
2014	*Poem Game*, Art14, London *Crossing Map*, with Sharon Gal, for Resonance FM as part of Aleksander Kolkowski's exhibition The Exponential Horn, Media Space Studio, Science Museum, London *Crossing Map*, with Satellite Berlin in Red Room, Soho House Berlin
2013	*Crossing Map*, for Resonance FM as part of Woman of the World Festival & Derry-Londonderry City of Culture 2013 *Poem Game*, The Poetry Library, Southbank Centre, London
2012	*Power Game*, Zabludowicz Collection, London *Serpentine Gallery Poetry Marathon Launch*, Koenig Books, London *Power Game Online*, using Twitter, as part of *Games Artists Play*, Anglia Ruskin Gallery, Cambridge
2011	*Power Game*, International Festival of Live Art, The Arches, Glasgow *Power Game Online,* Netaudio Festival, London
2010	*Power Game,* BALTIC, AV Festival, Gateshead *What is the Sound of One Hand Clapping? Liliane Lijn*, film screening at Oporto, Lisbon
2009	*Power Game*, ICA, London *Where Are You?* an interactive talk in collaboration with Professor Frank Burnet, Slade Research Centre, London *Poetry Marathon*, Serpentine Gallery, London
2004	*I koans di Liliane Lijn alla luce dell'antica cultura mediorientale,* conference with Maggie Oliphant and Marisa Borchiellini, Chiostro di S. Francesco, Umbria
2001	*Look a Doll! My Mother's Story* and *What is the Sound of One Hand Clapping?* screened at 291 Gallery, London
1998	*Umbria Libri,* Rocca Paolina, Perugia
1992	*The Poetry Show*, Rebecca Hossack Gallery, London
1987	*Songs*, Fischer Fine Art, London
1985	*Crossing Map*, Chapter Arts Centre, Cardiff
1984	*Crossing Map*, Third Eye Centre, Glasgow
1983	*Crossing Map*, Oriel Bookshop, Cardiff *Crossing Map: La Revue Parlée*, Centre Pompidou, Paris *Poetry Olympics*, Blackheath, London
1982	*Crossing Map*, Stratford Royal East Theatre, London

1981 *Crossing Map*, The Round House Gallery, London
Polyphonix 3, Festival international De Poeste Directe, American Center and Centre Pompidou, Paris
The Poetry Olympics, Young Vic, London
Pentameters, Three Horseshoes Pub, London

1980 *Crossing Map,* International Feminist Conference, Copenhagen

1974 *The Power Game*, International Festival for Chilean Liberation, Royal College of Art, London

TALKS & LECTURES

2026 *Liquid Reflections: Liliane Lijn in conversation with Rathna Ramanathan (Provost of Central Saint Martins and UAL Executive Dean Global Affairs)*
Liquid Reflections: Liliane Lijn in conversation with Laurence Sillars (Head of Henry Moore Institute), Stage@Leeds
Liquid Reflections: Liliane Lijn in conversation with Jennifer Higgie: Housmans Bookshop, London
Liliane Lijn in conversation with Sarah Shalgosky for paperback launch of Liquid Reflections, Mead Gallery, Warwick Arts Centre
Liliane Lijn in conversation with Dr Ellie Brown at Pooleyville, Milton Keynes *for paperback launch of Liquid Reflections*

2025 *Liliane Lijn & Jennifer Higgie: Liquid Reflections*, London Review Bookshop
Artist Talk, Kingston University London
Liquid Reflections – in conversation with Liliane Lijn, EA Festival, Colchester
Catalogue Launch and talk with Val Ravaglia, Samuele Piazza and Francesco Manacorda, Electric Dreams, Libreria Internazionale Luxemburg, Turin
Liliane Lijn. Arise Alive, talk with Anne Barlow, Tate St Ives
In Conversation with Val Ravaglia, Starr Cinema, Tate Modern
Kunsthalle Wien / mumok joint talk, Vienna

2023 *Lighten Up! Symposium: Encounters between Art and Chronobiology,* EPFL, Lausanne
The Furnivals Symposium, Bristol
Cascading Principles, Oxford
Morgan Library, New York
The Women's Art Library, Goldsmiths, London

2020 *Transmeet 2020, Art and science online panel,*
Through Another Eye, Online event to accompany Liliane Lijn's exhibition "I AM SHE" at Ordet, Milan.

Liliane Lijn: Silvana Bismarck Speaks, DACS Annual General Meeting keynote, DACS, London

Artist talk by Liliane Lijn on Power Game, CSM with Tate Exchange, Tate modern, London

2019 *Library of Light*, Panel event and book launch at Art Review

2018 *The Hayward Annual Exhibition 1978* Revisited at Henry Moore Institute, Leeds

Signals Panel Discussion with Liliane Lijn, Dr. Isobel Whitelegg, Gabriel Kuri, Julieta Gonzalez. Moderated by Gabriela Rangel. The Americas Society, New York

Artist Talk: Liliane Lijn, Tate Britain, London

Liliane Lijn in conversation with Christoforos Marinos, Rodeo, Piraeus.

Painting Research Seminar: Adrian Morris and the 1978 Hayward Annual, Camberwell College of Arts, London

Liliane Lijn in conversation with Ivor Davies, Briony For & Isobel Whitelegg as part of Signals: *If You Like I Shall Grow* exhibition at Thomas Dane Gallery, London

Artist Talk by Liliane Lijn in conversation with Dr Georgina Jackson, The Douglas Hyde Gallery, Dublin

Transmission Artist Lecture Series, Site Gallery, Sheffield

In conversation with Magdalena Schindler, *Liquid Reflections*, Kunstmuseum Bern

2017 *Conversations in Time*, Liliane Lijn in Conversation with Alistair Hudson

"What is the purpose or role of art in an age of accelerating social change and environmental uncertainty?", Organised by Large Glass, inspired by American Art writer Suzi Gablik, Large Glass, London

Liliane Lijn in conversation with Humberto Velez, as part of *HER ways and Means – Female Protagonists in the Arts and Science Contexts* by Satellite Berlin, Savvy Contemporary, Berlin

2016 *Liliane Lijn in conversation with Johanna Kieniewicz*. Organised by super/collider, Second Home, London

Science, Technology and the Sublime, Liliane Lijn and Leila Johnston in conversation with Martin Kemp, New Scientist Live, ExCel London

Out There: Garth Evans and Liliane Lijn in conversation, Somerset House, London

Liliane Lijn, South London Women Artists Artist Lecture Series, Conway Hall, London

2015 *The Power of Light: Robbert Dijkgraaf in conversation with Liliane Lijn and Leon Levy*, Light and Dark Matters, Tate Modern, London

Art, Imagination and Cosmology – The Future of Art and the Role of Artists Within the Field of Science, panel discussion, Kinetica at The Hospital Club, London

In Conversation: Sam Thorne and Liliane Lijn, Tate St Ives

2014 *A Parlay, Conversations on a Sculpture*, Amelia Crouch, produced in collaboration with Leeds City Council and Leeds.

2013 Lecture given as part of *To Make or Not to Make*, Royal Academy Schools, 11th January
Poem Machine, Light, Motion, lecture given at The Gist as part of Celebrating the Imagination festival organised by The Interalia Centre, 16th March, Rook Lane Arts, Frome

2012 *Cosmic Dramas: interrelationship of technological ikons with female mythology*, lecture given for Insights, Newcastle University, 6th December

2011 *Invisible Worlds*, lecture given at the V&A, programmed by Keith Whittle

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2026 *Hanover Gallery London 1948 - 1973,* published by Ordovas
Star Patterns, published in *Alphabet Magazine,* No. 4. Paris

2025 *Liquid Reflections*, Liliane Lijn, Hamish Hamilton Penguin Random House, London
moonmeme, MOCA, London
From Louise Bourgeois to Yoko Ono, Jewellry by Female Artists, Eds. Petra Hesse and Lena Hoppe, Arnoldsche, Germany

2024 *Liliane Lijn. Arise Alive*, Haus der Kunst, mumok, Tate St Ives, Verlag der Buchhandlung Walter und Franz König, Köln
Light and Flow, Liliane Lijn's Crossing Map Drawings, Jennifer Mundy, The Morgan Library & Museum, New York
Electric Dreams: Art and Technology Before the Internet, Val Ravaglia, Tate Modern, London
Radical Software: Women, Art & Computing 1960-1991, Mudam Luxembourg, Walter König
At the Still Point of the Turning World, Artefact Festival, STUK, Leuven
Space Feminisms, People, Planets, Power, Bloomsbury Visual Arts

2023 *Siren (some poetics)*, Amant, Dancing Fox Press
The Other Side, Jennifer Higgie, Weidenfeld & Nicolson
Women Light Artists Collected Light Volume One, Light Collective
Making New Worlds Li Yuan-Chia & Friends, Kettle's Yard, Cambridge
Unlimited / Art for Everyone in the 1960s, The Holburne Museum, Bath

Lighten Up! On Biology and Time, EPFL Lausanne

Deep Horizons, MIMA, Middlesbrough Institute of Modern Art, The Roberts Institute of Art

2022 *The Milk of Dreams*, Venice Biennale 2022

Ken Cook – Out of the Workshop, Pangolin, London

Light Works from Tate's Collection, Tate Publishing, London, ACMI Melbourne

Americans in Paris: Artists Working in Postwar France 1946-1962, Edited by Lynn Gumpert and Debra Bricker Balken, Grey Art Gallery and Hirmer Publishers, New York

2021 *Mind Rising Spirits Tuning*, biennial catalogue, 13th Gwangju Biennale, South Korea

2020 *Breaking the Mould: Sculpture by Women Since 1945*, Hayward Gallery Publishing

Women in Concrete Poetry: 1959-1979, published by Primary Information

Liliane Lijn: Reinventing the Archetype, by Clara Moloney, Flash Art Number 332

Langage, Énergie, Prototypes, La Poésie de Liliane Lijn, interview with Eduardo Kac, Celebrity Café Number 4

Scènes dans une bulle de cristal / Seen in a Crystal ball, group catalogue, Galerie Chantal Crousel, Paris

2019 *Library of Light*, by Jo Joelson published by Lund Humphries

Great Women Artists, published by Phaidon

Pushing Paper: Contemporary drawing from 1970 to now, group catalogue, British Museum, London

Border Blurs: Concrete Poetry in England and Scotland, Greg Thomas, Liverpool University Press

The Crossing of Innumerable Paths: Essays on Art, Guy Brett, Ridinghouse, Phaidon

DRAF Study #18: Liliane Lijn, Amy Budd, David Robert's Art Foundation, London

2018 *Liquid Crystal Display*, group catalogue, Site Gallery, Sheffield

The WORD Is Art, edited by Michael Petry, published by Thames & Hudson *signals*, exhibition catalogue, Sotheby's S|2, London

Actie <-> Reactie, exhibition catalogue, Kunsthal Rotterdam

Accepting the Machine: A Response by Liliane Lijn to Three Questions from Arts, published by Arts Journal

2017 *Art as Research: An Interview with Liliane Lijn by Barry Miles,* Liliane Lijn and Barry Miles, *Interdisciplinary Science Reviews: The Experimental Generation,* Vol 42, No 1-2, March – June 2017, Eds. Bronac Ferran and Elizabeth Fisher, Routledge

Public? Sculpture? by Lisa Le Feuvre, Art Monthly 409, September 2017

Liliane Lijn – Early Events: Five Narrative Sculptures, exhibition catalogue, Summerhall,

Edinburgh

Liliane Lijn – Early Events: Five Narrative Sculptures, Summerhall Festival Programme 2017, Summerhall, Edinburgh

From Seurat to Riley: The Art of Perception, exhibition catalogue, Compton Verney Art gallery and park, Warwickshire

«Contact»: Pop cinétisme, science-fiction et communication interplanétaire, by Arnauld Pierre, Le Cahiers du Musée national d'art modern, Printemps 2017, 139, Centre Pompidou, Paris

As Above, So Below: Portals, Visions, Spirits & Mystics, exhibition catalogue, IMMA Dublin

Sculpture in the Sixties, exhibition catalogue, Pangolin, London

Cure3. Edited by Laura Culpan, published by Artwise, London

City Sculpture projects 1972, by Lara Eggleton, Art Monthly Number 403

13 games that will change the way you think about gaming, by Jordan Erica Webber, The Guardian 12th April 2017

New installation from UEA's Sainsbury Centre will see three new sculptures placed around campus, by Geraldine Scott, Eastern Daily Press, 9th March 2017

The Problem of Public Sculpture, by Jon Day, NY Books, 12th February 2017

Artist Liliane Lijn: 'It was William Burroughs who warned me off drugs', by Hannah Duguid, The Guardian, 25th January 2017

Did the boldness of Britain public art pave the way to Brexit?, by Jonathan Jones, The Guardian, 19th January 2017

2016 *Beat Generation*, exhibition catalogue, Alain Michaud (ed), Centre Pompidou, Paris

Liliane Lijn: Influences, frieze A to Z of Contemporary Art, Phaidon

City Sculpture Projects 1972, by Sam Cornish, Studio International, 7th December 2016

The colossal public sculpture show that the UK forgot, by Jose da Silva, The Art Newspaper, 24th November 2016

Our Post-War Public Art: Questions of Taste, Time and Commissioning, James Steventon, a-n, the Artists Information Company, February

Fashion Game Changers

In conversation with Liliane Lijn by Melissa Budasz, ArtVerve – on women's art, Issue 5, March 2016 (online)

profile: Liliane Lijn, interview by Melanie King, super/collider (online)

2015 *Liliane Lijn: Early Work 1961 – 69*, exhibition catalogue, RCM Galerie, Paris

Artists' Books; The Book as a Work of Art 1963 – 2000, Stephen Bury, published by Quaritch

The New Concrete: Visual Poetry in the 21st Century. Edited by Victoria Bean and Chris

McCabe

Five Issues of Studio International. Raven Row, London. Part of *Studio International July/August 1972*, Volume 184, Number 946

2014 *Hexagram 21 - Shih Ho - biting through*, Liliane Lijn, text included in Underexposed Catalogue, University of Kent

Image to Word, Frieze Magazine issue 164, specially commissioned Artist's project

Light Fantastic: The Work of Liliane Lijn, Cassone, June issue

Contemplating Inner and Outer Space, Interalia Magazine, issue 7 (online)

Poised at The Edge, Interalia Magazine, issue 4 (online)

William S. Burroughs: Can you all hear me? Studio International, January

Manifestos for a Republic of the Moon, The Arts Catalyst catalogue

Turn Me On, European and Latin American Kinetic Art 1948-1979, essay by Frank Popper, Christie's International, London, published to accompany a private selling exhibition of Kinetic Art at Christie's, London

Towards Possible Film, book to accompany exhibition of works by Shezad Dawood at Parasol Unit, London

/seconds, selection of texts published in */seconds*. Previously, edited by Peter Lewis, published by Sharjah Art Foundation to accompany the exhibition */seconds.* curated by Peter Lewis in Sharjah.

Caritas: Histoires, Paraboles et Rêves (Stories, Parables and Dreams). Musée de Picardie, Amiens. Catalogue of exhibition and published by Edition du Musée de Picardie

The Silence of a Movement. Another Vacant Space, Berlin. An exhibition and a catalogue.

2013 *View: Liliane Lijn*, Herbert Wright, Blueprint, February 2013

Earth Body Art, *Liliane Lijn*, exhibition catalogue, published by Commune of Umbertide, Italy

The New Situation, Art in London in the Sixties, exhibition catalogue, published by Sotheby's, London

Hexagram 21 Shih Ho - Biting Through, Underexposed Catalogue, University of Kent.

Poetry Language Code Industry, Liliane Lijn, text included in Making Art in Context, edited by Bronac Ferran, published by Anglia Ruskin University

2012 *Building Blocks of Meaning, Retranslated*, Karen Rosenberg, The New York Times, May 3

Golden Gate Bridge to be topped with mirrors, Carolyn Jones, San Francisco Chronicle,

May 5

Bulletins of the Serving Library #3, as catalogue for Laura Hoptman's exhibition This Language is Ecstatic, Sternberg Press and Dexter Sinister

Mobile Immobile, Sabine Cazenave (Ed.), Amiens, 2012, pp. 66 - 67

The Centrality of Milton Keynes, Roland Jeffrey in *The Seventies,* Elaine Harwood and Alan Powers (Ed.), The Journal of the Twentieth Century Society, 2012, p. 103

Teaching as a Design Science, Diana Laurillard, Routledge, London, 2012 (book cover)

Intersections, Science in Contemporary Art, catalogue for exhibition at the Weizmann Institute of Science, Rehovot, Israel

Cosmic Dramas, exhibition catalogue, mima, Middlesbrough

Liliane Lijn, måg www.maagmag.com, Issue 10, November 2013

Liliane Lijn brings suite…, Mark Sheerin, www.culture24.org.uk, 13th December 2012

Liliane Lijn, The Guide, 22nd December 2012

The Roundel: 100 Artists Remake a London Icon, ed. Tamsin Dillon, Art/Books

Remembering Sinclair Beiles, p13 – 31, Hebrew Bone, Gerard Bellaart, Cold Turkey Press

Entrance, Liliane Lijn, Cold Turkey Press

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2011 *The Art of Not Making, The New Artist/Artisan Relationship*, Michael Petry, Thames & Hudson

2009 *Inside Outside Show*, Exhibition Catalogue, FTI-lo, London

Poor. Old. Tired. Horse., exhibition catalogue, ICA, London

2008 *Centrifugal,* Edited by Michael Petry, MOCA, London, in conjunction with Royal Academy Schools Gallery, London

Stardust, Riflemaker and Liliane Lijn, London (with essay by Liliane Lijn)

Liliane Lijn, Art of England, Issue 45 – May 2008

Urban Fix, Evening Standard Magazine, 4th April 2008

In the Studio: Liliane Lijn, Interviewed by Helen Sumpter, Time Out London, April 17 – 23, No.1965

Pick of the Week: The Information: The Independent, 20th April

Close-Up: Liliane Lijn, The Independent Revue, 20th April

It came from outer space, Preview: Charlotte Cripps, The Independent 14th April

Big space, small space, John Spurling, The Spectator, 17th May

It's totally cosmic: art from outer space, Morgan Falconer, The Knowledge – The Times, London, April 5 -11

100 Years 100 Artists 100 Works of Art, Exhibition and Auction Guide, Art on the Underground, London

Catalogue 2008, London Art Fair in association with The Times, London

Woman's Hour: Interview with Jane Garvey (April 14th)

Let There Be Light, The Imagine Series, BBC1, broadcast 11th November

2007 *Liliane Lijn interview with Catriona Colledge,* Art & Architecture, Spring 2007, no. 65, p. 36-38

Liliane Lijn selected works 1959 – 2005, catalogue, Austin/Desmond Fine Art, London

Liliane Lijn, Martin Holman, Galleries Magazine, May

Front Cover, Athens Voice, 8-14th June

The Evelina Children's Hospital Publication, Published by Hopkins Architects & Guy's & St Thomas's Charity, London

The Evelina Children's Hospital Art Collection Brochure

Liliane Lijn: selected works 1959-1980, catalogue, England & Co., London

The 60's Then and Now, Andrew Wilson, Art Monthly, February

Describing Form: Film Experiments with Sculptural Form, Exhibition Catalogue, Lux and The Arts Council England

Magnetic Vision, Exhibition Catalogue (Front Cover), Kinetica Museum, London

2006 *In this humble yard our art boom was born*, Grayson Perry, Times 2, 11th Oct

Still Swinging, Dominic Lutyens, The Independent Magazine, 28th Oct

Something like a phenomenon, Eloise Napier, Harpers Bazaar, Nov

Riflemaker Becomes Indica, Martin Herbert, Time Out, Nov

The art of cool, Kate Bernard, The Observer Magazine, 5th Nov

Market News, C G, The Daily Telegraph, 14th November

Brit art's bold pioneers, Fiona MacDonald, Metro, 21st Nov

They all wanted to change the world, Rachel Campbell-Johnston, Times 2, 22nd Nov

The grooviest gallery, Charles Darwent, ABC - The Independent on Sunday, 26th Nov

Interview by Catriona Colledge, Art & Architecture Journal, No. 55, Spring

Cover for Athens Voice free newspaper, June 14-18th, Athens, Greece

2005 *Liliane Lijn Works 1959 – 1980,* David Mellor, Sarah Shalgosky (ed), Mead Gallery, University of Warwick, Cornerhouse Publications, Manchester

Liliane Lijn Mead Gallery, Andrew Wilson, Art Monthly, July-August No.288

Evelina Children's Hospital, Eleanor Young, RIBA Journal, December

Kinetic Spaces – Liquid Reflections, Meditative Spaces, Michael Freeman, Universe

Starslide: A Symbiosis of Form and Function, Leonardo, vol 38 no 5, MIT Press

Liliane Lijn, The Eye, Illuminations, 26min, DVD interview

2004 *Linea Umbra _02 Artisti Fuori dal Coro* Catalogue published to coincide with the exhibition at the Trevi Flash Art Museum, 21 Feb - 25th April 2004, edited by Giancarlo Politi, contributions: Franco Gentilucci, Maurizio Coccia

Four reviews: *Una Scultura per Omaggiare la Citta, Ecco 'Zero Gravity Koan' sculptura della Lijn a Umbertide, Sculptura conica sulla rotonda,* and *Zoom sui 'Koans' di Liliane Lijn*, Corriere newspaper - Citta di Castello - Umbertide, July & September 2004

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2002 *L'Arte Del Novecento Volume X*, Lara-Vinca Masini, Giunti Gruppo Editoriale L'Espresso

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Poem Machines & Other Book Works, catalogue, National Library, Wellington, NZ

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The Sound of Light: lecture given at Visions of Light: Art & Science Conference organized by Interalia, 26th of November, Royal Botanic Garden, Edinburgh

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1996 *Family Matters* Cathy Courtney, Editions: Art Monthly, No 197 June

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Art Is All You Need, Brooks Adams, Art in America (…)

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1992 *Architects Choice. Art & Architecture in Great Britain since 1945*, Eugene Rosenberg, Thames & Hudson, London

1991 *The University of Warwick Collection*, Katherine Eustace and Victoria Pomery, The University of Warwick

1990 *Liliane Lijn, Jean Gibson, Harriet Bell: New Sculpture*, Clare Rendell, Arts Review (June 29)

Sculpture Roundtable, Rebecca Fortnum, Women Artist's Slide Library Journal (number 31/32)

Methodology of Creation, Kumi Konno, Commercial Photo (May)

Blau, Andreas Bee (ed) and Christmut Prager (ed), Heidelberger Kunstverein, Heidelberg,

Germany

1989 *Contemporary Artists 1989*, St. James Press, Chicago/London

Think About the Future of Technology Art, Dorothy Hirokawa, Bijutsu Techo - Tokyo (October)

Americans Abroad, Mary Rose Beaumont, Arts Review (April 7)

1988 *Inside Art*, Ritz Newspaper (number 129)

A Symbolic Structure for the Turn of the Century, sculpture proposal (unpublished)

1987 *L. Lijn Sculpture Exhibition*, Cathy Courtney, The Architect (March)

Liliane Lijn, Fischer Fine Art, Marie Rose Beaumont, Arts Review (March 13)

Ravishing The Image, Marina Warner, The Independent (March 16)

Fischer Fine Art, Fiona Dunlop, Art Line (April-May)

Imagine the Goddess, catalogue, Fischer Fine Art, London

Virgin and Goddesses, John Spurling, New Statesman (April 3)

Lijn, Ackling, Wentworth, Deacon, Monica Bohm-Duchen, Art Monthly (May)

Issey Miyake Permanente Collection, Antonia Williams/photographs by Lord Snowdon, Issey Miyake, Paris

Sculpture Since 1945, Edward Lucie-Smith, Phaidon Press, London

Portrait of the Artist, Jorge Lewinsky, Carcanet Press, Manchester

Liliane Lijn, Jasia Reichardt, catalogue: *Imagine the Goddess*, Fischer Fine Art, London

*Science * Art*, Ans van Berkum and Tom Blekkenhorst, The Fentener van Vlissingen Fund, The Hague

Imagine the Goddess! A Rebirth of the Female Archetype in Sculpture, Leonardo, vol 20, no 2, London

Monument to the French Revolution, in collaboration with Herman Lelie and Frank Newby, sculpture proposal

1986 *Lady of the Wild Things*, Cathy Courtney, The Observer Weekend (June 29)

Kunst Im Venedig, Bente Scavenius, Berlingske Tidende (July 6)

L'Arte del Telecomando, L'Unita (July 12)

Die Grosse Verfuhrung, Friedemenn Malsch, Kunstforum International (October)

Images in and of The Brain, Jennifer Altman, Nature (December 4)

British Art Since 1900, Francis Spalding, Thames & Hudson, London

1985 *Crossing Map*, Charles Dreyfus, Kanal Magazine (October)

Liliane Lijn, Craft International (Autumn)

On The Shelf, Cathy Courtney, Crafts (November-December)

Kopf aus Perle und Holz, Kolner Stadt-Anzeiger (December 3)

Liliane Lijn, New Work, Summer-Fall, New York

Heads, catalogue, Galerie Peter Ludwig, Cologne

Fans - An Unrealised Project, from *Unrealised Projects*, Jasia Reichardt (ed), Arte Factum, April-May, Antwerp, Belgium

Women of War, Craft International, Autumn, London

1984 *Crossing Map*, Umbrella (January)

Six Throws of The Oracular Keys, British Best DOC(K)S, no 60, Ventabren, France

Electra, Domus (January)

Artists Books in Britain, Cathy Courtney, Art Monthly (January)

The Arts, John Russell Taylor, The Times (January 3)

Women Artists Face Up to Reality, Sheila Mackay, Glasgow Herald (March 13)

The Unconventional Book, June Field, The Financial Times (March 24)

About the Awards, Machinery and Production Engineering (July 4)

The State of The Book Arts - Great Britain, Cathy Courtney, Craft International (Autumn)

L'Art Verrier Français Contemporain est en Train de Naître, Muriel Nocher, L'Affiche (December-January)

Robot Avant-garde - 20th Century Fine Arts and Machinery, Katsuhiro Yamaguchi, Japan Print, Tokyo

Art Within Reach, Peter Townsend, Art Monthly/Thames & Hudson, London

Open Air Sculpture in Britain, W.J. Strachan, A. Zwemmer for the Tate Gallery, London

Poésies en Action, Francoise Janicot, Editions Loque-Nepe

1983 *Crossing Map* Thames & Hudson, London

Crossing Map, Beatrice Phillpotts, Arts Review (March)

Crossing Map, Michele Roberts, City Limits (March 4)

Transparent Future, Linda Talbot, Ham and High (April 8)

Travelling Light, Michael Horovitz, Art Monthly (May)

Energy Flow, Cathy Courtney, The Art Book Review (Number 4)

The Holography Show, *Wolverhampton Art Gallery*, Graham Saxby, The British Journal of Photography (June 10)

Une Exposition-Synthèse, Une Exposition-Spectacle, Révue Française de l'Électricité (December)

Catalogue: *Prism Figures, Prism Stones*, Aberdeen Art Gallery, Aberdeen

Catalogue: *Electra*, Musée d'Art Moderne, Paris

Collaboration, TKO, no 2, Toronto, Canada

Vision (excerpt from *Crossing Map*), Audio Arts Magazine on Cassette, vol 6, no 2-3, London

Whales, A Celebration, Greg Gatenby (ed), Little Brown & Co., Boston, USA/Toronto, Canada

1982 *Interferences en Plein Air*, Deanna Petherbridge, The Architectural Review

Six Throws of the Oracular Keys, from *Collection Unfinitude*, Angeline Neveu (ed), Editions de la Nepe, Paris, France

1981 *Liliane Lijn at The Round House*, Tam Giles, Artscribe (February)

Sculpture Up Front, Deanna Petheridge, Art Monthly (No. 43)

Catalogue of The Tate Gallery's Collection of Modern Art Other Than Works by British Artists, Ronald Alley, Tate Gallery: Michael Shepherd, Arts Review (April 24)

Liquid Reflections; Catalogue of The Tate Gallery's Collection of Modern Art Other than Works by British Artists, Ronald Alley, Tate Gallery, Parke Bernet

Receiving Change, Resurgence (May-June), Devon

Does Time Exist?, Studio International, (number 991/2), London

1980 *Open Art Talks*, Liz Lydiate, Artscribe (April)

Beyond The Image: Liliane Lijn, Joan Murray, Fireweed (Issues 5, 6)

Women's Art Today, Cosmopolitan (October)

West Voorstraat Zeven, J.J. Beljon, De Architect (November)

Karmic Calm, Linda Talbot, Ham and High (November 28)

Liliane Lijn, Michael Shepherd, Arts Review (December 19)

Visual Arts, Time Out (December 19)

Hexagram (excerpt from *Crossing Map*), Harpers & Queen (December), London

For John Riley, editor Tim Longville, Grosseteste Press, Bicester

1979 *Notes on Art and Women*, Elizabeth Claridge, TR Press (volume 2, number 1)

Catalogue: *Recent Work*, Central Art Gallery, Wolverhampton

Code of Form, Upstart Magazine (spring), Barnard College, New York, USA

1978 *More Argument Than Art*, Tim Hilton, The Times Literary Supplement (June 27)

Catalogue: *Liliane Lijn*, LYC Museum, Cumbria

Catalogue: *Hayward Annual*, Hayward Gallery, London

Gaining New Freedom in Art, Lynne Edmunds, Daily Telegraph (2 August)

Can All Art Be Completely Sexless? Janet Watts, The Sunday Observer (August 20)

A Biased Show - Women Take Over the Hayward, Celia Haddon, The Sunday Times Magazine (August 20)

The Female Twist, Edward Lucie-Smith, Evening Standard (August 20)

Women at The Hayward Annual, The London Week (August 20)

Ladies Night at The Hayward Gallery, John R. Taylor, The Times (August 24)

The Select Few, Peter Williams, Express and News (August 25)

News, Building Design (August 25)

Womens World, Michael Shepherd, The Sunday Telegraph (August 27)

Distaff Side, Marina Vaizey, The Sunday Times (August 27)

Hope from The Hayward, The Architects' Journal (August 30)

The Hayward, Bryan Robertson, Harpers and Queen (September)

A Piece of the Pie, Rozsika Parker, Spare Rib (September)

Putting The Hayward Annual Two Together, Deborah Cherry and Juliet Steyn (September)

Illuminating Contemporaries, Michael Shepherd, What's On in London (September 1)

H*ayward Annual 1978*, Francis Spalding, Art Review (September 1)

Liliane at The Hayward, The American (September 1)

Annual with Everything, William Feaver, The Sunday Observer (September 3)

Ladies First, William Packer, Financial Times (September 5)

Wayward Gallery, Kenneth Robinson, Punch (September 6)

Procession with A Lesson, Linda Talbott, Express and News (September 8)

Beleaguered, John McEwen, The Spectator (September 9)

Personal Concerns, Emmanuel Cooper, Morning Star (September 19)

Women's Work, Time Out (September 22)

Feminist Themes, Richard Rush, Listener (September 28)

"A Bunch of Women" And HAII, Lynden Miller, Women Artists News (December)

1977 *Patterns of Light and Shadow*, Marina Vaizey, The Sunday Times (January 2)

Light Fantastic Show, William Feaver, The Sunday Observer (January 2)

Light On Art, James Burr, Apollo (January 6)

Let There Be Light, Michael Shepard, The Sunday Telegraph (January 9)

Towards The Light, Paul Overy, The Times (January 11)

Liliane Lijn: Serpentine, Cyril Barret, Art Monthly (February)

The Serpentine Gallery, Oswell Blakeston, Arts Review (February)

Roll Up and See the Light, Erland Clouston, The Northern Echo (February 4)

A*rtist Sets Up Reflect Action*, The Journal (February 5)

Las Mas Importantes Exposisiones Europeos en 1977, Artes Visuales (Spring)

Sculpture in London, Charles Spencer, Scultura (March)

1976 *Liliane Lijn*, Rosemary Simmons, Arts Review (October)

Beyond Light, Caroline Tisdall, The Guardian (December 18 and 30)

Beyond Light, John Spurling, New Statesman (December 24)

Interview by Asa Benveniste, catalogue: *Beyond Light*, Serpentine Gallery, London

Catalogue: *Art of The Sixties*, Tate Gallery, London

Cosmic Sounds From the ICA, Musics (February-March), London

1975 *Le Déclin de L'Objet*, Frank Popper, Editions Chêne, Paris

1973 *Paris*, Alicia Drewski, Art and Artists (February)

The Functionalism of Art, Alastair Mackintosh, Art & Artists, (March)

Videotapes as a Medium for Art, Guy Brett, The London Times (March 6)

Art, John Russell, The Sunday Times (September 16)

Exhibition Reviews, Peter Fuller, Arts Review (October)

Koan Kreatrix, The Warwick Boar (February 2), Warwick

What is Art? Ostrich (September)

1972 *Civic Centre Gains Pleasing Effect with Fountain*, Council (January)

Sculpture Brings Taste of Space - "Koan" Comes to Plymouth, The Western Morning News

(May 18)

Countdown... Or So It Seemed as "Koan" Came, The Western Evening News

More Than the Monument in The Piazza, Guy Brett, The London Times (September 12)

Petites Galéries, Grands Poésies, Alain Jouffroy, Opus International (December)

Expositions, l'Express (October 9)

D'Une Exposition à l'Autre, Jacques Michel, Le Monde (October 18)

Paris: Mid-October, M. Peppiatt, Art International (December)

Paris, M. Peppiatt, The Art Gallery (December)

One Step Toward Social Sculpture? catalogue: *City Sculpture*, Arts Council of Great Britain, touring exhibition

City Sculpture, Studio International (July), London

Flicker Book Alecto International Ltd, London

1971 *Light, Movement and Kinetic Art*, Maurice Jay, Light and Lighting

Art En Los Espacios Del Hombre, El Nacional (February 24)

Seven Figures in the Artscape, Jane Stockwood, Harpers & Queen (March)

City Sculpture Project, Building with Steel (August 11)

Two Views, Grosseteste Review (Summer), Bicester

The Inside of a Work is to Find Out, Art & Artists (January), London

All People Are Artists, Ink (September), London

Notes on Anti-Gravity Koans, Flash Art (February), Milan, Italy

1970 *London Galleries*, William Packer, Art & Artists (January)

Scientific Art, James Butt, Arts Review (January)

London Galleries, Marina Vaizey, Apollo (January)

Art, Richard Cork, The Evening Standard (January)

Lijn and Price, Norbert Lynton, The Guardian (January 20)

Light Lines, Guy Brett, The Times (January 20)

Persuasive Magic of Kinetic Art, Terrance Mullaby, The Daily Telegraph (January 26)

Liliane Lijn's Koans, Paul Overy, The Financial Times (February 5)

Art, Elizabeth Glazebrook, Queen (February)

The Love Affair of Liliane Lijn, M. McNay, The Guardian (February 10)

Art, Jasia Reichardt, Architectural Design (March)

Multiples, Marina Vaizey, The Financial Times (April 21)

See How It Moves, Maria Vaizey, The Financial Times (September)

It Moves..., Michael Shepard, The Sunday Telegraph (September 27)

L'Art en Mouvement, G.S. Whitlet, Le Monde (October)

Dazzling Display of Kinetic Art, Max Wyke-Joyce, The International Herald Tribune (October 7)

A Ski-stick Was Her Pencil, Anthony Everitt, The Birmingham Post (November 21)

Catalogue: *Sculpture, Drawings, Collage*, Hanover Gallery, London

Catalogue: *Kinetic Art*, Hayward Gallery, London

1969 *London Letter*, R.C. Kenedy, Art International (January)

Even Poetry Is Being Merchandised These Days, The Daily Mirror (January 14)

Liliane Lijn: Sculptor of Light, Elizabeth Glazebrook, The Times (January 20)

Qui Est Surréaliste, Jose-Pierre, La Galérie des Arts (March)

Emotional Excursions, Norbet Lynton, The Guardian (March 25)

Multiples Made by Machine, Guy Brett, The Times (March 31)

Liliane Lijn in Discussion with Vera Lindsay, Studio International (May)

A Study of Light and Living, Student Life (June)

A Natural Evolution, Jeremy Fry, Art and Artists (June)

London Art Labs, Alex Gross, The East Village Other (October)

Movements in Art Since 1945, Edward Lucie-Smith, Thames & Hudson, London

1968 Lilian Lijn *Poem Machines,* robho, no4

Une Visite au Palais de la Découverte, J.C. Lambert, Opus 5 (February)

Art, Edwin Mullens, Daily Telegraph (April)

Art, David Thompson, Queen (July)

Now and Zen, Mario Amaya, The Financial Times (July 23)

An Evaluation of Visual Poetry in Terms of Movement, John Sharkey, Studio International (December)

Kinetic Art: The Language of Movement, Guy Brett, Studio Vista

1967 *Works by British Kinetic Artists*, Cyril Barret, Studio International (February)

Art in Britain, Paul Overy, The Listener (March)

Indica Gallery, Charles Spencer, The New York Times (March)

Compariasons, Conil Lacoste, Le Monde (March 3)

The London Times Women's Page (March 10)

Light as Material, Guy Brett, The London Times (March 22)

Nails and Bands, Paul Grinke, The Financial Times (March 25)

"No Pigment" Is Liliane's Cry, Aegis, The American (April 21)

Art, R.C. Kenedy, Art International (May)

Art as Research: The Experiments of Liliane Lijn, Cyril Barret, Studio International (June)

L'Art Cinétique à Paris, Jacques Michel, Le Monde (June 2)

C*osmic Upheaval*, Ned Willard, World Health (July)

Axioms for August, Max Wykes-Joyce, The International Herald Tribune (August 21)

Sculptured Light, A.T. Spear, Art International (Christmas issue)

Catalogue: *Lumière et Mouvement,* Musée d'Art Moderne, Paris

Kinetic Art, Frank Popper, Guathier-Villars, Paris

Light in Movement, Cyril Barrett (Introduction), Published by Herbert Art Gallery, Coventry

1966 *First Machines*: *L'Erotisme dans la Poesie Materielle,* Approches, No2, Les Carnet de L'Octeor

1964 *La Lune en Rodage*, Karl Lazlo (ed), Editions Panderma, Basel, Switzerland

Electron Notes and Takis Dialogues, Signals (October), London

1963 *Among Modern Displays*, John Ashbery, International Herald Tribune (November)

Minuterie, Jose-Pierre, Combat (November)

Vibrographies, Arts (November)

MA CHE COS'E' L' "HAPPENING"?, Le Ore, Numero 11, Nuova Serie (March)

BIOGRAPHICAL REFERENCE BOOKS

Contemporary Artists, first and second editions. Published by Saint James's Press, London; Saint Martin's Press, New York.

Contemporary British Artists, Published by Bergstrom & Boyle Books.

New York Art Review, fifth edition. Published by American References Publishing.

Who's Who in American Art. Published by Jacques Cattell Press.

Women in American Sculpture, Charlotte S. Rubinstein, Published by Avon Books.

The World Who's Who of Women, sixth edition, Published by International Biographical Center.

American Artists. Published by American References Publishing.

Debrett's People of Today 2004.

FILM & VIDEO

2022 *Power Game*, The Photographer's Gallery

2019 *Converse Column*, 2019

Tateshots: Liliane Lijn, Tate Gallery

Power Game, TATE Modern

2018 *Power Game*, Rodeo, Piraeus

2016 *Liliane Lijn*, Art360, DACS Foundation

2014 *Cosmic Dramas* screened at Pangea Sculpture Centre's event *'Are You Sitting Down?' Screening sculpture in/as moving image* at Genesis Cinema

2013 *Cosmic Dramas*, mima, Middlesborough

2012 *Caution Matter*, Anglia Ruskin Gallery, Cambridge

Power Game, Zabludowicz Collection

The Limits of Seeing – Film Programme, Institute of Astronomy, Cambridge

Liliane Lijn: A Selected History, Spectacle Theatre, New York

Final Academy 2012, *film Programme*, Horse Hospital, London

2011 *Caution Matter*, Culture Lab, Newcastle

Power Game Glasgow, International Festival of Live Art, The Arches, Glasgow

2010 *Power Game*, BALTIC, AV Festival, Gateshead

What is the Sound of One Hand Clapping? Liliane Lijn, film screening at Oporto, Lisbon

Inner Space Outer Space at Tyneside Cinema as part of AV Festival, Newcastle

Power Game presented at Temps d'Images Film Award, Lisbon, Portugal

2009 *Power Game*, ICA, London

Poetry Marathon, Serpentine Gallery, London

2008 *Solar Hills* in collaboration with John Vallerga, DVD, 7 minutes 22 seconds

Recorded in San Francisco November 2007

It Never Happened Before, Liliane Lijn in conversation with Andrew Westphal, DVD, 12 minutes 13 seconds Recorded at the Space Sciences Laboratory, Berkeley, California, November 2007

Let There Be Light, The Imagine Series, BBC1

2005 *Describing Form,* Lux Touring Project, Henry Moore Institute; Tate Britain, London; New Arts Centre, Salisbury; Hull International Short Film Festival; Kettles Yard/ Arts Picture House, Cambridge

Liliane Lijn, The Eye Series, Illuminations

2002 *Voci d'Umbria*, (*Umbrian Voices*)

3 screen video installation for Rocca di Umbertide, *Light and Memory*, 100 minutes

Filmed and edited by Liliane Lijn, Whiteline Productions

1999 *Look a Doll: My Mother's Story* 62' shot on Sony digital video, edited on Beta SP.

Available: Beta SP PAL. Camera: John Bulmer, Editor: Michael Franks, Rostrum Camera: Ken Morse. Made with the financial aid of the London Production Fund.

1996-99 *Early Events* a series of 5 video-sculptures. Camera: Liliane Lijn, Hildegard Spielhofer, editing: Michael Franks

It's a Girl 1996 PAL VHS (Beta SP) 2 minutes looped. Patinated bronze, video, freestanding painted MDF base, television monitor and video cassette player

Seagate: Sea in My Elbow 1998 1' 23" looped PAL VHS (Beta SP) Patinated bronze, video, painted MDF base, television monitor and video cassette player

Great Neck: Shouldering the Burdens of Childhood 1998. PAL VHS (Beta SP) 2'57" looped. Patinated bronze, video, painted MDF base, television monitor and video cassette player.

Lavender Queen 1999. PAL VHS (Beta SP) 1'57" looped. Patinated bronze, video, dried lavender Perspex, painted MDF base, TV monitor and VCR.

Paradise Lost 1999. PAL VHS (Beta SP) 2'51" looped; Patinated bronze, video, sand, tiles, perspex lens, perspex case, painted MDF base, TV monitor, VCR.

1975 *What Is the Sound of One Hand Clapping?* PAL. 12 minutes. Originally shot and edited on 16mm and transferred to video. Camera: Roger Coward, Editing: Liliane Lijn, Sound: Rolf Gehlhaar

1974 *The Power Game* 1 hour video made with Alaistair McKintosh and Great Georges Project.

BROADCASTS

2026 *This Cultural Life,* BBC Radio 4, in conversation with John Wilson, 1st October 2026

Liliane Lijn – The Energy Addict, released by Sloow Tapes

2021	*Her Mother's Voice,* Deutchenfunk Radio, Editing and Translation by Gaby Hartel, Composition by zeitblom, Director, Giuseppe Maio, Dramaturgy, Sabine Küchler
2020	*Stillness & Motion*, Episode 5, in conversation with Jennifer Higgie, Echolot podcast, Muzeum Susch
	Liliane Lijn: Back to the Sixties, Johannes podcast, Ordet
2019	*Liliane Lijn on Stella Snead*, Bow Down podcast, Frieze
2018	*Liliane Lijn: On a 'Happening' in Paris*, Voices of Art Collection, British Library
2016	*In Search of Yves Klein,* The BBC Radio 3 Documentary, in collaboration with producer Kate Bland. A Cast Iron Radio production for BBC Radio 3, first broadcast 16th October 2016
2015	*Glittering in the Sun / Crossing Map*, A bilingual extended radio drama produced from *Crossing Map* (1983), performed on Deutschlandradio Kultur, and in conversation with Gaby Hartel, 8th November 2015.
2014	Liliane Lijn interview with Very Loose Women Revamped for Resonance FM. Broadcast 29th January and 2nd February.
2013	*Crossing Map*, radiophonic realisation in collaboration with Sharon Gal. Commissioned by Resonance FM, supported by The Jerwood Charitable Foundation. Broadcast through December 2013 and on 5th January 2014.
2012	*XMap*, Resonance 104.4 FM, broadcast 18th July
2011	*Power Game Online* for Resonance 104.4 FM for *Digital Futures*, Netaudio Festival, London
2008	*Woman's Hour,* Radio 4 BBC, interview with Jane Garvey, broadcast 11th November
	Let There Be Light, The Imagine Series, BBC1
1993	The Late Show, London
1985	Son-Art with Bernard Jerboud
1977	The Dial-A-Poem series, London